


L W	T W	CDX  <b>TRAction</b> <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	327	-5	27	0	22
2	2	CJ SOLAR/All I Can Think About Lately/Raining Bacon	274	2	24	0	22
3	3	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	245	-1	25	0	19
4	4	AARON GOODVIN/Boy Like Me/Reviver Records	236	9	22	1	14
5	5	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	210	-10	24	0	17
6	6	JACOB BRYANT/Amen/Thirty Tigers	199	-6	20	0	17
7	7	CODY JINKS/Loud And Heavy/Late August Records	194	12	16	2	8
8	8	SHANE OWENS/You Go Good/AmeriMonte Records	123	-8	14	0	14
9	9	ASHLEY BARRON/The Wind/SSM Nashville	122	0	14	0	18
10	10	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	114	3	13	0	13
12	11	MATT STELL/Man Made/Records Nashville	113	14	14	2	18
11	12	TY HERNDON/Til You Get There/Independent	109	8	13	1	11
13	13	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	100	4	10	1	6
14	14	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	86	3	9	0	5
15	15	JASON BYRD/Sounds Good To Me/MayCourt Records	83	2	9	0	21
18	16	TIFFANY WOYS/I Don't Want You Back/Independent	61	-2	8	0	10
17	17	FLATLAND CAVALRY/A Cowboy Knows How/Independent	60	-11	5	0	10
27	18	JAMES LANN/Like Conway Twitty/Independent	46	6	4	0	3
23	19	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	46	4	1	0	6
20	20	ADAM HOOD/Harder Stuff/Southern Songs	45	1	4	0	6
29	21	ROB FITZGERALD/Good Ole Country Song/Independent	45	6	4	0	4
22	22	CASE HARDIN/Honky Tonk Highway/Independent	45	1	3	0	4
21	23	MICKY AND THE MOTORCARS/Stranger Tonight/Micky & The Motorcars/Thirty Tigers	45	1	3	0	7
19	24	SHELLEY LYNCH/If Today Was Your Last Day/Lynch Records	42	-6	4	0	11
25	25	DAVE HERRERA/Shades/Independent	41	1	6	0	12
26	26	MUSCADINE BLOODLINE/Me On You/Independent	39	-1	5	0	5
24	27	CHASE MCDANIEL/Project/Independent	38	-3	6	0	6
28	28	CHARLES J & THE CONQUISTADORS (& THE BELLAMY BROTHERS)/Like She's Not Yours/Independent	37	-2	5	0	13
--	29	LUCIE TIGER/Burn It Down/Independent	37	11	3	1	1
30	30	KALEB AUSTIN/Turn The Night On/Independent	34	-2	5	0	13



CONVERT NOW TO MAX SPINS

*Be Your Fool*




JAMES GARLAND

**GILLIGAN** PROMOTIONS

RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040  
DAVID@GILLIGANPROMOTIONS.COM

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	JON STORK/Blood/Independent	33	1	4	0	5
31	32	CURTIS GRIMES/Miles Don't Matter/Lonely River Music	32	-1	4	0	2
36	33	ANNIE VANDER/Falling Into Nashville/Independent	32	2	3	0	5
--	34	COREY LAYNE/Between George Strait And George Jones/Independent	32	10	2	0	1
--	35	BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	28	12	4	2	1
34	36	CARL RAY HOPPER/Country Girl Mine/CCB Nashville	28	-3	3	0	5
38	37	DONNY LEE/Another Round Of You/Donny Lee Music	28	1	3	0	6
39	38	SOUTH 62/Love Is Forgiveness/Independent	28	2	3	0	7
--	39	AARON WATSON/The Old Man Said/BIG Label Records	28	6	3	0	1
33	40	CAM ALLEN/Lake Days/G.O.A.T. Entertainment, LLC	27	-4	3	0	3

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
MATT STELL/Man Made/Records Nashville	14
LANDON HEIGHTS/Me And The Bottle/Independent	14
CODY JINKS/Loud And Heavy/Late August Records	12
BOOMTOWN SAINTS/All Trucks Go To Heaven/Independent	12
LUCIE TIGER/Burn It Down/Independent	11
COREY LAYNE/Between George Strait And George Jones/Independent	10
AARON GOODVIN/Boy Like Me/Reviver Records	9
LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower feat. Willy Braun/10X Music Group	9
BLAKE LUQUETTE/Pour The Hurt On/Independent	9
TY HERNDON/Til You Get There/Independent	8

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



STEVE ANTHONY  
**C-O-U-N-T-R-Y**

**GILLIGAN PROMOTIONS**

**NOW GOING FOR ADDS**  
RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040  
DAVID@GILLIGANPROMOTIONS.COM

Jersey Shore Country		KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KBOE-FM	Oskaloosa, IA	<del>KXLY-FM</del>	<del>Spokane, WA</del>	WMCI-FM	Mattoon, IL
KCNY-FM	Conway, AR	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KHBZ-FM	Harrison, AR	KYYK-FM	Palestine, TX	<u>WSGS-FM</u>	<u>Hazard, KY</u>
KHCM-FM	Honolulu, HI	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KIAI-FM	Mason City, IA	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KJAX-FM	Jackson, WY	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
<u>KJOF-FM</u>	<u>Pipestone, MN</u>	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KKAJ-FM	Ardmore, OK	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KKDY-FM	West Plains, MO	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KMOM-FM	Aberdeen, SD	WCOW-FM	Sparta, WI	<u>WVNW-FM</u>	<u>Lewistown, PA</u>
KQKX-FM	Norfolk, NE	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRGI-FM	Grand Island, NE	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFAV-FM	Fayetteville, NC		
KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WGSQ-FM	Cookeville, TN		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	<u>WIFF-FM</u>	<u>Connersville, IN</u>		
KWEY-FM	Weatherford, OK	<u>WJVL-FM</u>	<u>Janesville, WI</u>		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		
KXIA-FM	Marshalltown, IA				

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).