

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/Loud And Heavy/Late August Records	383	-28	33	0	26
2	2	MATT STELL/Man Made/Records Nashville	223	-31	30	1	36
4	3	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	223	3	20	0	18
6	4	SMITH & WESLEY/Cheaper Than The Truth/Independent	221	44	20	1	14
3	5	SWEET TEA TRIO/All Hat, No Cattle/Independent	209	-23	20	0	16
5	6	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	202	4	22	1	19
8	7	MUSCADINE BLOODLINE/Me On You/Independent	174	16	23	0	23
7	8	JACOB JOHNSON/Back/Independent	159	0	17	0	17
10	9	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	112	7	7	0	12
12	10	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	104	20	11	1	20
9	11	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	97	-10	9	0	24
15	12	ALEX MILLER/when God Made The South/Billy Jam Records	94	22	10	2	8
25	13	TENILLE ARTS/Jealous Of Myself/Independent	81	40	9	4	12
16	14	CHASE MCDANIEL/Project/Independent	76	10	8	0	24
13	15	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	75	2	7	0	16
14	16	RUSSELL DICKERSON/God Gave Me A Girl/Triple Tigers	72	0	12	2	7
18	17	MIKE RYAN/Die Runnin'/Rock & Soul	66	5	6	0	11
21	18	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	66	12	5	0	15
17	19	CADEN GILLARD/Back To Life/Independent	65	4	7	0	11
22	20	CHRIS KROEZE/\$ (Money)/Independent	59	6	7	0	17
20	21	COURTNEY DICKINSON/Make It Look Easy/Independent	52	-8	6	0	10
19	22	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	52	-9	4	0	13
23	23	CHAD COOKE BAND/Anderson County/King Hall Music	52	5	4	0	9
29	24	CHARLES J & THE CONQUISTADORS/Twinkle Twinkle/Independent	51	14	4	0	9
26	25	CHASE MITCHELL/Back Road/Independent	44	4	5	1	4
32	26	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	44	10	4	0	9
36	27	GREAT DIVIDE, THE/Good Side/Cowboys & Sailors	43	16	6	1	10
24	28	GEORGE BIRGE/Mind On You/Records Nashville	41	-5	6	0	14
28	29	WILDER BLUE, THE/Picket Fences/Soundly Music	39	0	5	1	12
30	30	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	39	5	5	0	9



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


JAMES GARLAND

GILLIGAN PROMOTIONS

RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
39	31	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	36	12	4	1	7
31	32	KIN FAUX/Grain Of Salt/Independent	33	-1	4	0	16
--	33	MADDIE LEIGH/Morning After/Independent	33	17	3	1	1
34	34	REED FOLEY/Beer Needs Drinkin'/Independent	31	1	4	0	2
33	35	JAKE BUSH/Cowgirl/Independent	30	-3	5	0	9
--	36	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	29	6	3	1	1
--	37	GILLIAN SMITH/Just Me/Independent	29	9	3	1	1
--	38	ROB FITZGERALD/If Country Was A Town/Independent	28	6	4	0	4
37	39	CLIFF DORSEY/Girls Do/Black Sheep Label Group	27	1	4	0	6
--	40	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	26	11	4	2	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SMITH & WESLEY / Cheaper Than The Truth / Independent	44
TENILLE ARTS / Jealous Of Myself / Independent	40
ALEX MILLER / when God Made The South / Billy Jam Records	22
MIKE AND THE MOONPIES / Hour On The Hour / Prairie Rose Records	20
MADDIE LEIGH / Morning After / Independent	17
GREAT DIVIDE, THE / Good Side / Cowboys & Sailors	16
MUSCADINE BLOODLINE / Me On You / Independent	16
CHARLES J & THE CONQUISTADORS / Twinkle Twinkle / Independent	14
DAVID ADAM BYRNES / Keep Up With A Cowgirl / Independent	12
JON WOLFE / Beers We Ain't Drank Yet / Fool Hearted Productions	12

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



STEVE ANTHONY
C-O-U-N-T-R-Y

GILLIGAN PROMOTIONS

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RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

Jersey Shore Country	KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI
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KFAV-FM	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
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KHBZ-FM	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	KYTN-FM	Union City, TN	<u>WRSF-FM</u>	<u>Nags Head, NC</u>
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KJAX-FM	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KJOE-FM	KZZY-FM	Deville Lake, ND	WTCM-FM	Traverse City, MI
KKAJ-FM	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KKDY-FM	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KMOM-FM	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KQKX-FM	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KRGI-FM	WCOW-FM	Sparta, WI	WVNW-FM	Lewistown, PA
KRKT-FM	WCTY-FM	Norwich, CT	<u>WXCC-FM</u>	<u>Pikeville, KY</u>
KRRV-FM	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRVN-FM	<u>WDHR-FM</u>	<u>Pikeville, KY</u>		
KSMA-FM	WDNB-FM	Liberty, NY		
KTKS-FM	WFAV-FM	Fayetteville, NC		
KTXR-FM	WFKY-FM	Frankfort, KY		
KUSQ-FM	WGLR-FM	Platteville, WI		
KVAY-FM	WGSQ-FM	Cookeville, TN		
KVST-FM	WHGL-FM	Troy, PA		
KWEY-FM	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.