

| L W | T W | CDX TRAction TRUE INDIE | Spins | ± | Stations | Adds | Wks On Chart |
|-----------------------------|--------|---|-------|-----|----------|------|-----------------|
| Artist / Song Title / Label | | | | | | | |
| 1 | 1 | SMITH & WESLEY/Cheaper Than The Truth/Dream Walkin' Records | 270 | 40 | 24 | 3 | 18 |
| 2 | 2 | BOOMTOWN SAINTS/All Trucks Go To Heaven/8 Track Entertainment | 231 | 11 | 25 | 0 | 23 |
| 3 | 3 | SWEET TEA TRIO/All Hat, No Cattle/Top Dog Records | 187 | -28 | 20 | 0 | 20 |
| 4 | 4 | JACOB JOHNSON/Back/AJG Music Group | 179 | -12 | 17 | 0 | 21 |
| 5 | 5 | MUSCADINE BLOODLINE/Me On You/Stancaster Music, LLC | 164 | 13 | 22 | 1 | 27 |
| 7 | 6 | ALEX MILLER/When God Made The South/Billy Jam Records | 154 | 15 | 15 | 1 | 12 |
| 6 | 7 | TENILLE ARTS/Jealous Of Myself/Dreamcatcher Artists | 143 | 4 | 19 | 2 | 16 |
| 9 | 8 | MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records | 118 | 17 | 13 | 0 | 24 |
| 11 | 9 | DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records | 116 | 24 | 12 | 1 | 5 |
| 13 | 10 | CHASE MITCHELL/Back Road/CHYP | 86 | 17 | 9 | 1 | 8 |
| 12 | 11 | CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment | 85 | -3 | 7 | 0 | 16 |
| 21 | 12 | REED FOLEY/Beer Needs Drinkin'/Independent | 72 | 21 | 9 | 2 | 6 |
| 10 | 13 | MIKE RYAN/Die Runnin'/Rock & Soul | 72 | -23 | 7 | 0 | 15 |
| 20 | 14 | CAM ALLEN/Missin' You/G Bar Records (Indie) | 71 | 19 | 7 | 2 | 4 |
| 18 | 15 | COFFEY ANDERSON/Walk A Mile/Coffey Anderson Music | 69 | 10 | 8 | 1 | 3 |
| 15 | 16 | JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions | 65 | -2 | 6 | 0 | 19 |
| 26 | 17 | CLIFF DORSEY/Girls Do/Black Sheep Label Group | 64 | 19 | 6 | 0 | 10 |
| 28 | 18 | JAKE BUSH/Cowgirl/Independent | 60 | 16 | 5 | 0 | 13 |
| 14 | 19 | CHASE MCDANIEL/Project/Independent | 59 | -9 | 7 | 0 | 28 |
| 17 | 20 | HIGH VALLEY (& ALISON KRAUSS)/Do This Life/Cage Free Music | 54 | -8 | 6 | 0 | 3 |
| 16 | 21 | CHRIS KROEZE/\$ (Money)/Independent | 50 | -12 | 8 | 1 | 21 |
| 24 | 22 | CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound | 50 | 1 | 4 | 0 | 17 |
| 22 | 23 | FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music | 49 | -1 | 5 | 0 | 13 |
| 31 | 24 | DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent | 46 | 3 | 4 | 0 | 11 |
| 23 | 25 | GREAT DIVIDE, THE/Good Side/Cowboys & Sailors | 45 | -4 | 6 | 0 | 14 |
| 34 | 26 | WILLIAM BECKMANN/Damn This Heart of Mine/90 Records | 45 | 11 | 5 | 0 | 13 |
| 32 | 27 | COLTON JAMES/I Miss America/Red Sunset Entertainment | 43 | 4 | 4 | 0 | 2 |
| 29 | 28 | CURTIS GRIMES/Cowboy Constitution/Lonely River Music | 42 | -1 | 5 | 0 | 5 |
| 27 | 29 | CHARLES J & THE CONQUISTADORS/Twinkle Twinkle/MetoMundo | 40 | -4 | 5 | 0 | 13 |
| 19 | 30 | WHITNEY MILLER/Diamond Country/WM Entertainment | 39 | -17 | 4 | 0 | 6 |

