

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	178	-11	19	0	7
2	2	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	169	10	16	1	12
3	3	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	157	5	15	1	4
5	4	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	151	18	15	2	5
7	5	SHENANDOAH/Revival/8 Track Entertainment	129	11	16	1	8
8	6	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	129	15	15	2	7
6	7	REED FOLEY/Beer Needs Drinkin'/Independent	122	1	16	0	13
9	8	WAYLON HANEL/New Old Outlaws/Independent	101	-10	8	0	7
12	9	CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	100	10	13	0	11
4	10	ALEX MILLER/When God Made The South/Billy Jam Records	94	-44	15	0	19
11	11	CHASE MITCHELL/Back Road/CHYP	93	-3	10	0	15
16	12	COREY LAYNE/Let's Take Tonight/Independent	89	21	9	1	5
17	13	TY HERNDON (+ TERRI CLARK)/Dents On A Chevy/Pivotal Records	80	13	7	2	3
18	14	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	70	8	6	0	18
14	15	HIGH VALLEY (& ALISON KRAUSS)/Do This Life/Cage Free Music	67	-10	6	1	10
19	16	CLIFF DORSEY/Girls Do/Black Sheep Label Group	66	5	9	0	17
15	17	WILLIAM CLARK GREEN/Anymore/Bill Grease Records	64	-7	7	0	8
13	18	COFFEY ANDERSON/Walk A Mile/Coffey Anderson Music	61	-17	10	0	10
20	19	COLTON JAMES/I Miss America/Red Sunset Entertainment	60	0	6	0	9
22	20	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	57	5	5	0	20
21	21	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	53	-1	5	0	20
27	22	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	53	10	5	0	12
23	23	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	50	-1	5	0	7
25	24	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	44	-5	5	1	7
26	25	DREW FISH BAND/Friday Beers/Smith Music	39	-4	5	0	10
24	26	CRAIG CAMPBELL/Tractor Songs/Grindstone Records	37	-12	5	0	7
28	27	GILLIAN SMITH/Just Me/Independent	35	-1	6	0	12
29	28	ROB FITZGERALD/If Country Was A Town/Riverbend Recordings	31	-3	4	0	15
32	29	BROOKE MORIBER/Little Bit Of You/Reviver Records	30	4	4	1	3
--	30	BUDDY JEWELL (WITH CLINT BLACK, THE BELLAMY BROTHERS & MARTY RAYBON)/Sweet Southern Comfort/Four17	30	15	3	2	1



**Girly Drinks**


**MENDON HALE**

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L W	T W	<div>CDX  <b>TRAction</b> <small>TRUE INDIE</small></div> <div>Artist / Song Title / Label</div>	Spins	+ -	Stations	Adds	Wks On Chart
30	<b>31</b>	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	30	-1	2	0	11
31	<b>32</b>	BART CROW/Shot from the Heart/Drift Ring / Smith Music	26	-2	5	1	4
35	<b>33</b>	DANNY KENSY/Smoke With An Old Flame/Rad Records	26	3	3	0	6
36	<b>34</b>	ZACH NEIL/All The Pretty Horses/Smith Music	22	-1	3	0	6
--	<b>35</b>	JOSH KINNEY/Be The One/Birmingham Entertainment/SDMG	20	14	2	2	1
37	<b>36</b>	SARAH HOBBS/Roof Over My Head/Independent	19	-3	3	0	3
--	<b>37</b>	KATIE LINENDOLL/Your Hands/Independent	18	4	3	1	1
39	<b>38</b>	RACHEL STACY/Trouble/CDX Records	18	2	3	0	2
--	<b>39</b>	HAMMOND BROTHERS, THE/Cap Guns And Skinny Horses/Dynasty	18	14	2	2	1
38	<b>40</b>	RYAN SIMS/Learning Not To Love You/Cave Creek Records	18	1	2	0	12

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
COREY LAYNE/Let's Take Tonight/Independent	21
WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	18
PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	15
BUDDY JEWELL (WITH CLINT BLACK, THE BELLAMY BROTHERS & MARTY RAYBON)/Sweet Southern Comfort/Four17	15
JOSH KINNEY/Be The One/Birmingham Entertainment/SDMG	14
HAMMOND BROTHERS, THE/Cap Guns And Skinny Horses/Dynasty	14
TY HERNDON (+ TERRI CLARK)/Dents On A Chevy/Pivotal Records	13
SHENANDOAH/Revival/8 Track Entertainment	11
DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	10
CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	10

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.







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KBOE-FM	Oskaloosa, IA	KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN
KCNY-FM	Conway, AR	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KFAV-FM	Warrenton, MO	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFTX-FM	Corpus Christi, TX	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KHBZ-FM	Harrison, AR	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHCM-FM	Honolulu, HI	KYLS-FM	Ironton, MO	WOOZ-FM	Carterville, IL
KIAI-FM	Mason City, IA	<u>KYTN-FM</u>	<u>Union City, TN</u>	WQNZ-FM	Natchez, MS
KJAX-FM	Jackson, WY	KYYK-FM	Palestine, TX	<u>WRSE-FM</u>	<u>Nags Head, NC</u>
KJOE-FM	Pipestone, MN	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKDY-FM	West Plains, MO	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KMOM-FM	Aberdeen, SD	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KQKX-FM	Norfolk, NE	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KRGI-FM	Grand Island, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KSMA-FM	Mason City, IA	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KTKS-FM	Versailles, MO	WDNB-FM	Liberty, NY		
KTXR-FM	Springfield, MO	WFAY-FM	Fayetteville, NC		
KUSQ-FM	Worthington, MN	WFKY-FM	Frankfort, KY		
KVAY-FM	Lamar, CO	WGLR-FM	Platteville, WI		
KVST-FM	Montgomery, TX	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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