

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Loud And Heavy/Late August Records	365	23	31	2	18
2	2	TY HERNDON/Til You Get There/Independent	216	-7	21	0	21
5	3	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	189	10	19	2	10
6	4	SWEET TEA TRIO/All Hat, No Cattle/Independent	188	48	20	3	8
3	5	MATT STELL/Man Made/Records Nashville	184	-16	25	0	28
7	6	MUSCADINE BLOODLINE/Me On You/Independent	171	33	19	3	15
4	7	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	162	-38	17	0	16
10	8	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	124	18	14	3	11
9	9	SMITH & WESLEY/Cheaper Than The Truth/Independent	120	9	14	3	6
11	10	TIFFANY WOYS/I Don't Want You Back/Independent	96	0	10	0	20
12	11	AARON WATSON/The Old Man Said/BIG Label Records	89	0	7	0	11
17	12	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	86	26	6	0	8
8	13	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	78	-39	10	0	15
14	14	CHASE MCDANIEL/Project/Independent	75	3	11	1	16
13	15	JACOB JOHNSON/Back/Independent	74	-14	9	0	9
16	16	PAT GREEN/If It Don't Have a Honky Tonk/Empire	65	4	5	1	9
15	17	DONNY LEE/Another Round Of You/Donny Lee Music	55	-15	6	0	16
19	18	LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower/10X Music Group	50	4	4	1	7
18	19	CODY JINKS/Hurt You/Late August Records	44	-9	5	0	12
--	20	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	43	4	6	1	12
20	21	KIN FAUX/Grain Of Salt/Independent	42	-1	5	0	8
21	22	CHRIS KROEZE/\$ (Money)/Independent	42	0	5	0	9
26	23	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	42	10	4	0	5
29	24	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	39	13	4	1	7
22	25	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	39	3	4	0	4
40	26	COURTNEY DICKINSON/Make It Look Easy/Independent	37	18	3	1	2
25	27	HURRICANE HIGHWAY/Right Nows/Independent	36	4	4	0	2
27	28	GEORGE BIRGE/Mind On You/Records Nashville	35	4	4	1	6
24	29	ALANNAH MCCREADY (FEAT. WILL GITTEN)/Can I Call/Independent	33	-2	4	0	5
23	30	GLEN SHELTON/Writing You A Love Song/Jordash Records	32	-3	4	0	5



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JAMES GARLAND



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30	31	TENILLE ARTS/Jealous Of Myself/Independent	31	5	4	1	4
28	32	MIKE RYAN/Die Runnin'/Rock & Soul	29	0	4	0	3
--	33	ALEX MILLER/when God Made The South/Billy Jam Records	28	15	3	2	1
34	34	CHARLES J & THE CONQUISTADORS/Twinkle Twinkle/Independent	27	3	2	0	2
--	35	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	25	9	3	1	1
32	36	WILDER BLUE, THE/Picket Fences/Soundly Music	25	0	3	0	4
--	37	GREAT DIVIDE, THE/Good Side/Cowboys & Sailors	24	5	3	1	2
33	38	ANDREW SALGADO/Learning How To Forget/Synapse Publishing & Entertainment	20	-4	4	1	5
36	39	CADEN GILLARD/Back To Life/Independent	19	-4	3	0	3
--	40	CHAD COOKE BAND/Anderson County/King Hall Music	18	2	2	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
SWEET TEA TRIO/All Hat, No Cattle/Independent	48
MUSCADINE BLOODLINE/Me On You/Independent	33
JOSH ABBOTT BAND (FEAT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	26
CODY JINKS/Loud And Heavy/Late August Records	23
BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	18
COURTNEY DICKINSON/Make It Look Easy/Independent	18
ALEX MILLER/when God Made The South/Billy Jam Records	15
JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	13
FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	10
CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	10

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

STEVE ANTHONY

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KRGI-FM	Grand Island, NE	<u>WCOW-FM</u>	<u>Sparta, WI</u>	WVNW-FM	Lewistown, PA
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KVST-FM	Montgomery, TX	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAcTion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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