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|--------|--------|---|-------|--------|----------|------|-----------------|
| 33 | 31 | GILLIAN SMITH/Just Me/Independent | 36 | 1 | 3 | 0 | 5 |
| 35 | 32 | ROB FITZGERALD/If Country Was A Town/Riverbend Recordings | 35 | 5 | 4 | 0 | 8 |
| -- | 33 | WILLIAM CLARK GREEN/Anymore/Bill Grease Records | 34 | 17 | 4 | 2 | 1 |
| -- | 34 | SHENANDOAH/Revival/8 Track Entertainment | 34 | 20 | 3 | 3 | 1 |
| 39 | 35 | DREW FISH BAND/Friday Beers/Smith Music | 33 | 9 | 4 | 1 | 3 |
| 36 | 36 | DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music | 29 | 1 | 2 | 0 | 4 |
| 30 | 37 | JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records | 28 | -15 | 5 | 0 | 20 |
| -- | 38 | NEON UNION/'Bout Damn Time/Red Street Records | 25 | 4 | 5 | 1 | 5 |
| -- | 39 | DAVE HERRERA/Sunday Chapel/Independent | 25 | 12 | 3 | 2 | 1 |
| 37 | 40 | JON BRENNAN/I Ain't Done Singin' Yet/CDX Records | 25 | -2 | 3 | 0 | 2 |

Number 1 =

Spin Gainer =

| Greatest Spin Gainers | Increase |
|---|----------|
| SMITH & WESLEY / Cheaper Than The Truth / Dream Walkin' Records | 40 |
| DONICE MORACE / Goin' Goin' / Bad Jeu Jeu Records / CDX Records | 24 |
| REED FOLEY / Beer Needs Drinkin' / Independent | 21 |
| SHENANDOAH / Revival / 8 Track Entertainment | 20 |
| CLIFF DORSEY / Girls Do / Black Sheep Label Group | 19 |
| CAM ALLEN / Missin' You / G Bar Records (Indie) | 19 |
| DARRIN MORRIS BAND / God Made Me A Cowboy / Independent | 18 |
| WILLIAM CLARK GREEN / Anymore / Bill Grease Records | 17 |
| CHASE MITCHELL / Back Road / CHYP | 17 |
| MIKE AND THE MOONPIES / Hour On The Hour / Prairie Rose Records | 17 |

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



GILLIGAN PROMOTIONS

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|---------|--------------------|----------------|--------------------|---------|-------------------|
| KBOE-FM | Oskaloosa, IA | KXIA-FM | Marshalltown, IA | WKDZ-FM | Cadiz, KY |
| KCNY-FM | Conway, AR | KXKZ-FM | Ruston, LA | WLLX-FM | Lawrenceburg, TN |
| KFAV-FM | Warrenton, MO | KXLY-FM | Spokane, WA | WMCI-FM | Mattoon, IL |
| KFTX-FM | Corpus Christi, TX | KYKX-FM | Longview, TX | WOOZ-FM | Carterville, IL |
| KHBZ-FM | Harrison, AR | <u>KYLS-FM</u> | <u>Ironton, MO</u> | WQNZ-FM | Natchez, MS |
| KHCM-FM | Honolulu, HI | KYTN-FM | Union City, TN | WRSF-FM | Nags Head, NC |
| KIAI-FM | Mason City, IA | KYYK-FM | Palestine, TX | WSGS-FM | Hazard, KY |
| KJAX-FM | Jackson, WY | KZPK-FM | St. Cloud, MN | WSIP-FM | Paintsville, KY |
| KJOE-FM | Pipestone, MN | KZZY-FM | Devils Lake, ND | WTCM-FM | Traverse City, MI |
| KKAJ-FM | Ardmore, OK | WAKG-FM | Danville, VA | WTNJ-FM | Mount Hope, WV |
| KKDY-FM | West Plains, MO | WAKX-FM | Palm Coast, FL | WUBB-FM | Savannah, GA |
| KMOM-FM | Aberdeen, SD | WBYZ-FM | Baxley, GA | WUUU-FM | Covington, LA |
| KQKX-FM | Norfolk, NE | WCFT-FM | Selinsgrove, PA | WVMD-FM | Cumberland, MD |
| KRGI-FM | Grand Island, NE | WCOW-FM | Sparta, WI | WVNW-FM | Lewistown, PA |
| KRKT-FM | Albany, OR | WCTY-FM | Norwich, CT | WXCC-FM | Pikeville, KY |
| KRRV-FM | Alexandria, LA | WDGG-FM | Huntington, WV | WZKX-FM | Gulfport, MS |
| KRVN-FM | Lexington, NE | WDHR-FM | Pikeville, KY | | |
| KSMA-FM | Mason City, IA | WDNB-FM | Liberty, NY | | |
| KTKS-FM | Versailles, MO | WFAY-FM | Fayetteville, NC | | |
| KTXR-FM | Springfield, MO | WFKY-FM | Frankfort, KY | | |
| KUSQ-FM | Worthington, MN | WGLR-FM | Platteville, WI | | |
| KVAY-FM | Lamar, CO | WGSQ-FM | Cookeville, TN | | |
| KVST-FM | Montgomery, TX | WHGL-FM | Troy, PA | | |
| KWEY-FM | Weatherford, OK | WIFE-FM | Connersville, IN | | |
| KWOX-FM | Woodward, OK | WJVL-FM | Janesville, WI | | |

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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