

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/Loud And Heavy/Late August Records	350	-15	33	0	19
2	2	TY HERNDON/Til You Get There/Independent	204	-12	20	1	22
5	3	MATT STELL/Man Made/Records Nashville	189	5	27	1	29
4	4	SWEET TEA TRIO/All Hat, No Cattle/Independent	176	-12	20	0	9
6	5	MUSCADINE BLOODLINE/Me On You/Independent	174	3	19	1	16
3	6	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	173	-16	19	0	11
7	7	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	151	-11	17	1	17
9	8	SMITH & WESLEY/Cheaper Than The Truth/Independent	114	-6	14	0	7
8	9	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	108	-16	17	1	12
15	10	JACOB JOHNSON/Back/Independent	89	15	11	2	10
12	11	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	81	-5	6	0	9
11	12	AARON WATSON/The Old Man Said/BIG Label Records	80	-9	6	0	12
10	13	TIFFANY WOYS/I Don't Want You Back/Independent	74	-22	10	0	21
14	14	CHASE MCDANIEL/Project/Independent	61	-14	10	0	17
16	15	PAT GREEN/If It Don't Have a Honky Tonk/Empire	61	-4	5	0	10
32	16	MIKE RYAN/Die Runnin'/Rock & Soul	50	21	5	1	4
28	17	GEORGE BIRGE/Mind On You/Records Nashville	47	12	5	1	7
23	18	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	47	5	4	0	6
18	19	LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower/10X Music Group	46	-4	4	0	8
25	20	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	43	4	5	1	5
22	21	CHRIS KROEZE/\$ (Money)/Independent	43	1	5	0	10
20	22	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	40	-3	6	0	13
35	23	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	39	14	5	2	2
21	24	KIN FAUX/Grain Of Salt/Independent	37	-5	5	0	9
24	25	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	33	-6	4	0	8
36	26	WILDER BLUE, THE/Picket Fences/Soundly Music	32	7	3	0	5
30	27	GLEN SHELTON/Writing You A Love Song/Jordash Records	31	-1	4	0	6
26	28	COURTNEY DICKINSON/Make It Look Easy/Independent	31	-6	3	0	3
--	29	NEON UNION/'Bout Damn Time/Independent	29	20	2	2	1
31	30	TENILLE ARTS/Jealous Of Myself/Independent	28	-3	4	0	5



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


JAMES GARLAND



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L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	27	10	4	1	2
--	32	JAKE BUSH/Cowgirl/Independent	27	11	4	1	2
27	33	HURRICANE HIGHWAY/Right Nows/Independent	27	-9	4	0	3
29	34	ALANNAH MCCREADY (FEAT. WILL GITTEN)/Can I Call/Independent	27	-6	4	0	6
39	35	CADEN GILLARD/Back To Life/Independent	26	7	4	1	4
37	36	GREAT DIVIDE, THE/Good Side/Cowboys & Sailors	22	-2	3	0	3
40	37	CHAD COOKE BAND/Anderson County/King Hall Music	22	4	2	0	2
--	38	MEGAN MORONEY/Tennessee Orange/Independent	21	8	2	1	1
34	39	CHARLES J & THE CONQUISTADORS/Twinkle Twinkle/Independent	21	-6	2	0	3
38	40	ANDREW SALGADO/Learning How To Forget/Synapse Publishing & Entertainment	19	-1	4	0	6

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
MIKE RYAN / Die Runnin' / Rock & Soul	21
NEON UNION / 'Bout Damn Time / Independent	20
JACOB JOHNSON / Back / Independent	15
FLATLAND CAVALRY / Mountain Song / Flatland Cavalry Music	14
GEORGE BIRGE / Mind On You / Records Nashville	12
JAKE BUSH / Cowgirl / Independent	11
WILLIAM BECKMANN / Damn This Heart of Mine / 90 Records	10
MEGAN MORONEY / Tennessee Orange / Independent	8
HAYES CARLL / Happy Hour / Dualtone/MNRK	7
WILDER BLUE, THE / Picket Fences / Soundly Music	7

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



STEVE ANTHONY
C-O-U-N-T-R-Y

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KFAV-FM	KXLY-FM	<u>Spokane, WA</u>	WMCI-FM	Mattoon, IL
KFTX-FM	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
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<u>KJOE-FM</u>	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KKAJ-FM	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KKDY-FM	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KMOM-FM	WBYZ-FM	Baxley, GA	<u>WUUU-FM</u>	<u>Covington, LA</u>
KQKX-FM	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KRGI-FM	WCOW-FM	Sparta, WI	WVNW-FM	Lewistown, PA
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KRRV-FM	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRVN-FM	WDHR-FM	Pikeville, KY		
KSMA-FM	WDNB-FM	Liberty, NY		
KTKS-FM	WFAV-FM	Fayetteville, NC		
KTXR-FM	WFKY-FM	Frankfort, KY		
KUSQ-FM	WGLR-FM	Platteville, WI		
KVAY-FM	WGSQ-FM	Cookeville, TN		
KVST-FM	WHGL-FM	Troy, PA		
KWEY-FM	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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