

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	± -	Stations	Adds	Wks On Chart
1	1	SMITH & WESLEY/Cheaper Than The Truth/Dream Walkin' Records	249	-21	24	1	19
2	2	BOOMTOWN SAINTS/All Trucks Go To Heaven/8 Track Entertainment	227	-4	26	1	24
3	3	SWEET TEA TRIO/All Hat, No Cattle/Top Dog Records	209	22	20	0	21
4	4	JACOB JOHNSON/Back/AJG Music Group	206	27	19	1	22
7	5	TENILLE ARTS/Jealous Of Myself/Dreamcatcher Artists	166	23	20	1	17
5	6	MUSCADINE BLOODLINE/Me On You/Stancaster Music, LLC	149	-15	22	0	28
6	7	ALEX MILLER/When God Made The South/Billy Jam Records	138	-16	15	0	13
8	8	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	114	-4	13	0	25
9	9	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	113	-3	12	0	6
--	10	RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	113	10	12	0	1
11	11	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	105	20	8	1	17
12	12	REED FOLEY/Beer Needs Drinkin'/Independent	94	22	11	2	7
10	13	CHASE MITCHELL/Back Road/CHYP	80	-6	9	0	9
14	14	CAM ALLEN/Missin' You/G Bar Records (Indie)	77	6	7	0	5
16	15	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	69	4	6	0	20
18	16	JAKE BUSH/Cowgirl/Independent	69	9	5	0	14
20	17	HIGH VALLEY (& ALISON KRAUSS)/Do This Life/Cage Free Music	64	10	6	0	4
15	18	COFFEY ANDERSON/Walk A Mile/Coffey Anderson Music	63	-6	8	0	4
34	19	SHENANDOAH/Revival/8 Track Entertainment	56	22	6	3	2
23	20	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	53	4	5	0	14
22	21	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	49	-1	4	0	18
17	22	CLIFF DORSEY/Girls Do/Black Sheep Label Group	48	-16	7	1	11
26	23	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	48	3	6	1	14
27	24	COLTON JAMES/I Miss America/Red Sunset Entertainment	46	3	5	1	3
24	25	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	44	-2	5	1	12
29	26	CHARLES J & THE CONQUISTADORS/Twinkle Twinkle/MetoMundo	41	1	5	0	14
35	27	DREW FISH BAND/Friday Beers/Smith Music	41	8	4	0	4
28	28	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	38	-4	5	0	6
32	29	ROB FITZGERALD/If Country Was A Town/Riverbend Recordings	35	0	4	0	9
--	30	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	31	15	4	3	1



Girly Drinks


MENDON HALE

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L W	T W	<div>CDX  TRAction <small>Artist / Song Title / Label</small></div> <div>TRUE INDIE</div>	Spins	+ -	Stations	Adds	Wks On Chart
33	31	WILLIAM CLARK GREEN/Anytime/CDX Records	31	-3	4	0	2
31	32	GILLIAN SMITH/Just Me/Independent	25	-11	4	1	6
--	33	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	25	2	2	0	1
36	34	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	23	-6	2	0	5
--	35	AARON TANNER/Ain't Nothin' Wrong With Being Right/Independent	22	14	2	2	1
--	36	RYAN SIMS/Learning Not To Love You/Cave Creek Records	22	-1	2	0	8
40	37	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	20	-5	3	0	3
--	38	CRAIG CAMPBELL/Tractor Songs/Grindstone Records	20	4	2	0	1
--	39	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	19	-2	2	0	1
--	40	TEDDY ROBB/Pretty Things/Independent	19	8	1	0	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JACOB JOHNSON/Back/AJG Music Group	27
TENILLE ARTS/Jealous Of Myself/Dreamcatcher Artists	23
SWEET TEA TRIO/All Hat, No Cattle/Top Dog Records	22
REED FOLEY/Beer Needs Drinkin'/Independent	22
SHENANDOAH/Revival/8 Track Entertainment	22
CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	20
PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	15
AARON TANNER/Ain't Nothin' Wrong With Being Right/Independent	14
RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	10
HIGH VALLEY (& ALISON KRAUSS)/Do This Life/Cage Free Music	10

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.





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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYY-FM	Palestine, TX	<u>WSGS-FM</u>	<u>Hazard, KY</u>
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	<u>WUBB-FM</u>	<u>Savannah, GA</u>
KMOM-FM	Aberdeen, SD	<u>WBYZ-FM</u>	<u>Baxley, GA</u>	WUUU-FM	Covington, LA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVNW-FM	Lewistown, PA
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KVST-FM	Montgomery, TX	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		
KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.