

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
4	1	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	251	21	20	0	20
3	2	SMITH & WESLEY/Cheaper Than The Truth/Dream Walkin Records	226	-5	22	1	16
5	3	BOOMTOWN SAINTS/All Trucks Go To Heaven/8 Track Entertainment	225	6	25	1	21
1	4	CODY JINKS/Loud And Heavy/Late August Records	202	-119	23	0	28
6	5	SWEET TEA TRIO/All Hat, No Cattle/Top Dog Records	199	-9	20	0	18
7	6	JACOB JOHNSON/Back/AJG Music Group	190	7	18	1	19
8	7	MUSCADINE BLOODLINE/Me On You/Stancaster Music, LLC	173	7	21	0	25
9	8	ALEX MILLER/When God Made The South/Billy Jam Records	114	-25	12	0	10
13	9	TENILLE ARTS/Jealous Of Myself/Dreamcatcher Artist	111	13	15	2	14
11	10	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	110	7	7	0	14
10	11	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	108	5	12	0	22
14	12	MIKE RYAN/Die Runnin'/Rock & Soul	84	15	6	0	13
23	13	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	82	35	10	4	3
15	14	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	75	10	6	0	18
18	15	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	65	2	5	0	17
16	16	CHRIS KROEZE/\$ (Money)/Independent	64	0	9	1	19
--	17	COFFEY ANDERSON/Walk A Mile/Coffey Anderson Music	62	41	7	6	1
17	18	CHASE MCDANIEL/Project/Independent	62	-1	7	0	26
21	19	CHAD COOKE BAND/Anderson County/King Hall Music	54	4	4	0	11
34	20	CAM ALLEN/Missin' You/G Bar Records (Indie)	49	16	5	1	2
25	21	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	48	4	4	0	15
24	22	CHASE MITCHELL/Back Road/CHYP	47	2	6	1	6
29	23	JAKE BUSH/Cowgirl/Independent	46	5	5	0	11
30	24	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	46	6	5	0	11
20	25	GREAT DIVIDE, THE/Good Side/Cowboys & Sailors	44	-6	6	0	12
32	26	REED FOLEY/Beer Needs Drinkin'/Studios Magnetic	43	4	6	0	4
27	27	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	42	0	5	0	11
35	28	CLIFF DORSEY/Girls Do/Black Sheep Label Group	41	9	6	0	8
31	29	CHARLES J & THE CONQUISTADORS/Twinkle Twinkle/MetoMundo	39	-1	4	0	11
33	30	GILLIAN SMITH/Just Me/Independent	39	2	4	0	3



Girly Drinks

MENDON HALE

GILLIGAN PROMOTIONS

NOW GOING FOR ADDS

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L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
38	31	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	35	6	4	1	3
--	32	HIGH VALLEY & ALISON KRAUSS/Do This Life/Cage Free Music	34	31	4	4	1
37	33	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	33	2	2	0	2
19	34	CADEN GILLARD/Back To Life/Caden Gillard Music	32	-26	7	0	13
28	35	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	32	-10	4	0	9
39	36	WILDER BLUE, THE/Picket Fences/Soundly Music	30	2	5	0	14
36	37	ROB FITZGERALD/If Country Was A Town/Riverbend Recordings	30	-1	4	0	6
--	38	DREW FISH BAND/Friday Beers/Smith Music	30	9	3	0	1
40	39	RYAN SIMS/Learning Not To Love You/Cave Creek Records	29	3	3	0	7
--	40	KISH MOODY/Whiskey Train/Century II Records	27	1	3	0	3

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
COFFEY ANDERSON / Walk A Mile / Coffey Anderson Music	41
DONICE MORACE / Goin' Goin' / Bad Jeu Jeu Records / CDX Records	35
HIGH VALLEY (& ALISON KRAUSS) / Do This Life / Cage Free Music	31
FLAT RIVER BAND / Ain't A Woman Like A River / Flat River Band Music	21
CAM ALLEN / Missin' You / G Bar Records (Indie)	16
MIKE RYAN / Die Runnin' / Rock & Soul	15
JON BRENNAN / I Ain't Done Singin' Yet / CDX Records	13
TENILLE ARTS / Jealous Of Myself / Dreamcatcher Artist	13
JOSH ABBOTT BAND (FEAT. FLATLAND CAVALRY) / Don't It Make You Wanna Dance / Pretty Damn Tough Records	10
DREW FISH BAND / Friday Beers / Smith Music	9

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
<u>KHBZ-FM</u>	<u>Harrison, AR</u>	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVNW-FM	Lewistown, PA
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	<u>WGSQ-FM</u>	<u>Cookeville, TN</u>		
KVST-FM	Montgomery, TX	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		
KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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