

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Loud And Heavy/Late August Records	336	18	28	1	14
3	2	TY HERNDON/Til You Get There/Independent	198	4	20	0	17
7	3	MATT STELL/Man Made/Records Nashville	188	27	22	1	24
5	4	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	179	13	18	1	19
6	5	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	164	0	13	0	12
8	6	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	142	27	14	3	6
2	7	AARON GOODVIN/Boy Like Me/Reviver Records	125	-100	13	1	20
10	8	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	117	19	12	2	11
16	9	SWEET TEA TRIO/All Hat, No Cattle/Independent	111	52	13	7	4
13	10	JASON BYRD/Sounds Good To Me/MayCourt Records	100	13	9	1	27
11	11	MUSCADINE BLOODLINE/Me On You/Independent	96	2	12	1	11
12	12	TIFFANY WOYS/I Don't Want You Back/Independent	84	-7	10	0	16
30	13	DONNY LEE/Another Round Of You/Donny Lee Music	66	37	7	2	12
18	14	PAT GREEN/If It Don't Have a Honky Tonk/Empire	64	7	4	0	5
21	15	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	59	10	8	2	7
23	16	JON STORK/Blood/Independent	57	10	4	0	11
15	17	CHASE MCDANIEL/Project/Independent	56	-6	9	0	12
14	18	CAM ALLEN/Lake Days/G.O.A.T. Entertainment, LLC	56	-8	5	0	9
24	19	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	54	8	5	0	4
26	20	AARON WATSON/The Old Man Said/BIG Label Records	53	9	6	0	7
17	21	ADAM HOOD/Harder Stuff/Southern Songs	53	-6	5	0	12
32	22	JACOB JOHNSON/Back/Independent	50	22	5	2	5
22	23	CODY JINKS/Hurt You/Late August Records	49	1	5	0	8
20	24	COREY LAYNE/Between George Strait And George Jones/Independent	48	-2	4	0	7
25	25	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	45	0	0	0	12
35	26	SMITH & WESLEY/Cheaper Than The Truth/Independent	42	18	3	1	2
31	27	CHRIS KROEZE/\$ (Money)/Independent	39	10	5	0	5
33	28	KIN FAUX/Grain Of Salt/Independent	31	4	4	0	4
37	29	LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower/10X Music Group	31	9	3	0	3
--	30	ALANNAH MCCREADY (FEAT. WILL GITTEN)/Can I Call/Independent	31	16	3	0	1



CONVERT NOW TO MAX SPINS

*Be Your Fool*




JAMES GARLAND

**GILLIGAN** PROMOTIONS

RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040  
DAVID@GILLIGANPROMOTIONS.COM

L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
29	31	KARLY C/I Was Gonna Love You/Independent	30	0	1	0	6
27	32	LUCIE TIGER/Burn It Down/Independent	28	-4	2	0	7
40	33	GEORGE BIRGE/Mind On You/Records Nashville	28	9	2	0	2
28	34	ROB FITZGERALD/Good Ole Country Song/Independent	27	-3	2	0	10
36	35	ANNIE VANDER/Falling Into Nashville/Independent	24	1	3	1	9
34	36	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	24	-1	3	0	3
--	37	CARL RAY HOPPER/Country Girl Mine/CCB Nashville	21	3	2	0	7
--	38	ANDREW SALGADO/Learning How To Forget/Synapse Publishing & Entertainment	20	13	3	2	1
39	39	GLEN SHELTON/Writing You A Love Song/Jordash Records	20	0	3	0	2
--	40	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	19	12	2	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SWEET TEA TRIO/All Hat, No Cattle/Independent	52
DONNY LEE/Another Round Of You/Donny Lee Music	37
MATT STELL/Man Made/Records Nashville	27
FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	27
JACOB JOHNSON/Back/Independent	22
DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	19
CODY JINKS/Loud And Heavy/Late August Records	18
SMITH & WESLEY/Cheaper Than The Truth/Independent	18
ALANNAH MCCREADY (FEAT. WILL GITTEN)/Can I Call/Independent	16
PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	13

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



STEVE ANTHONY  
**C-O-U-N-T-R-Y**

**GILLIGAN PROMOTIONS**

**NOW GOING FOR ADDS**  
RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040  
DAVID@GILLIGANPROMOTIONS.COM

Jersey Shore Country

KBOE-FM Oskaloosa, IA  
 KCNY-FM Conway, AR  
 KFAV-FM Warrenton, MO  
 KFTX-FM Corpus Christi, TX  
 KHBZ-FM Harrison, AR  
 KHCM-FM Honolulu, HI  
 KIAI-FM Mason City, IA  
 KJAX-FM Jackson, WY  
 KJOE-FM Pipestone, MN  
 KKAJ-FM Ardmore, OK  
 KKDY-FM West Plains, MO  
 KMOM-FM Aberdeen, SD  
 KQKX-FM Norfolk, NE  
 KRGI-FM Grand Island, NE  
 KRKT-FM Albany, OR  
 KRRV-FM Alexandria, LA  
 KRVN-FM Lexington, NE  
 KSMA-FM Mason City, IA  
 KTKS-FM Versailles, MO  
 KTXR-FM Springfield, MO  
 KUSQ-FM Worthington, MN  
 KVAY-FM Lamar, CO  
 KWEY-FM Weatherford, OK  
 KWOX-FM Woodward, OK

KXIA-FM  
 KXKZ-FM  
 KXLY-FM  
 KYKX-FM  
 KYLS-FM  
 KYTN-FM  
 KYYK-FM  
 KZPK-FM  
 KZZY-FM  
 WAKG-FM  
 WAKX-FM  
 WBYZ-FM  
 WCFT-FM  
 WCOW-FM  
 WCTY-FM  
 WGGG-FM  
 WDHR-FM  
 WDNB-FM  
 WFAY-FM  
 WFKY-FM  
 WGLR-FM  
 WGSQ-FM  
 WHGL-FM  
 WIFE-FM  
 WJVL-FM

Marshalltown, IA  
 Ruston, LA  
 Spokane, WA  
 Longview, TX  
 Ironton, MO  
 Union City, TN  
 Palestine, TX  
 St. Cloud, MN  
 Devils Lake, ND  
 Danville, VA  
 Palm Coast, FL  
 Baxley, GA  
 Selinsgrove, PA  
 Sparta, WI  
 Norwich, CT  
 Huntington, WV  
 Pikeville, KY  
 Liberty, NY  
 Fayetteville, NC  
 Frankfort, KY  
 Platteville, WI  
 Cookeville, TN  
 Troy, PA  
 Connersville, IN  
 Janesville, WI

WKDZ-FM  
 WLLX-FM  
 WMCI-FM  
 WOOZ-FM  
WQNZ-FM  
 WRSF-FM  
 WSGS-FM  
 WSIP-FM  
 WTCM-FM  
 WTNJ-FM  
 WUBB-FM  
 WUUU-FM  
 WVMD-FM  
WVNW-FM  
 WXCC-FM  
 WZKX-FM

Cadiz, KY  
 Lawrenceburg, TN  
 Mattoon, IL  
 Carterville, IL  
Natchez, MS  
 Nags Head, NC  
 Hazard, KY  
 Paintsville, KY  
 Traverse City, MI  
 Mount Hope, WV  
 Savannah, GA  
 Covington, LA  
 Cumberland, MD  
Lewistown, PA  
 Pikeville, KY  
 Gulfport, MS

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).