

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	± -	Stations	Adds	Wks On Chart
1	1	SMITH & WESLEY/Cheaper Than The Truth/Dream Walkin' Records	294	37	25	1	21
3	2	JACOB JOHNSON/Back/AJG Music Group	225	2	19	0	24
4	3	BOOMTOWN SAINTS/All Trucks Go To Heaven/8 Track Entertainment	200	5	23	0	26
5	4	TENILLE ARTS/Jealous Of Myself/Dreamcatcher Artists	188	23	23	3	19
10	5	RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	159	45	16	2	3
6	6	ALEX MILLER/When God Made The South/Billy Jam Records	147	-7	16	0	15
2	7	SWEET TEA TRIO/All Hat, No Cattle/Top Dog Records	137	-90	15	0	23
8	8	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	120	-12	15	1	27
11	9	REED FOLEY/Beer Needs Drinkin'/Independent	116	25	14	2	9
9	10	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	116	-11	12	0	8
23	11	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	87	36	11	4	3
13	12	COFFEY ANDERSON/Walk A Mile/Coffey Anderson Music	85	-3	10	0	6
19	13	CAM ALLEN/Missin' You/G Bar Records (Indie)	84	22	10	2	7
15	14	SHENANDOAH/Revival/8 Track Entertainment	83	12	9	2	4
14	15	CHASE MITCHELL/Back Road/CHYP	75	-9	10	0	11
--	16	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	73	9	8	2	1
17	17	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	71	3	5	0	22
22	18	WAYLON HANEL/New Old Outlaws/Independent	67	14	6	1	3
20	19	CLIFF DORSEY/Girls Do/Black Sheep Label Group	63	8	8	0	13
18	20	HIGH VALLEY (& ALISON KRAUSS)/Do This Life/Cage Free Music	60	-6	7	0	6
16	21	JAKE BUSH/Cowgirl/Independent	60	-9	5	0	16
31	22	WILLIAM CLARK GREEN/Anymore/Bill Grease Records	56	17	7	2	4
26	23	COLTON JAMES/I Miss America/Red Sunset Entertainment	55	9	6	1	5
--	24	COREY LAYNE/Let's Take Tonight/Independent	54	41	4	4	1
25	25	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	52	4	6	0	16
21	26	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	52	-2	5	0	16
24	27	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	51	2	6	0	14
32	28	CRAIG CAMPBELL/Tractor Songs/Grindstone Records	51	16	5	1	3
27	29	DREW FISH BAND/Friday Beers/Smith Music	42	1	4	0	6
29	30	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	38	-2	5	0	8



Girly Drinks


MENDON HALE

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RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

L W	T W	<div>CDX  TRAction <small>TRUE INDIE</small></div> <div>Artist / Song Title / Label</div>	Spins	+ -	Stations	Adds	Wks On Chart
38	31	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	38	14	3	1	3
39	32	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	37	13	3	1	3
33	33	GILLIAN SMITH/Just Me/Independent	36	6	5	1	8
34	34	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	33	5	2	0	7
36	35	ROB FITZGERALD/If Country Was A Town/Riverbend Recordings	29	3	3	0	11
40	36	ZACH NEIL/All The Pretty Horses/Smith Music	28	6	3	0	2
37	37	DANNY KENSY/Smoke With An Old Flame/Rad Records	23	-3	3	0	2
--	38	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	21	2	4	1	4
30	39	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	21	-19	4	0	20
--	40	AARON TANNER/Ain't Nothin' Wrong With Being Right/Independent	21	1	3	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	45
COREY LAYNE/Let's Take Tonight/Independent	41
SMITH & WESLEY/Cheaper Than The Truth/Dream Walkin' Records	37
PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	36
REED FOLEY/Beer Needs Drinkin'/Independent	25
TENILLE ARTS/Jealous Of Myself/Dreamcatcher Artists	23
CAM ALLEN/Missin' You/G Bar Records (Indie)	22
WILLIAM CLARK GREEN/Anymore/Bill Grease Records	17
CRAIG CAMPBELL/Tractor Songs/Grindstone Records	16
WAYLON HANEL/New Old Outlaws/Independent	14

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.





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DAVID@GILLIGANPROMOTIONS.COM

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	<u>WUBB-FM</u>	<u>Savannah, GA</u>
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVNW-FM	Lewistown, PA
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KVST-FM	Montgomery, TX	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		
KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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