

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	± -	Stations	Adds	Wks On Chart
1	1	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	295	-10	26	0	20
2	2	CJ SOLAR/All I Can Think About Lately/Raining Bacon	273	1	25	0	20
3	3	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	245	-14	25	0	17
4	4	AARON GOODVIN/Boy Like Me/Reviver Records	218	5	21	1	12
5	5	JACOB BRYANT/Amen/Thirty Tigers	197	1	19	0	15
6	6	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	195	16	23	1	15
7	7	CODY JINKS/Loud And Heavy/Late August Records	159	11	13	0	6
10	8	WOODS, THE/World's On Fire/Independent	119	17	12	0	20
8	9	ASHLEY BARRON/The Wind/SSM Nashville	117	-15	13	0	16
14	10	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	106	24	14	4	11
9	11	SHANE OWENS/You Go Good/AmeriMonte Records	106	-7	14	1	12
11	12	MATT STELL/Man Made/Records Nashville	96	-3	12	0	16
13	13	TY HERNDON/Til You Get There/Independent	87	3	13	1	9
16	14	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	79	1	9	1	4
12	15	CHASE LIKENS/When It Rains/On The Green Productions	78	-19	8	0	18
19	16	FLATLAND CAVALRY/A Cowboy Knows How/Independent	74	13	5	0	8
17	17	JASON BYRD/Sounds Good To Me/MayCourt Records	73	-2	9	0	19
22	18	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	65	13	7	1	3
21	19	DAVID ADAM BYRNES/One Honky Tonk Town/Independent	56	0	4	0	9
25	20	TIFFANY WOYS/I Don't Want You Back/Independent	55	9	7	1	8
27	21	SHELLEY LYNCH/If Today Was Your Last Day/Lynch Records	50	7	4	0	9
24	22	MICKY AND THE MOTORCARS/Stranger Tonight/Micky & The Motorcars/Thirty Tigers	46	-1	3	0	5
29	23	CASE HARDIN/Honky Tonk Highway/Independent	45	5	3	0	2
26	24	DAVE HERRERA/Shades/Independent	44	1	6	0	10
28	25	CHASE MCDANIEL/Project/Independent	42	0	7	0	4
34	26	ADAM HOOD/Harder Stuff/Southern Songs	42	10	3	0	4
39	27	ROB FITZGERALD/Good Ole Country Song/Independent	41	15	4	1	2
35	28	MUSCADINE BLOODLINE/Me On You/Independent	39	8	4	0	3
31	29	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	39	0	1	0	4
--	30	JAMES LANN/Like Conway Twitty/Independent	38	17	4	1	1



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L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	BART CROW/Loves Got A Hold On You/Drift Ring Music	37	-2	2	0	5
37	32	DONNY LEE/Another Round Of You/Donny Lee Music	35	7	3	0	4
23	33	JARED BLAKE/Orange Keychain/Independent	33	-17	7	0	19
32	34	CHARLES J & THE CONQUISTADORS & THE BELLAMY BROTHERS/Like She's Not Yours/Independent	33	-1	5	0	11
--	35	JON STORK/Blood/Independent	32	7	4	0	3
--	36	CAM ALLEN/Lake Days/G.O.A.T. Entertainment, LLC	30	6	2	0	1
40	37	CARL RAY HOPPER/Country Girl Mine/CCB Nashville	29	3	3	0	3
33	38	ELI MOSLEY/Doin' Alright/Independent	28	-6	5	1	20
36	39	ANNIE VANDER/Falling Into Nashville/Independent	28	-1	3	0	3
--	40	CODY JINKS/Hurt You/Late August Records	28	7	3	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	24
WOODS, THE/World's On Fire/Independent	17
JAMES LANN/Like Conway Twitty/Independent	17
SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	16
ROB FITZGERALD/Good Ole Country Song/Independent	15
COREY LAYNE/Between George Strait And George Jones/Independent	15
GLEN SHELTON/Writing You A Love Song/Jordash Records	14
FLATLAND CAVALRY/A Cowboy Knows How/Independent	13
DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	13
CODY JINKS/Loud And Heavy/Late August Records	11

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

STEVE ANTHONY

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KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WGSQ-FM	Cookeville, TN		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	<u>WJVL-FM</u>	<u>Janesville, WI</u>		
KWOX-FM	Woodward, OK	<u>WKDZ-FM</u>	<u>Cadiz, KY</u>		
KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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