


L W	T W	CDX  <b>TRAction</b> <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	352	-7	29	1	24
2	2	CJ SOLAR/All I Can Think About Lately/Raining Bacon	256	4	26	2	24
7	3	CODY JINKS/Loud And Heavy/Late August Records	239	45	20	4	10
4	4	AARON GOODVIN/Boy Like Me/Reviver Records	232	22	24	0	16
3	5	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	218	-15	23	0	19
5	6	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	179	-28	20	0	21
6	7	JACOB BRYANT/Amen/Thirty Tigers	152	-43	15	0	19
11	8	TY HERNDON/Til You Get There/Independent	150	25	18	2	13
12	9	ASHLEY BARRON/The Wind/SSM Nashville	149	25	15	0	20
10	10	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	144	18	16	1	15
8	11	MATT STELL/Man Made/Records Nashville	139	-2	16	0	20
9	12	SHANE OWENS/You Go Good/AmeriMonte Records	139	1	15	0	16
13	13	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	137	29	12	1	8
15	14	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	85	1	9	0	7
14	15	JASON BYRD/Sounds Good To Me/MayCourt Records	78	-8	9	0	23
16	16	TIFFANY WOYS/I Don't Want You Back/Independent	76	-1	9	0	12
24	17	MUSCADINE BLOODLINE/Me On You/Independent	64	20	7	2	7
22	18	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	62	17	7	2	2
17	19	ADAM HOOD/Harder Stuff/Southern Songs	60	0	5	1	8
20	20	DAVE HERRERA/Shades/Independent	55	6	7	1	14
21	21	JAMES LANN/Like Conway Twitty/Independent	54	6	4	0	5
30	22	CURTIS GRIMES/Miles Don't Matter/Lonely River Music	53	17	4	0	4
28	23	CHASE MCDANIEL/Project/Independent	52	11	6	1	8
23	24	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	46	1	1	0	8
26	25	CASE HARDIN/Honky Tonk Highway/Independent	43	1	3	0	6
25	26	SHELLEY LYNCH/If Today Was Your Last Day/Lynch Records	40	-4	4	0	13
31	27	CODY JINKS/Hurt You/Late August Records	36	3	5	2	4
37	28	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	34	7	4	0	3
18	29	COREY LAYNE/Between George Strait And George Jones/Independent	33	-18	4	0	3
34	30	JON STORK/Blood/Independent	33	2	4	0	7



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


JAMES GARLAND

**GILLIGAN** PROMOTIONS

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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	ROB FITZGERALD/Good Ole Country Song/Independent	33	2	4	0	6
35	32	CAM ALLEN/Lake Days/G.O.A.T. Entertainment, LLC	33	3	3	0	5
36	33	AARON WATSON/The Old Man Said/BIG Label Records	33	4	3	0	3
38	34	LUCIE TIGER/Burn It Down/Independent	32	5	3	0	3
--	35	CHRIS KROEZE/\$ (Money)/Independent	31	11	4	1	1
39	36	KARLY C/I Was Gonna Love You/Independent	29	2	2	0	2
--	37	JACOB JOHNSON/Back/Independent	27	7	3	1	1
29	38	DONNY LEE/Another Round Of You/Donny Lee Music	26	-13	4	1	8
--	39	PAT GREEN/If It Don't Have a Honky Tonk/Empire	26	8	3	0	1
--	40	CARL RAY HOPPER/Country Girl Mine/CCB Nashville	24	1	3	0	6

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CODY JINKS/Loud And Heavy/Late August Records	45
WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	29
TY HERNDON/Til You Get There/Independent	25
ASHLEY BARRON/The Wind/SSM Nashville	25
AARON GOODVIN/Boy Like Me/Reviver Records	22
MUSCADINE BLOODLINE/Me On You/Independent	20
PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	18
FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	17
CURTIS GRIMES/Miles Don't Matter/Lonely River Music	17
CHASE MCDANIEL/Project/Independent	11

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



**STEVE ANTHONY**  
**C-O-U-N-T-R-Y**

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Jersey Shore Country		KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KCNY-FM	Conway, AR	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KHBZ-FM	Harrison, AR	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KHCM-FM	Honolulu, HI	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KIAI-FM	Mason City, IA	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KJAX-FM	Jackson, WY	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
KJOE-FM	Pipestone, MN	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KKAJ-FM	Ardmore, OK	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KKDY-FM	West Plains, MO	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KMOM-FM	Aberdeen, SD	WCOW-FM	Sparta, WI	WVNW-FM	Lewistown, PA
KQKX-FM	Norfolk, NE	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRGI-FM	Grand Island, NE	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFAY-FM	Fayetteville, NC		
KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WGSQ-FM	Cookeville, TN		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	<u>WKDZ-FM</u>	Cadiz, KY		
KXIA-FM	Marshalltown, IA				

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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