

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	SMITH & WESLEY/Cheaper Than The Truth/Dream Walkin' Records	271	-23	24	0	22
3	2	BOOMTOWN SAINTS/All Trucks Go To Heaven/8 Track Entertainment	216	16	23	0	27
4	3	TENILLE ARTS/Jealous Of Myself/Dreamcatcher Artists	185	-3	23	0	20
5	4	RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	180	21	19	3	4
2	5	JACOB JOHNSON/Back/AJG Music Group	167	-58	16	0	25
10	6	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	143	27	14	2	9
6	7	ALEX MILLER/When God Made The South/Billy Jam Records	140	-7	16	0	16
--	8	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	122	118	11	11	1
8	9	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	121	1	15	0	28
16	10	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	112	39	11	3	2
9	11	REED FOLEY/Beer Needs Drinkin'/Independent	109	-7	15	1	10
14	12	SHENANDOAH/Revival/8 Track Entertainment	107	24	13	4	5
11	13	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	106	19	12	1	4
12	14	COFFEY ANDERSON/Walk A Mile/Coffey Anderson Music	94	9	11	1	7
13	15	CAM ALLEN/Missin' You/G Bar Records (Indie)	79	-5	10	0	8
18	16	WAYLON HANEL/New Old Outlaws/Independent	76	9	7	1	4
15	17	CHASE MITCHELL/Back Road/CHYP	75	0	10	0	12
24	18	COREY LAYNE/Let's Take Tonight/Independent	67	13	8	4	2
19	19	CLIFF DORSEY/Girls Do/Black Sheep Label Group	64	1	8	0	14
27	20	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	64	13	6	0	15
20	21	HIGH VALLEY (& ALISON KRAUSS)/Do This Life/Cage Free Music	59	-1	7	0	7
17	22	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	58	-13	4	0	23
23	23	COLTON JAMES/I Miss America/Red Sunset Entertainment	57	2	6	0	6
22	24	WILLIAM CLARK GREEN/Anymore/Bill Grease Records	56	0	7	0	5
25	25	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	53	1	6	0	17
26	26	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	50	-2	5	0	17
29	27	DREW FISH BAND/Friday Beers/Smith Music	47	5	4	0	7
28	28	CRAIG CAMPBELL/Tractor Songs/Grindstone Records	43	-8	5	0	4
31	29	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	43	5	3	0	4
32	30	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	41	4	3	0	4



Girly Drinks


MENDON HALE

GILLIGAN PROMOTIONS

NOW GOING FOR ADDS

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L W	T W	CDX  TRAction <small>Artist / Song Title / Label</small> TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
30	31	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	37	-1	5	0	9
33	32	GILLIAN SMITH/Just Me/Independent	34	-2	7	1	9
34	33	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	34	1	2	0	8
35	34	ROB FITZGERALD/If Country Was A Town/Riverbend Recordings	29	0	4	0	12
37	35	DANNY KENSY/Smoke With An Old Flame/Rad Records	27	4	3	0	3
--	36	SARAH HOBBS/Roof Over My Head/Independent	26	7	3	1	1
36	37	ZACH NEIL/All The Pretty Horses/Smith Music	26	-2	3	0	3
40	38	AARON TANNER/Ain't Nothin' Wrong With Being Right/Independent	23	2	3	0	3
38	39	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	20	-1	4	0	5
--	40	BART CROW/Shot from the Heart/Drift Ring / Smith Music	20	7	3	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	118
WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	39
DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	27
SHENANDOAH/Revival/8 Track Entertainment	24
RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	21
PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	19
BOOMTOWN SAINTS/All Trucks Go To Heaven/8 Track Entertainment	16
ALIYAH GOOD/Ending Of A First Love/Independent	14
COREY LAYNE/Let's Take Tonight/Independent	13
DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	13

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.





GILGILLAN
PROMOTIONS

GOIN' GOIN'
DONICE MORACE

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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	<u>WVNW-FM</u>	<u>Lewistown, PA</u>
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	<u>WGSQ-FM</u>	<u>Cookeville, TN</u>		
KVST-FM	Montgomery, TX	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		
KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.