

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	CODY JINKS/Loud And Heavy/Late August Records	298	34	26	1	12
1	2	CJ SOLAR/All I Can Think About Lately/Raining Bacon	255	-13	25	0	26
3	3	AARON GOODVIN/Boy Like Me/Reviver Records	247	5	23	0	18
7	4	MATT STELL/Man Made/Records Nashville	169	17	19	3	22
5	5	TY HERNDON/Til You Get There/Independent	160	-9	18	0	15
6	6	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	155	3	18	1	17
8	7	SHANE OWENS/You Go Good/AmeriMonte Records	145	1	16	1	18
9	8	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	137	1	12	0	10
4	9	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	115	-117	12	0	26
11	10	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	109	9	10	1	4
12	11	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	93	-6	11	2	9
22	12	MUSCADINE BLOODLINE/Me On You/Independent	92	43	11	3	9
14	13	JASON BYRD/Sounds Good To Me/MayCourt Records	83	6	9	1	25
13	14	TIFFANY WOYS/I Don't Want You Back/Independent	82	1	10	1	14
27	15	COREY LAYNE/Between George Strait And George Jones/Independent	62	23	4	0	5
34	16	SWEET TEA TRIO/All Hat, No Cattle/Independent	61	31	6	3	2
19	17	JAMES LANN/Like Conway Twitty/Independent	61	10	4	0	7
15	18	ADAM HOOD/Harder Stuff/Southern Songs	55	-10	5	0	10
17	19	CHASE MCDANIEL/Project/Independent	51	-6	8	1	10
20	20	CAM ALLEN/Lake Days/G.O.A.T. Entertainment, LLC	51	1	6	0	7
21	21	CODY JINKS/Hurt You/Late August Records	47	-3	5	0	6
16	22	CURTIS GRIMES/Miles Don't Matter/Lonely River Music	47	-13	4	0	6
24	23	PAT GREEN/If It Don't Have a Honky Tonk/Empire	46	5	4	0	3
33	24	JON STORK/Blood/Independent	45	13	4	0	9
29	25	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	45	6	1	0	10
25	26	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	43	3	5	0	5
31	27	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	40	6	5	0	2
23	28	AARON WATSON/The Old Man Said/BIG Label Records	39	-4	5	0	5
36	29	ROB FITZGERALD/Good Ole Country Song/Independent	34	5	4	0	8
26	30	DONNY LEE/Another Round Of You/Donny Lee Music	32	-8	6	1	10



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


JAMES GARLAND

GILLIGAN PROMOTIONS

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L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	KARLY C/I Was Gonna Love You/Independent	32	-1	2	0	4
18	32	DAVE HERRERA/Shades/Independent	31	-21	6	0	16
37	33	JACOB JOHNSON/Back/Independent	29	1	3	0	3
35	34	CHRIS KROEZE/\$ (Money)/Independent	28	-1	5	0	3
38	35	LUCIE TIGER/Burn It Down/Independent	27	1	3	0	5
--	36	KIN FAUX/Grain Of Salt/Independent	26	7	4	0	2
--	37	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	23	7	3	1	1
39	38	SOUTH 62/Love Is Forgiveness/Independent	22	-2	3	0	10
--	39	LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower/10X Music Group	21	4	3	0	1
40	40	ANNIE VANDER/Falling Into Nashville/Independent	20	-2	2	0	7

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
MUSCADINE BLOODLINE/Me On You/Independent	43
CODY JINKS/Loud And Heavy/Late August Records	34
SWEET TEA TRIO/All Hat, No Cattle/Independent	31
COREY LAYNE/Between George Strait And George Jones/Independent	23
MATT STELL/Man Made/Records Nashville	17
JON STORK/Blood/Independent	13
CADEN GILLARD/Back To Life/Independent	12
JAMES LANN/Like Conway Twitty/Independent	10
FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	9
JAKE BUSH/Cowgirl/Independent	9

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



STEVE ANTHONY
C-O-U-N-T-R-Y

GILLIGAN PROMOTIONS

NOW GOING FOR ADDS

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Jersey Shore Country		KXIA-FM	Marshalltown, IA	WKDZ-FM	Cadiz, KY
KBOE-FM	Oskaloosa, IA	KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KFTX-FM	Corpus Christi, TX	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHBZ-FM	Harrison, AR	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KHCM-FM	Honolulu, HI	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
<u>KJAX-FM</u>	<u>Jackson, WY</u>	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI	<u>WVNW-FM</u>	<u>Lewistown, PA</u>
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDHR-FM	Pikeville, KY		
KRVN-FM	Lexington, NE	WDNB-FM	Liberty, NY		
KSMA-FM	Mason City, IA	WFAY-FM	Fayetteville, NC		
<u>KTKS-FM</u>	<u>Versailles, MO</u>	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGFR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WGSQ-FM	Cookeville, TN		
KVAY-FM	Lamar, CO	WHGL-FM	Troy, PA		
KWEY-FM	Weatherford, OK	WIFE-FM	Connersville, IN		
KWOX-FM	Woodward, OK	WJVL-FM	Janesville, WI		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.