

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	CJ SOLAR/All I Can Think About Lately/Raining Bacon	268	12	26	0	25
3	2	CODY JINKS/Loud And Heavy/Late August Records	264	25	24	2	11
4	3	AARON GOODVIN/Boy Like Me/Reviver Records	242	10	23	0	17
1	4	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	232	-120	28	0	25
8	5	TY HERNDON/Til You Get There/Independent	169	19	20	2	14
10	6	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	152	8	17	1	16
11	7	MATT STELL/Man Made/Records Nashville	152	13	16	0	21
12	8	SHANE OWENS/You Go Good/AmeriMonte Records	144	5	15	0	17
13	9	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	136	-1	12	0	9
9	10	ASHLEY BARRON/The Wind/SSM Nashville	133	-16	13	0	21
18	11	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	100	38	9	2	3
14	12	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	99	14	9	0	8
16	13	TIFFANY WOYS/I Don't Want You Back/Independent	81	5	9	0	13
15	14	JASON BYRD/Sounds Good To Me/MayCourt Records	77	-1	8	0	24
19	15	ADAM HOOD/Harder Stuff/Southern Songs	65	5	5	0	9
22	16	CURTIS GRIMES/Miles Don't Matter/Lonely River Music	60	7	4	0	5
23	17	CHASE MCDANIEL/Project/Independent	57	5	8	1	9
20	18	DAVE HERRERA/Shades/Independent	52	-3	7	0	15
21	19	JAMES LANN/Like Conway Twitty/Independent	51	-3	4	0	6
32	20	CAM ALLEN/Lake Days/G.O.A.T. Entertainment, LLC	50	17	6	3	6
27	21	CODY JINKS/Hurt You/Late August Records	50	14	5	0	5
17	22	MUSCADINE BLOODLINE/Me On You/Independent	49	-15	7	1	8
33	23	AARON WATSON/The Old Man Said/BIG Label Records	43	10	5	2	4
39	24	PAT GREEN/If It Don't Have a Honky Tonk/Empire	41	15	4	1	2
28	25	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	40	6	5	1	4
38	26	DONNY LEE/Another Round Of You/Donny Lee Music	40	14	5	1	9
29	27	COREY LAYNE/Between George Strait And George Jones/Independent	39	6	4	1	4
25	28	CASE HARDIN/Honky Tonk Highway/Independent	39	-4	3	0	7
24	29	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	39	-7	1	0	9
26	30	SHELLEY LYNCH/If Today Was Your Last Day/Lynch Records	35	-5	3	0	14



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


JAMES GARLAND



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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	34	14	5	2	1
36	32	KARLY C/I Was Gonna Love You/Independent	33	4	2	0	3
30	33	JON STORK/Blood/Independent	32	-1	4	0	8
--	34	SWEET TEA TRIO/All Hat, No Cattle/Independent	30	13	3	2	1
35	35	CHRIS KROEZE/\$ (Money)/Independent	29	-2	5	1	2
31	36	ROB FITZGERALD/Good Ole Country Song/Independent	29	-4	4	0	7
37	37	JACOB JOHNSON/Back/Independent	28	1	3	0	2
34	38	LUCIE TIGER/Burn It Down/Independent	26	-6	3	0	4
--	39	SOUTH 62/Love Is Forgiveness/Independent	24	1	2	0	9
--	40	ANNIE VANDER/Falling Into Nashville/Independent	22	2	2	0	6

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	38
CODY JINKS/Loud And Heavy/Late August Records	25
TY HERNDON/Til You Get There/Independent	19
CAM ALLEN/Lake Days/G.O.A.T. Entertainment, LLC	17
PAT GREEN/If It Don't Have a Honky Tonk/Empire	15
DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	14
CODY JINKS/Hurt You/Late August Records	14
DONNY LEE/Another Round Of You/Donny Lee Music	14
JOSH ABBOTT BAND (FEAT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	14
MATT STELL/Man Made/Records Nashville	13

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



STEVE ANTHONY
C-O-U-N-T-R-Y

GILLIGAN PROMOTIONS

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Jersey Shore Country		KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
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KCNY-FM	Conway, AR	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
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KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KHBZ-FM	Harrison, AR	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KHCM-FM	Honolulu, HI	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KIAI-FM	Mason City, IA	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
<u>KJAX-FM</u>	<u>Jackson, WY</u>	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KJOE-FM	Pipestone, MN	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KKAJ-FM	Ardmore, OK	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KKDY-FM	West Plains, MO	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KMOM-FM	Aberdeen, SD	WCOW-FM	Sparta, WI	WVNW-FM	Lewistown, PA
KQKX-FM	Norfolk, NE	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRGI-FM	Grand Island, NE	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFAV-FM	Fayetteville, NC		
KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WGSQ-FM	Cookeville, TN		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	WIFE-FM	Connorsville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	<u>WKDZ-FM</u>	<u>Cadiz, KY</u>		
KXIA-FM	Marshalltown, IA				

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.