

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/Loud And Heavy/Late August Records	349	13	28	1	16
3	2	TY HERNDON/Til You Get There/Independent	227	36	21	0	19
4	3	MATT STELL/Man Made/Records Nashville	206	21	25	1	26
2	4	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	198	-10	16	0	14
5	5	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	186	24	17	1	8
6	6	SWEET TEA TRIO/All Hat, No Cattle/Independent	127	-13	16	1	6
8	7	MUSCADINE BLOODLINE/Me On You/Independent	125	13	14	1	13
7	8	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	112	-10	13	1	13
12	9	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	85	8	9	1	9
11	10	TIFFANY WOYS/I Don't Want You Back/Independent	78	-4	10	0	18
10	11	JASON BYRD/Sounds Good To Me/MayCourt Records	77	-18	9	0	29
14	12	JACOB JOHNSON/Back/Independent	70	7	8	1	7
23	13	SMITH & WESLEY/Cheaper Than The Truth/Independent	70	22	7	2	4
20	14	AARON WATSON/The Old Man Said/BIG Label Records	66	11	6	0	9
13	15	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	66	-2	5	0	6
16	16	CHASE MCDANIEL/Project/Independent	65	4	9	0	14
15	17	DONNY LEE/Another Round Of You/Donny Lee Music	62	-1	6	0	14
19	18	CODY JINKS/Hurt You/Late August Records	57	1	5	0	10
18	19	PAT GREEN/If It Don't Have a Honky Tonk/Empire	54	-3	4	0	7
17	20	CAM ALLEN/Lake Days/G.O.A.T. Entertainment, LLC	43	-18	6	0	11
22	21	CHRIS KROEZE/\$ (Money)/Independent	42	-7	5	0	7
28	22	LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower/10X Music Group	42	11	3	0	5
25	23	ALANNAH MCCREADY (FEAT. WILL GITTEN)/Can I Call/Independent	38	2	4	0	3
29	24	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	29	2	4	0	3
31	25	GEORGE BIRGE/Mind On You/Records Nashville	28	2	2	0	4
32	26	KIN FAUX/Grain Of Salt/Independent	26	1	4	0	6
--	27	CADEN GILLARD/Back To Life/Independent	26	12	3	1	1
27	28	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	26	-6	3	0	5
--	29	MIKE RYAN/Die Runnin'/Rock & Soul	24	15	4	2	1
34	30	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	23	1	3	0	2



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


JAMES GARLAND



RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
38	31	ABOUT KINGS/3 Chords And The Truth/Independent	22	3	3	0	2
36	32	CARL RAY HOPPER/Country Girl Mine/CCB Nashville	22	1	2	0	9
33	33	WILDER BLUE, THE/Picket Fences/Soundly Music	21	-4	3	0	2
26	34	TENILLE ARTS/Jealous Of Myself/Independent	20	-13	3	0	2
--	35	GLEN SHELTON/Writing You A Love Song/Jordash Records	19	10	3	0	3
--	36	GREAT DIVIDE, THE/Good Side/Cowboys & Sailors	19	6	2	0	1
40	37	ANDREW SALGADO/Learning How To Forget/Synapse Publishing & Entertainment	17	-1	3	1	3
--	38	ROBERT RAY/Country On The Radio/Big R.I.G. Country, LLC	17	4	2	0	1
--	39	ON THE OUTSIDE/Act Like You Don't/Independent	17	5	1	0	1
--	40	COFFEY ANDERSON/Mr. Red, White, And Blue/Independent	16	8	2	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
TY HERNDON / Til You Get There / Independent	36
FLAT RIVER BAND / Ain't A Woman Like A River / Flat River Band Music	24
SMITH & WESLEY / Cheaper Than The Truth / Independent	22
MATT STELL / Man Made / Records Nashville	21
MIKE RYAN / Die Runnin' / Rock & Soul	15
MUSCADINE BLOODLINE / Me On You / Independent	13
CODY JINKS / Loud And Heavy / Late August Records	13
CADEN GILLARD / Back To Life / Independent	12
LOVE & CHAOS (FEAT. WILLY BRAUN) / Wildflower / 10X Music Group	11
AARON WATSON / The Old Man Said / BIG Label Records	11

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



STEVE ANTHONY
C-O-U-N-T-R-Y

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RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

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 KXKZ-FM Ruston, LA
 KXLY-FM Spokane, WA
 KYKX-FM Longview, TX
 KYLS-FM Ironton, MO
 KYTN-FM Union City, TN
 KYYK-FM Palestine, TX
 KZPK-FM St. Cloud, MN
 KZZY-FM Devils Lake, ND
 WAKG-FM Danville, VA
 WAKX-FM Palm Coast, FL
 WBYZ-FM Baxley, GA
 WCFT-FM Selinsgrove, PA
 WCOW-FM Sparta, WI
 WCTY-FM Norwich, CT
 WDGG-FM Huntington, WV
 WDHR-FM Pikeville, KY
 WDNB-FM Liberty, NY
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 WGLR-FM Platteville, WI
 WGSQ-FM Cookeville, TN
 WHGL-FM Troy, PA
 WIFE-FM Connersville, IN
 WJVL-FM Janesville, WI

WKDZ-FM Cadiz, KY
 WLLX-FM Lawrenceburg, TN
 WMCI-FM Mattoon, IL
 WOOZ-FM Carterville, IL
 WQNZ-FM Natchez, MS
 WRSF-FM Nags Head, NC
 WSGS-FM Hazard, KY
 WSIP-FM Paintsville, KY
 WTCM-FM Traverse City, MI
 WTNJ-FM Mount Hope, WV
 WUBB-FM Savannah, GA
 WUUU-FM Covington, LA
 WVMD-FM Cumberland, MD
 WVNW-FM Lewistown, PA
 WXCC-FM Pikeville, KY
 WZKX-FM Gulfport, MS

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.