

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Loud And Heavy/Late August Records	321	-62	32	1	27
2	2	MATT STELL/Man Made/Records Nashville	232	9	31	0	37
4	3	SMITH & WESLEY/Cheaper Than The Truth/Independent	231	10	21	1	15
3	4	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	230	7	20	0	19
6	5	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	219	17	23	1	20
5	6	SWEET TEA TRIO/All Hat, No Cattle/Independent	208	-1	20	0	17
8	7	JACOB JOHNSON/Back/Independent	183	24	17	0	18
7	8	MUSCADINE BLOODLINE/Me On You/Independent	166	-8	23	0	24
12	9	ALEX MILLER/When God Made The South/Billy Jam Records	139	45	12	2	9
10	10	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	103	-1	12	1	21
9	11	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	103	-9	7	0	13
16	12	RUSSELL DICKERSON/God Gave Me A Girl/Triple Tigers	102	30	13	1	8
13	13	TENILLE ARTS/Jealous Of Myself/Independent	98	17	13	4	13
17	14	MIKE RYAN/Die Runnin'/Rock & Soul	69	3	6	0	12
15	15	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	65	-10	6	0	17
20	16	CHRIS KROEZE/\$ (Money)/Independent	64	5	8	1	18
14	17	CHASE MCDANIEL/Project/Independent	63	-13	7	0	25
18	18	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	63	-3	5	0	16
19	19	CADEN GILLARD/Back To Life/Independent	58	-7	8	0	12
27	20	GREAT DIVIDE, THE/Good Side/Cowboys & Sailors	50	7	6	0	11
23	21	CHAD COOKE BAND/Anderson County/King Hall Music	50	-2	4	0	10
--	22	EASTON CORBIN/Marry That Girl/Stone Country Records	48	38	4	4	1
40	23	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	47	21	6	2	2
25	24	CHASE MITCHELL/Back Road/Independent	45	1	5	0	5
22	25	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	44	-8	4	0	14
28	26	GEORGE BIRGE/Mind On You/Records Nashville	43	2	6	0	15
26	27	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	42	-2	5	1	10
31	28	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	42	6	4	0	8
35	29	JAKE BUSH/Cowgirl/Independent	41	11	5	0	10
30	30	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	40	1	5	0	10

Girly Drinks

MENDON HALE

GILLIGAN PROMOTIONS

NOW GOING FOR ADDS

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L W	T W	CDX TRAcTion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
24	31	CHARLES J & THE CONQUISTADORS/Twinkle Twinkle/Independent	40	-11	4	0	10
34	32	REED FOLEY/Beer Needs Drinkin'/Independent	39	8	6	2	3
37	33	GILLIAN SMITH/Just Me/Independent	37	8	4	1	2
--	34	CAM ALLEN/Missin' You/G Bar Records (Indie)	33	11	4	2	1
39	35	CLIFF DORSEY/Girls Do/Black Sheep Label Group	32	5	6	1	7
38	36	ROB FITZGERALD/If Country Was A Town/Independent	31	3	4	0	5
--	37	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	31	7	2	1	1
36	38	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	29	0	3	0	2
29	39	WILDER BLUE, THE/Picket Fences/Soundly Music	28	-11	5	0	13
--	40	RYAN SIMS/Learning Not To Love You/Independent	26	1	3	0	6

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
ALEX MILLER / when God Made The South / Billy Jam Records	45
EASTON CORBIN / Marry That Girl / Stone Country Records	38
RUSSELL DICKERSON / God Gave Me A Girl / Triple Tigers	30
JACOB JOHNSON / Back / Independent	24
DONICE MORACE / Goin' Goin' / Bad Jeu Jeu Records / CDX Records	21
TENILLE ARTS / Jealous Of Myself / Independent	17
BOOMTOWN SAINTS / All Trucks Go To Heaven / Independent	17
WILLIAM CLARK GREEN / Anymore / Bill Grease Records	14
CAM ALLEN / Missin' You / G Bar Records (Indie)	11
JAKE BUSH / Cowgirl / Independent	11

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

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Jersey Shore Country		KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI
KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	<u>KYTN-FM</u>	<u>Union City, TN</u>	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devi's Lake, ND	WTCM-FM	Traverse City, MI
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVNW-FM	Lewistown, PA
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KVST-FM	Montgomery, TX	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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