

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/Loud And Heavy/Late August Records	368	18	32	0	20
3	2	MATT STELL/Man Made/Records Nashville	226	37	28	2	30
2	3	TY HERNDON/Til You Get There/Independent	185	-19	19	0	23
5	4	MUSCADINE BLOODLINE/Me On You/Independent	179	5	19	0	17
4	5	SWEET TEA TRIO/All Hat, No Cattle/Independent	174	-2	19	0	10
6	6	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	165	-8	18	0	12
7	7	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	142	-9	16	0	18
8	8	SMITH & WESLEY/Cheaper Than The Truth/Independent	116	2	14	0	8
9	9	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	109	1	16	1	13
11	10	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	95	14	7	1	10
12	11	AARON WATSON/The Old Man Said/BIG Label Records	82	2	7	0	13
10	12	JACOB JOHNSON/Back/Independent	80	-9	11	1	11
14	13	CHASE MCDANIEL/Project/Independent	63	2	10	0	18
18	14	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	56	9	4	0	7
20	15	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	53	10	5	0	6
16	16	MIKE RYAN/Die Runnin'/Rock & Soul	48	-2	5	0	5
19	17	LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower/10X Music Group	46	0	4	0	9
24	18	KIN FAUX/Grain Of Salt/Independent	44	7	5	0	10
21	19	CHRIS KROEZE/\$ (Money)/Independent	43	0	5	0	11
25	20	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	42	9	4	0	9
26	21	WILDER BLUE, THE/Picket Fences/Soundly Music	40	8	4	1	6
22	22	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	39	-1	7	1	14
15	23	PAT GREEN/If It Don't Have a Honky Tonk/Empire	39	-22	4	0	11
28	24	COURTNEY DICKINSON/Make It Look Easy/Independent	35	4	4	1	4
36	25	GREAT DIVIDE, THE/Good Side/Cowboys & Sailors	31	9	5	2	4
39	26	CHARLES J & THE CONQUISTADORS/Twinkle Twinkle/Independent	31	10	2	0	4
23	27	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	30	-9	5	0	3
34	28	ALANNAH MCCREADY (FEAT. WILL GITTEN)/Can I Call/Independent	30	3	4	0	7
27	29	GLEN SHELTON/Writing You A Love Song/Jordash Records	28	-3	5	1	7
17	30	GEORGE BIRGE/Mind On You/Records Nashville	28	-19	4	0	8



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



JAMES GARLAND

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L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
37	31	CHAD COOKE BAND/Anderson County/King Hall Music	27	5	3	1	3
--	32	ON THE OUTSIDE/Act Like You Don't/Independent	27	16	1	0	2
31	33	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	26	-1	4	0	3
35	34	CADEN GILLARD/Back To Life/Independent	26	0	3	0	5
--	35	RYAN SIMS/Learning Not To Love You/Independent	21	21	2	2	1
32	36	JAKE BUSH/Cowgirl/Independent	20	-7	4	0	3
--	37	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	20	2	3	0	1
--	38	RUSSELL DICKERSON/God Gave Me A Girl/Triple Tigers	20	20	2	2	1
--	39	ALEX MILLER/when God Made The South/Billy Jam Records	18	2	3	0	2
30	40	TENILLE ARTS/Jealous Of Myself/Independent	17	-11	3	0	6

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
MATT STELL/Man Made/Records Nashville	37
RYAN SIMS/Learning Not To Love You/Independent	21
RUSSELL DICKERSON/God Gave Me A Girl/Triple Tigers	20
CODY JINKS/Loud And Heavy/Late August Records	18
ON THE OUTSIDE/Act Like You Don't/Independent	16
WHITNEY MILLER/Diamond Country/WME Entertainment	16
KISH MOODY/Whiskey Train/Century II Records	16
JOSH ABBOTT BAND (FEAT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	14
GILLIAN SMITH/Just Me/Independent	11
CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	10

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



STEVE ANTHONY
C-O-U-N-T-R-Y

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NOW GOING FOR ADDS
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Jersey Shore Country	KWOX-FM	Woodward, OK	<u>WJVL-FM</u>	<u>Janesville, WI</u>
KBOE-FM	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNV-FM	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFTX-FM	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KJOE-FM	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KKAJ-FM	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KKDY-FM	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KMOM-FM	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KQKX-FM	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KRGI-FM	WCOW-FM	Sparta, WI	WVNW-FM	Lewistown, PA
KRKT-FM	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRRV-FM	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRVN-FM	WDHR-FM	Pikeville, KY		
KSMA-FM	WDNB-FM	Liberty, NY		
KTKS-FM	WFAV-FM	Fayetteville, NC		
KTXR-FM	WFKY-FM	Frankfort, KY		
KUSQ-FM	WGLR-FM	Platteville, WI		
KVAY-FM	WGSQ-FM	Cookeville, TN		
KVST-FM	WHGL-FM	Troy, PA		
KWEY-FM	WIFE-FM	Connorsville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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