

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
3	1	TENILLE ARTS/Jealous Of Myself/Dreamcatcher Artists	180	-5	23	0	21
1	2	SMITH & WESLEY/Cheaper Than The Truth/Dream Walkin' Records	175	-96	22	0	23
4	3	RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	169	-11	19	0	5
2	4	BOOMTOWN SAINTS/All Trucks Go To Heaven/8 Track Entertainment	165	-51	20	1	28
8	5	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	145	23	13	2	2
7	6	ALEX MILLER/When God Made The South/Billy Jam Records	144	4	16	0	17
6	7	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	143	0	15	1	10
9	8	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	126	5	15	1	29
11	9	REED FOLEY/Beer Needs Drinkin'/Independent	110	1	16	1	11
12	10	SHENANDOAH/Revival/8 Track Entertainment	108	1	14	1	6
10	11	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	107	-5	12	1	3
16	12	WAYLON HANEL/New Old Outlaws/Independent	105	29	8	1	5
13	13	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	101	-5	12	0	5
15	14	CAM ALLEN/Missin' You/G Bar Records (Indie)	94	15	12	2	9
14	15	COFFEY ANDERSON/Walk A Mile/Coffey Anderson Music	87	-7	11	1	8
17	16	CHASE MITCHELL/Back Road/CHYP	84	9	10	0	13
18	17	COREY LAYNE/Let's Take Tonight/Independent	77	10	8	0	3
19	18	CLIFF DORSEY/Girls Do/Black Sheep Label Group	66	2	9	1	15
24	19	WILLIAM CLARK GREEN/Anymore/Bill Grease Records	59	3	7	0	6
21	20	HIGH VALLEY (& ALISON KRAUSS)/Do This Life/Cage Free Music	58	-1	7	0	8
23	21	COLTON JAMES/I Miss America/Red Sunset Entertainment	58	1	6	0	7
25	22	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	54	1	6	0	18
26	23	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	52	2	5	0	18
28	24	CRAIG CAMPBELL/Tractor Songs/Grindstone Records	51	8	5	0	5
20	25	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	50	-14	6	0	16
--	26	TY HERNDON (+ TERRI CLARK)/Dents On A Chevy/Pivotal Records	47	44	4	4	1
32	27	GILLIAN SMITH/Just Me/Independent	45	11	7	0	10
31	28	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	40	3	5	0	10
29	29	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	39	-4	4	1	5
33	30	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	38	4	2	0	9



GILLIGAN PROMOTIONS

NOW GOING FOR ADDS

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30	31	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	35	-6	3	0	5
27	32	DREW FISH BAND/Friday Beers/Smith Music	31	-16	5	1	8
34	33	ROB FITZGERALD/If Country Was A Town/Riverbend Recordings	30	1	4	0	13
40	34	BART CROW/Shot from the Heart/Drift Ring / Smith Music	28	8	4	1	2
38	35	AARON TANNER/Ain't Nothin' Wrong With Being Right/Independent	27	4	3	0	4
35	36	DANNY KENSY/Smoke With An Old Flame/Rad Records	25	-2	3	0	4
37	37	ZACH NEIL/All The Pretty Horses/Smith Music	24	-2	3	0	4
--	38	RYAN SIMS/Learning Not To Love You/Cave Creek Records	22	7	2	0	10
--	39	BROOKE MORIBER/Little Bit Of You/Reviver Records	21	14	2	1	1
39	40	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	20	0	4	0	6

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
TY HERNDON (+ TERRI CLARK) / Dents On A Chevy / Pivotal Records	44
WAYLON HANEL / New Old Outlaws / Independent	29
NED LEDOUX / Only Need One / Powder River Records/Thirty Tigers	23
CAM ALLEN / Missin' You / G Bar Records (Indie)	15
BROOKE MORIBER / Little Bit Of You / Reviver Records	14
GILLIAN SMITH / Just Me / Independent	11
COREY LAYNE / Let's Take Tonight / Independent	10
CHASE MITCHELL / Back Road / CHYP	9
BART CROW / Shot from the Heart / Drift Ring / Smith Music	8
CRAIG CAMPBELL / Tractor Songs / Grindstone Records	8

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	<u>KYLS-FM</u>	<u>Ironton, MO</u>	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
<u>KKDY-FM</u>	<u>West Plains, MO</u>	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVNW-FM	Lewistown, PA
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KVST-FM	Montgomery, TX	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		
KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.