

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Loud And Heavy/Late August Records	318	20	27	2	13
3	2	AARON GOODVIN/Boy Like Me/Reviver Records	225	-22	21	0	19
5	3	TY HERNDON/Til You Get There/Independent	194	34	19	1	16
2	4	CJ SOLAR/All I Can Think About Lately/Raining Bacon	192	-63	23	1	27
6	5	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	166	11	17	0	18
8	6	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	164	27	12	1	11
4	7	MATT STELL/Man Made/Records Nashville	161	-8	18	1	23
10	8	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	115	6	10	1	5
7	9	SHANE OWENS/You Go Good/AmeriMonte Records	110	-35	13	0	19
11	10	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	98	5	9	0	10
12	11	MUSCADINE BLOODLINE/Me On You/Independent	94	2	11	0	10
14	12	TIFFANY WOYS/I Don't Want You Back/Independent	91	9	9	0	15
13	13	JASON BYRD/Sounds Good To Me/MayCourt Records	87	4	8	0	26
20	14	CAM ALLEN/Lake Days/G.O.A.T. Entertainment, LLC	64	13	5	0	8
19	15	CHASE MCDANIEL/Project/Independent	62	11	6	0	11
16	16	SWEET TEA TRIO/All Hat, No Cattle/Independent	59	-2	5	0	3
18	17	ADAM HOOD/Harder Stuff/Southern Songs	59	4	5	0	11
23	18	PAT GREEN/If It Don't Have a Honky Tonk/Empire	57	11	4	0	4
17	19	JAMES LANN/Like Conway Twitty/Independent	56	-5	4	0	8
15	20	COREY LAYNE/Between George Strait And George Jones/Independent	50	-12	3	0	6
26	21	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	49	6	6	1	6
21	22	CODY JINKS/Hurt You/Late August Records	48	1	5	0	7
24	23	JON STORK/Blood/Independent	47	2	4	0	10
27	24	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	46	6	5	0	3
25	25	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	45	0	1	0	11
28	26	AARON WATSON/The Old Man Said/BIG Label Records	44	5	6	1	6
35	27	LUCIE TIGER/Burn It Down/Independent	32	5	2	0	6
29	28	ROB FITZGERALD/Good Ole Country Song/Independent	30	-4	3	0	9
31	29	KARLY C/I Was Gonna Love You/Independent	30	-2	2	0	5
30	30	DONNY LEE/Another Round Of You/Donny Lee Music	29	-3	5	0	11



CONVERT NOW TO MAX SPINS

Be Your Fool





JAMES GARLAND

GILLIGAN PROMOTIONS

RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
34	31	CHRIS KROEZE/\$ (Money)/Independent	29	1	5	0	4
33	32	JACOB JOHNSON/Back/Independent	28	-1	2	0	4
36	33	KIN FAUX/Grain Of Salt/Independent	27	1	4	0	3
37	34	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	25	2	3	0	2
--	35	SMITH & WESLEY/Cheaper Than The Truth/Independent	24	24	2	2	1
40	36	ANNIE VANDER/Falling Into Nashville/Independent	23	3	2	0	8
39	37	LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower/10X Music Group	22	1	3	0	2
32	38	DAVE HERRERA/Shades/Independent	20	-11	3	0	17
--	39	GLEN SHELTON/Writing You A Love Song/Jordash Records	20	3	2	1	1
--	40	GEORGE BIRGE/Mind On You/Records Nashville	19	5	2	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
TY HERNDON/Til You Get There/Independent	34
WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	27
SMITH & WESLEY/Cheaper Than The Truth/Independent	24
CODY JINKS/Loud And Heavy/Late August Records	20
CAM ALLEN/Lake Days/G.O.A.T. Entertainment, LLC	13
PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	11
CHASE MCDANIEL/Project/Independent	11
PAT GREEN/If It Don't Have a Honky Tonk/Empire	11
TIFFANY WOYS/I Don't Want You Back/Independent	9
JONATHAN INGRAM/Boys Don't Cry/Independent	8

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



GILLIGAN PROMOTIONS

NOW GOING FOR ADDS

RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

Jersey Shore Country		KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KBOE-FM	Oskaloosa, IA	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KFTX-FM	Corpus Christi, TX	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHBZ-FM	Harrison, AR	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KHCM-FM	Honolulu, HI	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI	<u>WVNW-FM</u>	<u>Lewistown, PA</u>
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDHR-FM	Pikeville, KY		
KRVN-FM	Lexington, NE	WDNB-FM	Liberty, NY		
KSMA-FM	Mason City, IA	WFAY-FM	Fayetteville, NC		
<u>KTGS-FM</u>	<u>Versailles, MO</u>	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGRL-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WGSQ-FM	Cookeville, TN		
KVAY-FM	Lamar, CO	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		
KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.