

L W	T W	CDX <b>TRAction</b> TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
1	1	SMITH & WESLEY/Cheaper Than The Truth/Dream Walkin' Records	257	8	23	0	20
3	2	SWEET TEA TRIO/All Hat, No Cattle/Top Dog Records	227	18	20	0	22
4	3	JACOB JOHNSON/Back/AJG Music Group	223	17	19	0	23
2	4	BOOMTOWN SAINTS/All Trucks Go To Heaven/8 Track Entertainment	195	-32	23	0	25
5	5	TENILLE ARTS/Jealous Of Myself/Dreamcatcher Artists	165	-1	20	0	18
7	6	ALEX MILLER/When God Made The South/Billy Jam Records	154	16	15	1	14
6	7	MUSCADINE BLOODLINE/Me On You/Stancaster Music, LLC	139	-10	19	0	29
8	8	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	132	18	13	1	26
9	9	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	127	14	12	0	7
10	10	RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	114	1	14	2	2
12	11	REED FOLEY/Beer Needs Drinkin'/Independent	91	-3	12	1	8
11	12	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	90	-15	8	0	18
18	13	COFFEY ANDERSON/Walk A Mile/Coffey Anderson Music	88	25	10	2	5
13	14	CHASE MITCHELL/Back Road/CHYP	84	4	10	1	10
19	15	SHENANDOAH/Revival/8 Track Entertainment	71	15	7	1	3
16	16	JAKE BUSH/Cowgirl/Independent	69	0	5	0	15
15	17	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	68	-1	6	0	21
17	18	HIGH VALLEY (& ALISON KRAUSS)/Do This Life/Cage Free Music	66	2	7	1	5
14	19	CAM ALLEN/Missin' You/G Bar Records (Indie)	62	-15	8	1	6
22	20	CLIFF DORSEY/Girls Do/Black Sheep Label Group	55	7	8	1	12
20	21	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	54	1	5	0	15
--	22	WAYLON HANEL/New Old Outlaws/Independent	53	38	4	2	2
30	23	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	51	20	7	3	2
25	24	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	49	5	6	1	13
23	25	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	48	0	6	0	15
24	26	COLTON JAMES/I Miss America/Red Sunset Entertainment	46	0	5	0	4
27	27	DREW FISH BAND/Friday Beers/Smith Music	41	0	4	0	5
26	28	CHARLES J & THE CONQUISTADORS/Twinkle Twinkle/MetoMundo	40	-1	5	0	15
28	29	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	40	2	5	0	7
21	30	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	40	-9	4	0	19

**Girly Drinks**

**MENDON HALE**

**GILLIGAN PROMOTIONS**

**NOW GOING FOR ADDS**

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L W	T W	CDX <b>TRACtion</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	WILLIAM CLARK GREEN/Anymore/Bill Grease Records	39	8	5	1	3
38	32	CRAIG CAMPBELL/Tractor Songs/Grindstone Records	35	15	4	2	2
32	33	GILLIAN SMITH/Just Me/Independent	30	5	5	0	7
34	34	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	28	5	2	0	6
36	35	RYAN SIMS/Learning Not To Love You/Cave Creek Records	27	5	2	0	9
29	36	ROB FITZGERALD/If Country Was A Town/Riverbend Recordings	26	-9	4	0	10
--	37	DANNY KENSY/Smoke With An Old Flame/Rad Records	26	11	3	1	1
33	38	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	24	-1	2	0	2
39	39	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	24	5	2	0	2
--	40	ZACH NEIL/All The Pretty Horses/Smith Music	22	7	3	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
WAYLON HANEL/New Old Outlaws/Independent	38
COFFEY ANDERSON/Walk A Mile/Coffey Anderson Music	25
PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	20
SWEET TEA TRIO/All Hat, No Cattle/Top Dog Records	18
MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	18
JACOB JOHNSON/Back/AJG Music Group	17
ALEX MILLER/When God Made The South/Billy Jam Records	16
RACHEL STACY/Trouble/CDX Records	16
SHENANDOAH/Revival/8 Track Entertainment	15
CRAIG CAMPBELL/Tractor Songs/Grindstone Records	15

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Cartersville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	<u>WUBB-FM</u>	<u>Savannah, GA</u>
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVNW-FM	Lewistown, PA
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KVST-FM	Montgomery, TX	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		
KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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