



L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1	RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	220	42	20	2	8
3	2	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	194	37	17	2	5
4	3	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	188	37	16	1	6
2	4	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	187	18	18	2	13
7	5	REED FOLEY/Beer Needs Drinkin'/Independent	151	29	16	0	14
6	6	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	130	1	15	0	8
5	7	SHENANDOAH/Revival/8 Track Entertainment	121	-8	17	1	9
8	8	WAYLON HANEL/New Old Outlaws/Independent	113	12	9	1	8
9	9	CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	105	5	14	1	12
13	10	TY HERNDON (+ TERRI CLARK)/Dents On A Chevy/Pivotal Records	103	23	9	3	4
11	11	CHASE MITCHELL/Back Road/CHYP	96	3	10	0	16
12	12	COREY LAYNE/Let's Take Tonight/Independent	89	0	10	1	6
15	13	HIGH VALLEY (& ALISON KRAUSS)/Do This Life/Cage Free Music	88	21	6	0	11
14	14	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	71	1	6	0	19
17	15	WILLIAM CLARK GREEN/Anymore/Bill Grease Records	67	3	7	0	9
23	16	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	62	12	5	0	8
16	17	CLIFF DORSEY/Girls Do/Black Sheep Label Group	60	-6	9	0	18
19	18	COLTON JAMES/I Miss America/Red Sunset Entertainment	59	-1	6	0	10
20	19	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	55	-2	5	0	21
21	20	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	55	2	5	0	21
27	21	GILLIAN SMITH/Just Me/Independent	50	15	8	2	13
22	22	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	50	-3	5	0	13
25	23	DREW FISH BAND/Friday Beers/Smith Music	48	9	5	0	11
24	24	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	47	3	5	0	8
26	25	CRAIG CAMPBELL/Tractor Songs/Grindstone Records	46	9	5	0	8
30	26	BUDDY JEWELL (WITH CLINT BLACK, THE BELLAMY BROTHERS & MARTY RAYBON)/Sweet Southern Comfort/Four17	38	8	3	0	2
35	27	JOSH KINNEY/Be The One/Birmingham Entertainment/SDMG	33	13	5	3	2
31	28	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	33	3	2	0	12
28	29	ROB FITZGERALD/If Country Was A Town/Riverbend Recordings	30	-1	4	0	16
29	30	BROOKE MORIBER/Little Bit Of You/Reviver Records	27	-3	5	1	4

L W	T W	<div>CDX  <b>TRAction</b> <small>Artist / Song Title / Label</small></div> <div>TRUE <small>INDIE</small></div>	Spins	+ -	Stations	Adds	Wks On Chart
32	31	BART CROW/Shot from the Heart/Drift Ring / Smith Music	27	1	4	0	5
33	32	DANNY KENSY/Smoke With An Old Flame/Rad Records	27	1	3	0	7
--	33	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	25	10	4	0	8
40	34	RYAN SIMS/Learning Not To Love You/Cave Creek Records	25	7	2	0	13
34	35	ZACH NEIL/All The Pretty Horses/Smith Music	24	2	3	0	7
36	36	SARAH HOBBS/Roof Over My Head/Independent	24	5	3	0	4
--	37	DAVE HERRERA/Sunday Chapel/Independent	21	9	3	0	2
38	38	RACHEL STACY/Trouble/CDX Records	20	2	3	0	3
--	39	TY WILSON/Pair Of Hearts/Red Dirt North	19	9	3	2	1
--	40	ALIYAH GOOD/Ending Of A First Love/Independent	19	4	2	0	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	42
NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	37
WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	37
REED FOLEY/Beer Needs Drinkin'/Independent	29
TY HERNDON (+ TERRI CLARK)/Dents On A Chevy/Pivotal Records	23
HIGH VALLEY (& ALISON KRAUSS)/Do This Life/Cage Free Music	21
DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	18
GILLIAN SMITH/Just Me/Independent	15
JOSH KINNEY/Be The One/Birmingham Entertainment/SDMG	13
WAYLON HANEL/New Old Outlaws/Independent	12

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.







RADIO CONTACT: DAVID GILLIGAN |(469) 287-7040  
DAVID@GILLIGANPROMOTIONS.COM

KBOE-FM	Oskaloosa, IA	KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN
KCNY-FM	Conway, AR	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KFAV-FM	Warrenton, MO	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
<del>KETX-FM</del>	<del>Corpus Christi, TX</del>	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KHBZ-FM	Harrison, AR	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHCM-FM	Honolulu, HI	KYLS-FM	Ironton, MO	WOOZ-FM	Carterville, IL
<u>KIAI-FM</u>	<u>Mason City, IA</u>	<u>KYTN-FM</u>	<u>Union City, TN</u>	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KJAX-FM	Jackson, WY	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJOE-FM	Pipestone, MN	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	KZZY-FM	Deville Lake, ND	WSIP-FM	Paintsville, KY
KKDY-FM	West Plains, MO	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KMOM-FM	Aberdeen, SD	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KQKX-FM	Norfolk, NE	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KRGI-FM	Grand Island, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KSMA-FM	Mason City, IA	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KTKS-FM	Versailles, MO	WDNB-FM	Liberty, NY		
KTXR-FM	Springfield, MO	WFAY-FM	Fayetteville, NC		
KUSQ-FM	Worthington, MN	WFKY-FM	Frankfort, KY		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	WGLR-FM	Platteville, WI		
KVST-FM	Montgomery, TX	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).