

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
2	1	SMITH & WESLEY/Cheaper Than The Truth/Dream Walkin Records	230	4	22	0	17
3	2	BOOMTOWN SAINTS/All Trucks Go To Heaven/8 Track Entertainment	220	-5	23	0	22
5	3	SWEET TEA TRIO/All Hat, No Cattle/Top Dog Records	215	16	20	0	19
6	4	JACOB JOHNSON/Back/AJG Music Group	191	1	18	0	20
7	5	MUSCADINE BLOODLINE/Me On You/Stancaster Music, LLC	151	-22	23	0	26
9	6	TENILLE ARTS/Jealous Of Myself/Dreamcatcher Artist	139	28	18	4	15
8	7	ALEX MILLER/When God Made The South/Billy Jam Records	139	25	14	2	11
1	8	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	127	-124	19	2	21
11	9	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	101	-7	13	1	23
12	10	MIKE RYAN/Die Runnin'/Rock & Soul	95	11	7	1	14
13	11	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	92	10	10	1	4
10	12	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	88	-22	7	0	15
22	13	CHASE MITCHELL/Back Road/CHYP	69	22	8	2	7
18	14	CHASE MCDANIEL/Project/Independent	68	6	7	0	27
15	15	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	67	2	6	1	18
16	16	CHRIS KROEZE/\$ (Money)/Independent	62	-2	9	0	20
32	17	HIGH VALLEY & ALISON KRAUSS/Do This Life/Cage Free Music	62	28	6	2	2
17	18	COFFEY ANDERSON/Walk A Mile/Coffey Anderson	59	-3	7	0	2
--	19	WHITNEY MILLER/Diamond Country/WM Entertainment	56	32	7	3	5
20	20	CAM ALLEN/Missin' You/G Bar Records (Indie)	52	3	4	0	3
26	21	REED FOLEY/Beer Needs Drinkin'/Studios Magnetic	51	8	7	1	5
24	22	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	50	4	5	0	12
25	23	GREAT DIVIDE, THE/Good Side/Cowboys & Sailors	49	5	6	0	13
21	24	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	49	1	4	0	16
19	25	CHAD COOKE BAND/Anderson County/King Hall Music	47	-7	5	1	12
28	26	CLIFF DORSEY/Girls Do/Black Sheep Label Group	45	4	6	0	9
29	27	CHARLES J & THE CONQUISTADORS/Twinkle Twinkle/MetoMundo	44	5	5	1	12
23	28	JAKE BUSH/Cowgirl/Independent	44	-2	5	0	12
31	29	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	43	8	5	1	4
14	30	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	43	-32	5	0	19



Girly Drinks

MENDON HALE

GILLIGAN PROMOTIONS

NOW GOING FOR ADDS

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L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
35	31	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	43	11	4	0	10
--	32	COLTON JAMES/I Miss America/RedSunset Entertainment	39	23	4	1	1
30	33	GILLIAN SMITH/Just Me/Independent	35	-4	4	0	4
27	34	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	34	-8	5	0	12
37	35	ROB FITZGERALD/If Country Was A Town/Riverbend Recordings	30	0	4	0	7
33	36	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	28	-5	2	0	3
--	37	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	27	7	3	0	1
36	38	WILDER BLUE, THE/Picket Fences/Soundly Music	25	-5	5	0	15
38	39	DREW FISH BAND/Friday Beers/Smith Music	24	-6	3	0	2
--	40	WAYLON HANEL/New Old Outlaws/Independent	23	10	3	2	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
WHITNEY MILLER / Diamond Country / WM Entertainment	32
HIGH VALLEY & ALISON KRAUSS / Do This Life / Cage Free Music	28
TENILLE ARTS / Jealous Of Myself / Dreamcatcher Artist	28
ALEX MILLER / When God Made The South / Billy Jam Records	25
COLTON JAMES / I Miss America / RedSunset Entertainment	23
CHASE MITCHELL / Back Road / CHYP	22
SWEET TEA TRIO / All Hat, No Cattle / Top Dog Records	16
DAVID ADAM BYRNES / Keep Up With A Cowgirl / Independent	11
MIKE RYAN / Die Runnin' / Rock & Soul	11
WAYLON HANEL / New Old Outlaws / Independent	10

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



GOIN' GOIN'
DONICE MORACE

GILLIGAN
PROMOTIONS

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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
<u>KHBZ-FM</u>	<u>Harrison, AR</u>	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVNW-FM	Lewistown, PA
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KVST-FM	Montgomery, TX	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		
KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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