

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	359	32	29	2	23
2	2	CJ SOLAR/All I Can Think About Lately/Raining Bacon	252	-22	24	0	23
5	3	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	233	23	24	1	18
4	4	AARON GOODVIN/Boy Like Me/Reviver Records	210	-26	22	0	15
3	5	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	207	-38	23	0	20
6	6	JACOB BRYANT/Amen/Thirty Tigers	195	-4	18	0	18
7	7	CODY JINKS/Loud And Heavy/Late August Records	194	0	17	1	9
11	8	MATT STELL/Man Made/Records Nashville	141	28	15	1	19
8	9	SHANE OWENS/You Go Good/AmeriMonte Records	138	15	15	1	15
10	10	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	126	12	16	2	14
12	11	TY HERNDON/Til You Get There/Independent	125	16	16	2	12
9	12	ASHLEY BARRON/The Wind/SSM Nashville	124	2	15	1	19
13	13	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	108	8	10	0	7
15	14	JASON BYRD/Sounds Good To Me/MayCourt Records	86	3	9	0	22
14	15	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	84	-2	9	0	6
16	16	TIFFANY WOYS/I Don't Want You Back/Independent	77	16	9	1	11
20	17	ADAM HOOD/Harder Stuff/Southern Songs	60	15	4	0	7
34	18	COREY LAYNE/Between George Strait And George Jones/Independent	51	19	4	2	2
17	19	FLATLAND CAVALRY/A Cowboy Knows How/Independent	50	-10	5	0	11
25	20	DAVE HERRERA/Shades/Independent	49	8	6	1	13
18	21	JAMES LANN/Like Conway Twitty/Independent	48	2	4	0	4
--	22	FLAT RIVER BAND/Ain't A Woman Like A River/Flat River Band Music	45	45	5	5	1
19	23	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	45	-1	1	0	7
26	24	MUSCADINE BLOODLINE/Me On You/Independent	44	5	5	0	6
24	25	SHELLEY LYNCH/If Today Was Your Last Day/Lynch Records	44	2	4	0	12
22	26	CASE HARDIN/Honky Tonk Highway/Independent	42	-3	3	0	5
23	27	MICKY AND THE MOTORCARS/Stranger Tonight/Micky & The Motorcars/Thirty Tigers	42	-3	3	0	8
27	28	CHASE MCDANIEL/Project/Independent	41	3	6	0	7
37	29	DONNY LEE/Another Round Of You/Donny Lee Music	39	11	3	0	7
32	30	CURTIS GRIMES/Miles Don't Matter/Lonely River Music	36	4	4	0	3



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


JAMES GARLAND

GILLIGAN PROMOTIONS

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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	CODY JINKS/Hurt You/Late August Records	33	10	3	0	3
30	32	KALEB AUSTIN/Turn The Night On/Independent	31	-3	5	0	14
21	33	ROB FITZGERALD/Good Ole Country Song/Independent	31	-14	4	0	5
31	34	JON STORK/Blood/Independent	31	-2	4	0	6
40	35	CAM ALLEN/Lake Days/G.O.A.T. Entertainment, LLC	30	3	3	0	4
39	36	AARON WATSON/The Old Man Said/BIG Label Records	29	1	3	0	2
35	37	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	27	-1	4	0	2
29	38	LUCIE TIGER/Burn It Down/Independent	27	-10	3	0	2
--	39	KARLY C/I Was Gonna Love You/Independent	27	3	2	0	1
38	40	SOUTH 62/Love Is Forgiveness/Independent	25	-3	4	0	8

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CASEY DONAHEW / Telling On My Heart / Almost Country Entertainment	32
MATT STELL / Man Made / Records Nashville	28
SMITH & WESLEY / Caught Up On My Drinkin' / Dream Walkin'/Audium Nashville	23
COREY LAYNE / Between George Strait And George Jones / Independent	19
TIFFANY WOYS / I Don't Want You Back / Independent	16
TY HERNDON / Til You Get There / Independent	16
ADAM HOOD / Harder Stuff / Southern Songs	15
SHANE OWENS / You Go Good / AmeriMonte Records	15
BLAKE LUQUETTE / Pour The Hurt On / Independent	14
JACOB JOHNSON / Back / Independent	14

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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NOW GOING FOR ADDS

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Jersey Shore Country		KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KCNY-FM	Conway, AR	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KHBZ-FM	Harrison, AR	KYYK-FM	Palestine, TX	<u>WSGS-FM</u>	<u>Hazard, KY</u>
KHCM-FM	Honolulu, HI	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KIAI-FM	Mason City, IA	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KJAX-FM	Jackson, WY	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
<u>KJOF-FM</u>	<u>Pipestone, MN</u>	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KKAJ-FM	Ardmore, OK	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KKDY-FM	West Plains, MO	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KMOM-FM	Aberdeen, SD	WCOW-FM	Sparta, WI	WVNW-FM	Lewistown, PA
KQKX-FM	Norfolk, NE	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRGI-FM	Grand Island, NE	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFAY-FM	Fayetteville, NC		
KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WGSQ-FM	Cookeville, TN		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	<u>WJVL-FM</u>	<u>Janesville, WI</u>		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		
KXIA-FM	Marshalltown, IA				

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.