

| L W | T W | CDX TRAction TRUE INDIE Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|---|-------|--------|----------|------|-----------------|
| 1 | 1 | CODY JINKS/Loud And Heavy/Late August Records | 359 | -9 | 31 | 0 | 21 |
| 2 | 2 | MATT STELL/Man Made/Records Nashville | 240 | 14 | 29 | 1 | 31 |
| 5 | 3 | SWEET TEA TRIO/All Hat, No Cattle/Independent | 188 | 14 | 19 | 0 | 11 |
| 4 | 4 | MUSCADINE BLOODLINE/Me On You/Independent | 184 | 5 | 21 | 3 | 18 |
| 6 | 5 | FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music | 167 | 2 | 17 | 0 | 13 |
| 3 | 6 | TY HERNDON/Til You Get There/Independent | 151 | -34 | 15 | 0 | 24 |
| 9 | 7 | BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent | 134 | 25 | 17 | 1 | 14 |
| 7 | 8 | WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers | 111 | -31 | 14 | 0 | 19 |
| 8 | 9 | SMITH & WESLEY/Cheaper Than The Truth/Independent | 109 | -7 | 15 | 1 | 9 |
| 12 | 10 | JACOB JOHNSON/Back/Independent | 93 | 13 | 12 | 2 | 12 |
| 10 | 11 | JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records | 92 | -3 | 7 | 0 | 11 |
| 11 | 12 | AARON WATSON/The Old Man Said/BIG Label Records | 79 | -3 | 7 | 0 | 14 |
| 13 | 13 | CHASE MCDANIEL/Project/Independent | 71 | 8 | 8 | 0 | 19 |
| 14 | 14 | CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound | 57 | 1 | 4 | 0 | 8 |
| 16 | 15 | MIKE RYAN/Die Runnin'/Rock & Soul | 54 | 6 | 6 | 1 | 6 |
| 15 | 16 | CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment | 53 | 0 | 5 | 0 | 7 |
| 20 | 17 | JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions | 47 | 5 | 5 | 1 | 10 |
| 19 | 18 | CHRIS KROEZE/\$ (Money)/Independent | 44 | 1 | 4 | 0 | 12 |
| 21 | 19 | WILDER BLUE, THE/Picket Fences/Soundly Music | 43 | 3 | 4 | 0 | 7 |
| 18 | 20 | KIN FAUX/Grain Of Salt/Independent | 42 | -2 | 5 | 0 | 11 |
| 22 | 21 | MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records | 41 | 2 | 7 | 0 | 15 |
| 24 | 22 | COURTNEY DICKINSON/Make It Look Easy/Independent | 41 | 6 | 5 | 1 | 5 |
| 34 | 23 | CADEN GILLARD/Back To Life/Independent | 36 | 10 | 6 | 2 | 6 |
| 17 | 24 | LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower/10X Music Group | 35 | -11 | 4 | 0 | 10 |
| 26 | 25 | CHARLES J & THE CONQUISTADORS/Twinkle Twinkle/Independent | 33 | 2 | 3 | 1 | 5 |
| 27 | 26 | FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music | 32 | 2 | 5 | 0 | 4 |
| 39 | 27 | ALEX MILLER/when God Made The South/Billy Jam Records | 32 | 14 | 3 | 0 | 3 |
| 35 | 28 | RYAN SIMS/Learning Not To Love You/Independent | 30 | 9 | 2 | 0 | 2 |
| 31 | 29 | CHAD COOKE BAND/Anderson County/King Hall Music | 29 | 2 | 4 | 1 | 4 |
| 40 | 30 | TENILLE ARTS/Jealous Of Myself/Independent | 28 | 11 | 3 | 0 | 7 |



