


L W	T W	CDX  <b>TRAction</b> <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/Loud And Heavy/Late August Records	342	-7	30	2	17
2	2	TY HERNDON/Til You Get There/Independent	223	-4	21	0	20
3	3	MATT STELL/Man Made/Records Nashville	200	-6	25	1	27
4	4	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	200	2	17	1	15
5	5	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	179	-7	17	1	9
6	6	SWEET TEA TRIO/All Hat, No Cattle/Independent	140	13	17	1	7
7	7	MUSCADINE BLOODLINE/Me On You/Independent	138	13	16	1	14
8	8	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	117	5	13	0	14
13	9	SMITH & WESLEY/Cheaper Than The Truth/Independent	111	41	11	4	5
9	10	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	106	21	13	5	10
10	11	TIFFANY WOYS/I Don't Want You Back/Independent	96	18	10	0	19
14	12	AARON WATSON/The Old Man Said/BIG Label Records	89	23	7	0	10
12	13	JACOB JOHNSON/Back/Independent	88	18	9	1	8
16	14	CHASE MCDANIEL/Project/Independent	72	7	10	1	15
17	15	DONNY LEE/Another Round Of You/Donny Lee Music	70	8	7	0	15
19	16	PAT GREEN/If It Don't Have a Honky Tonk/Empire	61	7	4	0	8
15	17	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	60	-6	6	1	7
18	18	CODY JINKS/Hurt You/Late August Records	53	-4	5	0	11
22	19	LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower/10X Music Group	46	4	3	0	6
26	20	KIN FAUX/Grain Of Salt/Independent	43	17	5	1	7
21	21	CHRIS KROEZE/\$ (Money)/Independent	42	0	5	0	8
30	22	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	36	13	4	1	3
35	23	GLEN SHELTON/Writing You A Love Song/Jordash Records	35	16	4	1	4
23	24	ALANNAH MCCREADY (FEAT. WILL GITTEN)/Can I Call/Independent	35	-3	4	0	4
--	25	HURRICANE HIGHWAY/Right Nows/Independent	32	32	4	4	1
24	26	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	32	3	4	0	4
25	27	GEORGE BIRGE/Mind On You/Records Nashville	31	3	3	1	5
29	28	MIKE RYAN/Die Runnin'/Rock & Soul	29	5	4	0	2
28	29	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	26	0	3	0	6
34	30	TENILLE ARTS/Jealous Of Myself/Independent	26	6	3	0	3



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


JAMES GARLAND



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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	ABOUT KINGS/3 Chords And The Truth/Independent	25	3	4	1	3
33	32	WILDER BLUE, THE/Picket Fences/Soundly Music	25	4	3	0	3
37	33	ANDREW SALGADO/Learning How To Forget/Synapse Publishing & Entertainment	24	7	3	0	4
--	34	CHARLES J & THE CONQUISTADORS/Twinkle Twinkle/Independent	24	11	2	1	1
--	35	CLAY HOLLIS/Can't Get Back/Independent	23	9	3	1	1
27	36	CADEN GILLARD/Back To Life/Independent	23	-3	3	0	2
40	37	COFFEY ANDERSON/Mr. Red, White, And Blue/Independent	21	5	3	1	2
--	38	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	21	11	3	1	1
--	39	JAKE BUSH/Cowgirl/Independent	20	4	3	2	1
--	40	COURTNEY DICKINSON/Make It Look Easy/Independent	19	19	2	2	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SMITH & WESLEY / Cheaper Than The Truth / Independent	41
AARON WATSON / The Old Man Said / BIG Label Records	23
BOOMTOWN SAINTS / All Trucks Go To Heaven / Independent	21
JACOB JOHNSON / Back / Independent	18
TIFFANY WOYS / I Don't Want You Back / Independent	18
KIN FAUX / Grain Of Salt / Independent	17
GLEN SHELTON / Writing You A Love Song / Jordash Records	16
CASEY DONAHEW / Starts In A Bar / Almost Country Entertainment	13
MUSCADINE BLOODLINE / Me On You / Independent	13
SWEET TEA TRIO / All Hat, No Cattle / Independent	13

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



**STEVE ANTHONY**  
**C-O-U-N-T-R-Y**

**GILLIGAN PROMOTIONS**

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Jersey Shore Country		KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI
KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KFAV-FM	Warrenton, MO	KXLY-FM	<u>Spokane, WA</u>	WMCI-FM	Mattoon, IL
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
<u>KIAI-FM</u>	<u>Mason City, IA</u>	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	<u>WVNW-FM</u>	<u>Lewistown, PA</u>
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
<b>KVST-FM</b>	<b>Montgomery, TX</b>	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAcTion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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