


L W	T W	CDX  TRAction <small>TRUE INDIE</small>	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	332	37	27	1	21
2	2	CJ SOLAR/All I Can Think About Lately/Raining Bacon	272	-1	23	0	21
3	3	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	246	1	25	0	18
4	4	AARON GOODVIN/Boy Like Me/Reviver Records	227	9	23	1	13
6	5	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin/Audium Nashville	220	25	24	0	16
5	6	JACOB BRYANT/Amen/Thirty Tigers	205	8	21	1	16
7	7	CODY JINKS/Loud And Heavy/Late August Records	182	23	14	2	7
11	8	SHANE OWENS/You Go Good/AmeriMonte Records	131	25	14	0	13
9	9	ASHLEY BARRON/The Wind/SSM Nashville	122	5	14	1	17
10	10	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	111	5	13	0	12
13	11	TY HERNDON/Til You Get There/Independent	101	14	13	0	10
12	12	MATT STELL/Man Made/Records Nashville	99	3	12	1	17
14	13	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	96	17	10	1	5
18	14	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	83	18	9	2	4
17	15	JASON BYRD/Sounds Good To Me/MayCourt Records	81	8	9	0	20
8	16	WOODS, THE/World's On Fire/Independent	76	-43	10	0	21
16	17	FLATLAND CAVALRY/A Cowboy Knows How/Independent	71	-3	5	0	9
20	18	TIFFANY WOYS/I Don't Want You Back/Independent	63	8	8	1	9
21	19	SHELLEY LYNCH/If Today Was Your Last Day/Lynch Records	48	-2	4	0	10
26	20	ADAM HOOD/Harder Stuff/Southern Songs	44	2	4	1	5
22	21	MICKY AND THE MOTORCARS/Stranger Tonight/Micky & The Motorcars/Thirty Tigers	44	-2	3	0	6
23	22	CASE HARDIN/Honky Tonk Highway/Independent	44	-1	3	0	3
29	23	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	42	3	1	0	5
25	24	CHASE MCDANIEL/Project/Independent	41	-1	5	0	5
24	25	DAVE HERRERA/Shades/Independent	40	-4	6	0	11
28	26	MUSCADINE BLOODLINE/Me On You/Independent	40	1	5	1	4
30	27	JAMES LANN/Like Conway Twitty/Independent	40	2	4	0	2
34	28	CHARLES J & THE CONQUISTADORS (& THE BELLAMY BROTHERS)/Like She's Not Yours/Independent	39	6	5	0	12
27	29	ROB FITZGERALD/Good Ole Country Song/Independent	39	-2	4	0	3
--	30	KALEB AUSTIN/Turn The Night On/Independent	36	9	4	0	12



CONVERT NOW TO MAX SPINS

Be Your Fool





JAMES GARLAND



RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	CURTIS GRIMES/Miles Don't Matter/Lonely River Music	33	18	4	2	1
35	32	JON STORK/Blood/Independent	32	0	4	0	4
36	33	CAM ALLEN/Lake Days/G.O.A.T. Entertainment, LLC	31	1	3	1	2
37	34	CARL RAY HOPPER/Country Girl Mine/CCB Nashville	31	2	3	0	4
40	35	CODY JINKS/Hurt You/Late August Records	31	3	3	0	2
39	36	ANNIE VANDER/Falling Into Nashville/Independent	30	2	3	0	4
--	37	SARAH HOBBS/That Way/Cielo Azul Entertainment	28	5	2	0	1
32	38	DONNY LEE/Another Round Of You/Donny Lee Music	27	-8	3	0	5
--	39	SOUTH 62/Love Is Forgiveness/Independent	26	7	5	1	6
--	40	KIN FAUX/Grain Of Salt/Independent	26	4	4	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	37
SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin/Audium Nashville	25
SHANE OWENS/You Go Good/AmeriMonte Records	25
CODY JINKS/Loud And Heavy/Late August Records	23
DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	18
CURTIS GRIMES/Miles Don't Matter/Lonely River Music	18
WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	17
AARON WATSON/The Old Man Said/BIG Label Records	16
TY HERNDON/Til You Get There/Independent	14
LAUREN RENO/Bottle's Worth A Dime/Independent	10

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



STEVE ANTHONY
C-O-U-N-T-R-Y

GILLIGAN PROMOTIONS

NOW GOING FOR ADDS
RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

Jersey Shore Country		KXKZ-FM	Ruston, LA	WLLX-FM	Lawrenceburg, TN
KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WMCI-FM	Mattoon, IL
KCNY-FM	Conway, AR	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KHBZ-FM	Harrison, AR	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KHCM-FM	Honolulu, HI	KZPK-FM	St. Cloud, MN	WSIP-FM	Paintsville, KY
KIAI-FM	Mason City, IA	KZZY-FM	Devils Lake, ND	WTCM-FM	Traverse City, MI
KJAX-FM	Jackson, WY	WAKG-FM	Danville, VA	WTNJ-FM	Mount Hope, WV
<u>KJOF-FM</u>	<u>Pipestone, MN</u>	WAKX-FM	Palm Coast, FL	WUBB-FM	Savannah, GA
KKAJ-FM	Ardmore, OK	WBYZ-FM	Baxley, GA	WUUU-FM	Covington, LA
KKDY-FM	West Plains, MO	WCFT-FM	Selinsgrove, PA	WVMD-FM	Cumberland, MD
KMOM-FM	Aberdeen, SD	WCOW-FM	Sparta, WI	WVNW-FM	Lewistown, PA
KQKX-FM	Norfolk, NE	WCTY-FM	Norwich, CT	WXCC-FM	Pikeville, KY
KRGI-FM	Grand Island, NE	WDGG-FM	Huntington, WV	WZKX-FM	Gulfport, MS
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFAV-FM	Fayetteville, NC		
KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WGSQ-FM	Cookeville, TN		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	<u>WIFE-FM</u>	<u>Connersville, IN</u>		
KWEY-FM	Weatherford, OK	<u>WJVL-FM</u>	<u>Janesville, WI</u>		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		
KXIA-FM	Marshalltown, IA				

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.