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JAMES GARLAND



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|--------|--------|--|-------|--------|----------|------|-----------------|
| 33 | 31 | WILLIAM BECKMANN/Damn This Heart of Mine/90 Records | 25 | -1 | 4 | 0 | 4 |
| 30 | 32 | GEORGE BIRGE/Mind On You/Records Nashville | 24 | -4 | 3 | 0 | 9 |
| 25 | 33 | GREAT DIVIDE, THE/Good Side/Cowboys & Sailors | 23 | -8 | 5 | 0 | 5 |
| 37 | 34 | DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent | 22 | 2 | 3 | 0 | 2 |
| -- | 35 | CLIFF DORSEY/Girls Do/Black Sheep Label Group | 22 | 14 | 2 | 1 | 1 |
| -- | 36 | NEON UNION/'Bout Damn Time/Independent | 21 | 7 | 4 | 2 | 2 |
| 38 | 37 | RUSSELL DICKERSON/God Gave Me A Girl/Triple Tigers | 21 | 1 | 2 | 0 | 2 |
| -- | 38 | RANDY HOUSER/Workin' Man/Magnolia Music | 21 | 4 | 1 | 0 | 1 |
| 36 | 39 | JAKE BUSH/Cowgirl/Independent | 19 | -1 | 4 | 0 | 4 |
| -- | 40 | WHITNEY MILLER/Diamond Country/WM Entertainment | 19 | 3 | 2 | 0 | 1 |

Number 1 =

Spin Gainer =

| Greatest Spin Gainers | Increase |
|---|----------|
| BOOMTOWN SAINTS / All Trucks Go To Heaven / Independent | 25 |
| CLIFF DORSEY / Girls Do / Black Sheep Label Group | 14 |
| ALEX MILLER / when God Made The South / Billy Jam Records | 14 |
| SWEET TEA TRIO / All Hat, No Cattle / Independent | 14 |
| MATT STELL / Man Made / Records Nashville | 14 |
| JACOB JOHNSON / Back / Independent | 13 |
| TENILLE ARTS / Jealous Of Myself / Independent | 11 |
| MATT JORDAN / The Good Fight / Independent | 10 |
| CADEN GILLARD / Back To Life / Independent | 10 |
| RYAN SIMS / Learning Not To Love You / Independent | 9 |

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

STEVE ANTHONY

C-O-U-N-T-R-Y

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NOW GOING FOR ADDS

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| | | | | |
|----------------------|----------------|------------------------|----------------|-----------------------|
| Jersey Shore Country | KWOX-FM | Woodward, OK | <u>WJVL-FM</u> | <u>Janesville, WI</u> |
| KBOE-FM | KXIA-FM | Marshalltown, IA | WKDZ-FM | Cadiz, KY |
| KCNV-FM | KXKZ-FM | Ruston, LA | WLLX-FM | Lawrenceburg, TN |
| KFAV-FM | KXLY-FM | Spokane, WA | WMCI-FM | Mattoon, IL |
| KFTX-FM | KYKX-FM | Longview, TX | WOOZ-FM | Carterville, IL |
| KHBZ-FM | KYLS-FM | Ironton, MO | <u>WQNZ-FM</u> | <u>Natchez, MS</u> |
| KHCM-FM | KYTN-FM | Union City, TN | WRSF-FM | Nags Head, NC |
| KIAI-FM | KYYK-FM | Palestine, TX | WSGS-FM | Hazard, KY |
| KJAX-FM | KZPK-FM | St. Cloud, MN | WSIP-FM | Paintsville, KY |
| <u>KJOE-FM</u> | KZZY-FM | Devils Lake, ND | WTCM-FM | Traverse City, MI |
| KKAJ-FM | WAKG-FM | Danville, VA | WTNJ-FM | Mount Hope, WV |
| KKDY-FM | WAKX-FM | Palm Coast, FL | WUBB-FM | Savannah, GA |
| KMOM-FM | WBYZ-FM | Baxley, GA | WUUU-FM | Covington, LA |
| KQKX-FM | <u>WCFT-FM</u> | <u>Selinsgrove, PA</u> | WVMD-FM | Cumberland, MD |
| KRGI-FM | WCOW-FM | Sparta, WI | WVNW-FM | Lewistown, PA |
| KRKT-FM | WCTY-FM | Norwich, CT | WXCC-FM | Pikeville, KY |
| KRRV-FM | WDGG-FM | Huntington, WV | WZKX-FM | Gulfport, MS |
| KRVN-FM | WDHR-FM | Pikeville, KY | | |
| KSMA-FM | WDNB-FM | Liberty, NY | | |
| KTKS-FM | WFAV-FM | Fayetteville, NC | | |
| KTXR-FM | WFKY-FM | Frankfort, KY | | |
| KUSQ-FM | WGLR-FM | Platteville, WI | | |
| KVAY-FM | WGSQ-FM | Cookeville, TN | | |
| KVST-FM | WHGL-FM | Troy, PA | | |
| KWEY-FM | WIFE-FM | Connersville, IN | | |

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.