

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
3	1	RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	189	20	18	1	6
7	2	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	159	16	15	0	11
5	3	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	152	7	14	1	3
6	4	ALEX MILLER/When God Made The South/Billy Jam Records	138	-6	16	0	18
11	5	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	133	26	13	1	4
9	6	REED FOLEY/Beer Needs Drinkin'/Independent	121	11	16	0	12
10	7	SHENANDOAH/Revival/8 Track Entertainment	118	10	15	1	7
13	8	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	114	13	13	1	6
12	9	WAYLON HANEL/New Old Outlaws/Independent	111	6	8	0	6
8	10	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	107	-19	15	0	30
16	11	CHASE MITCHELL/Back Road/CHYP	96	12	10	0	14
14	12	CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	90	-4	13	1	10
15	13	COFFEY ANDERSON/Walk A Mile/Coffey Anderson Music	78	-9	11	0	9
20	14	HIGH VALLEY (& ALISON KRAUSS)/Do This Life/Cage Free Music	77	19	6	0	9
19	15	WILLIAM CLARK GREEN/Anymore/Bill Grease Records	71	12	7	0	7
17	16	COREY LAYNE/Let's Take Tonight/Independent	68	-9	8	0	4
26	17	TY HERNDON (+ TERRI CLARK)/Dents On A Chevy/Pivotal Records	67	20	5	1	2
25	18	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	62	12	6	0	17
18	19	CLIFF DORSEY/Girls Do/Black Sheep Label Group	61	-5	9	0	16
21	20	COLTON JAMES/I Miss America/Red Sunset Entertainment	60	2	6	0	8
22	21	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	54	0	6	0	19
23	22	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	52	0	5	0	19
29	23	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	51	12	5	1	6
24	24	CRAIG CAMPBELL/Tractor Songs/Grindstone Records	49	-2	6	1	6
31	25	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	49	14	4	1	6
32	26	DREW FISH BAND/Friday Beers/Smith Music	43	12	5	0	9
28	27	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	43	3	4	0	11
27	28	GILLIAN SMITH/Just Me/Independent	36	-9	6	0	11
33	29	ROB FITZGERALD/If Country Was A Town/Riverbend Recordings	34	4	4	0	14
30	30	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	31	-7	2	0	10



**Girly Drinks**

**MENDON HALE**

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L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
34	31	BART CROW/Shot from the Heart/Drift Ring / Smith Music	28	0	4	0	3
39	32	BROOKE MORIBER/Little Bit Of You/Reviver Records	26	5	3	1	2
40	33	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	25	5	4	0	7
35	34	AARON TANNER/Ain't Nothin' Wrong With Being Right/Independent	23	-4	4	1	5
36	35	DANNY KENSY/Smoke With An Old Flame/Rad Records	23	-2	3	0	5
37	36	ZACH NEIL/All The Pretty Horses/Smith Music	23	-1	3	0	5
--	37	SARAH HOBBS/Roof Over My Head/Independent	22	2	3	0	2
38	38	RYAN SIMS/Learning Not To Love You/Cave Creek Records	17	-5	2	0	11
--	39	RACHEL STACY/Trouble/CDX Records	16	-1	3	1	1
--	40	MARK DANIEL/Downhill Run/Independent	16	2	3	1	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	26
RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	20
TY HERNDON (+ TERRI CLARK)/Dents On A Chevy/Pivotal Records	20
HIGH VALLEY (& ALISON KRAUSS)/Do This Life/Cage Free Music	19
DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	16
COOPER ALAN/Stand Down/Cooped Up Records	16
DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	14
PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	13
CHASE MITCHELL/Back Road/CHYP	12
WILLIAM CLARK GREEN/Anymore/Bill Grease Records	12

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



GOIN'  
GOIN'

DONICE MORACE

GILLIGAN

PROMOTIONS

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KBOE-FM	Oskaloosa, IA	KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN
KCNY-FM	Conway, AR	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KFAV-FM	Warrenton, MO	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFTX-FM	Corpus Christi, TX	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KHBZ-FM	Harrison, AR	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHCM-FM	Honolulu, HI	KYLS-FM	Ironton, MO	WOOZ-FM	Carterville, IL
KIAI-FM	Mason City, IA	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KJAX-FM	Jackson, WY	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJOE-FM	Pipestone, MN	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	KZZY-FM	Deville Lake, ND	WSIP-FM	Paintsville, KY
KKDY-FM	West Plains, MO	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KMOM-FM	Aberdeen, SD	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KQKX-FM	Norfolk, NE	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KRGI-FM	Grand Island, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KSMA-FM	Mason City, IA	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KTKS-FM	Versailles, MO	WDNB-FM	Liberty, NY		
KTXR-FM	Springfield, MO	WFAY-FM	Fayetteville, NC		
KUSQ-FM	Worthington, MN	WFKY-FM	Frankfort, KY		
KVAY-FM	Lamar, CO	WGLR-FM	Platteville, WI		
KVST-FM	Montgomery, TX	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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