

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	1	CODY JINKS/Loud And Heavy/Late August Records	390	--	36	0	24
--	2	MATT STELL/Man Made/Records Nashville	236	--	32	2	34
--	3	SWEET TEA TRIO/All Hat, No Cattle/Independent	223	--	20	0	14
--	4	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	214	--	20	1	16
--	5	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	187	--	20	0	17
--	6	SMITH & WESLEY/Cheaper Than The Truth/Independent	175	--	19	2	12
--	7	MUSCADINE BLOODLINE/Me On You/Independent	150	--	22	0	21
--	8	JACOB JOHNSON/Back/Independent	142	--	16	3	15
--	9	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	99	--	10	0	22
--	10	TY HERNDON/Til You Get There/Independent	96	--	10	0	27
--	11	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	90	--	7	0	14
--	12	AARON WATSON/The Old Man Said/BIG Label Records	74	--	7	0	17
--	13	RUSSELL DICKERSON/God Gave Me A Girl/Triple Tigers	72	--	9	5	5
--	14	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	70	--	8	1	18
--	15	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	62	--	6	0	10
--	16	CADEN GILLARD/Back To Life/Independent	59	--	8	1	9
--	17	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	59	--	5	0	13
--	18	ALEX MILLER/when God Made The South/Billy Jam Records	54	--	6	2	6
--	19	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	52	--	4	0	11
--	20	MIKE RYAN/Die Runnin'/Rock & Soul	51	--	6	0	9
--	21	COURTNEY DICKINSON/Make It Look Easy/Independent	50	--	5	0	8
--	22	CHASE MCDANIEL/Project/Independent	48	--	8	0	22
--	23	CHRIS KROEZE/\$ (Money)/Independent	47	--	6	1	15
--	24	GEORGE BIRGE/Mind On You/Records Nashville	45	--	5	0	12
--	25	CHAD COOKE BAND/Anderson County/King Hall Music	41	--	4	0	7
--	26	MATT JORDAN/The Good Fight/Independent	39	--	3	1	3
--	27	WILDER BLUE, THE/Picket Fences/Soundly Music	38	--	4	0	10
--	28	KIN FAUX/Grain Of Salt/Independent	37	--	5	0	14
--	29	GREAT DIVIDE, THE/Good Side/Cowboys & Sailors	35	--	5	0	8
--	30	CHARLES J & THE CONQUISTADORS/Twinkle Twinkle/Independent	34	--	4	0	7



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


JAMES GARLAND

**GILLIGAN PROMOTIONS**

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L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	<b>31</b>	CHASE MITCHELL/Back Road/Independent	34	--	3	0	2
--	<b>32</b>	TENILLE ARTS/Jealous Of Myself/Independent	31	--	5	0	10
--	<b>33</b>	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	30	--	4	0	7
--	<b>34</b>	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	29	--	4	0	7
--	<b>35</b>	WHITNEY MILLER/Diamond Country/WM Entertainment	29	--	3	1	3
--	<b>36</b>	CLIFF DORSEY/Girls Do/Black Sheep Label Group	27	--	4	2	4
--	<b>37</b>	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	27	--	3	0	5
--	<b>38</b>	JAKE BUSH/Cowgirl/Independent	26	--	5	1	7
--	<b>39</b>	ROB FITZGERALD/If Country Was A Town/Independent	26	--	4	2	3
--	<b>40</b>	KISH MOODY/Whiskey Train/Century II Records	25	--	3	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
<p><b>Check back next week!</b></p>	

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



**STEVE ANTHONY**  
**C-O-U-N-T-R-Y**

**GILLIGAN PROMOTIONS**

**NOW GOING FOR ADDS**  
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Jersey Shore Country	KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI
KBOE-FM	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNY-FM	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFTX-FM	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KJOE-FM	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KKAJ-FM	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KKDY-FM	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KMOM-FM	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KQKX-FM	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KRGI-FM	WCOW-FM	Sparta, WI	WVNW-FM	Lewistown, PA
KRKT-FM	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRRV-FM	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRVN-FM	WDHR-FM	Pikeville, KY		
KSMA-FM	WDNB-FM	Liberty, NY		
KTKS-FM	WFAV-FM	Fayetteville, NC		
KTXR-FM	WFKY-FM	Frankfort, KY		
KUSQ-FM	WGLR-FM	Platteville, WI		
KVAY-FM	WGSQ-FM	Cookeville, TN		
KVST-FM	WHGL-FM	Troy, PA		
KWEY-FM	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).