


L W	T W	CDX  TRAction <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/Loud And Heavy/Late August Records	336	0	28	1	15
5	2	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	208	44	16	3	13
2	3	TY HERNDON/Til You Get There/Independent	191	-7	21	1	18
3	4	MATT STELL/Man Made/Records Nashville	185	-3	24	2	25
6	5	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	162	20	17	3	7
9	6	SWEET TEA TRIO/All Hat, No Cattle/Independent	140	29	15	2	5
8	7	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	122	5	12	0	12
11	8	MUSCADINE BLOODLINE/Me On You/Independent	112	16	13	1	12
4	9	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	104	-75	13	0	20
10	10	JASON BYRD/Sounds Good To Me/MayCourt Records	95	-5	10	1	28
12	11	TIFFANY WOYS/I Don't Want You Back/Independent	82	-2	10	0	17
15	12	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	77	18	8	0	8
19	13	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	68	14	5	0	5
22	14	JACOB JOHNSON/Back/Independent	63	13	7	2	6
13	15	DONNY LEE/Another Round Of You/Donny Lee Music	63	-3	7	0	13
17	16	CHASE MCDANIEL/Project/Independent	61	5	9	1	13
18	17	CAM ALLEN/Lake Days/G.O.A.T. Entertainment, LLC	61	5	6	1	10
14	18	PAT GREEN/If It Don't Have a Honky Tonk/Empire	57	-7	4	0	6
23	19	CODY JINKS/Hurt You/Late August Records	56	7	5	0	9
20	20	AARON WATSON/The Old Man Said/BIG Label Records	55	2	6	0	8
16	21	JON STORK/Blood/Independent	52	-5	4	0	12
27	22	CHRIS KROEZE/\$ (Money)/Independent	49	10	5	0	6
26	23	SMITH & WESLEY/Cheaper Than The Truth/Independent	48	6	5	2	3
25	24	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	45	0	0	0	13
30	25	ALANNAH MCCREADY (FEAT. WILL GITTEN)/Can I Call/Independent	36	5	4	1	2
--	26	TENILLE ARTS/Jealous Of Myself/Independent	33	29	3	3	1
36	27	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	32	8	3	0	4
29	28	LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower/10X Music Group	31	0	3	0	4
40	29	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	27	8	4	2	2
31	30	KARLY C/I Was Gonna Love You/Independent	27	-3	1	0	7



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L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	GEORGE BIRGE/Mind On You/Records Nashville	26	-2	3	1	3
28	32	KIN FAUX/Grain Of Salt/Independent	25	-6	4	0	5
--	33	WILDER BLUE, THE/Picket Fences/Soundly Music	25	9	3	1	1
--	34	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	22	7	3	2	1
35	35	ANNIE VANDER/Falling Into Nashville/Independent	21	-3	2	0	10
37	36	CARL RAY HOPPER/Country Girl Mine/CCB Nashville	21	0	2	0	8
--	37	DUSTY MOATS/Lakin' It Easy/Smith Music	20	3	1	0	1
--	38	ABOUT KINGS/3 Chords And The Truth/Independent	19	19	3	3	1
32	39	LUCIE TIGER/Burn It Down/Independent	19	-9	1	0	8
38	40	ANDREW SALGADO/Learning How To Forget/Synapse Publishing & Entertainment	18	-2	3	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	44
SWEET TEA TRIO/All Hat, No Cattle/Independent	29
TENILLE ARTS/Jealous Of Myself/Independent	29
FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	20
ABOUT KINGS/3 Chords And The Truth/Independent	19
BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	18
MUSCADINE BLOODLINE/Me On You/Independent	16
JOSH ABBOTT BAND (FEAT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	14
JACOB JOHNSON/Back/Independent	13
CHRIS KROEZE/\$ (Money)/Independent	10

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



STEVE ANTHONY
C-O-U-N-T-R-Y

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 KXKZ-FM Ruston, LA
 KXLY-FM Spokane, WA
 KYKX-FM Longview, TX
 KYLS-FM Ironton, MO
 KYTN-FM Union City, TN
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 WLLX-FM Lawrenceburg, TN
 WMCI-FM Mattoon, IL
 WOOZ-FM Carterville, IL
 WQNZ-FM Natchez, MS
 WRSF-FM Nags Head, NC
 WSGS-FM Hazard, KY
 WSIP-FM Paintsville, KY
 WTCM-FM Traverse City, MI
 WTNJ-FM Mount Hope, WV
 WUBB-FM Savannah, GA
 WUUU-FM Covington, LA
 WVMD-FM Cumberland, MD
 WVNW-FM Lewistown, PA
 WXCC-FM Pikeville, KY
 WZKX-FM Gulfport, MS

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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