


L W	T W	CDX  TRAction TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	305	-32	26	0	19
2	2	CJ SOLAR/All I Can Think About Lately/Raining Bacon	272	-1	25	0	19
3	3	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	259	-4	25	0	16
4	4	AARON GOODVIN/Boy Like Me/Reviver Records	213	-3	20	0	11
6	5	JACOB BRYANT/Amen/Thirty Tigers	196	14	20	2	14
5	6	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin/Audium Nashville	179	-24	23	1	14
8	7	CODY JINKS/Loud And Heavy/Late August Records	148	20	14	3	5
10	8	ASHLEY BARRON/The Wind/SSM Nashville	132	14	13	0	15
12	9	SHANE OWENS/You Go Good/AmeriMonte Records	113	0	13	1	11
11	10	WOODS, THE/World's On Fire/Independent	102	-13	13	1	19
13	11	MATT STELL/Man Made/Records Nashville	99	3	12	0	15
16	12	CHASE LIKENS/When It Rains/On The Green Productions	97	20	8	0	17
20	13	TY HERNDON/Til You Get There/Independent	84	29	12	3	8
17	14	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	82	8	10	0	10
7	15	BRIAN CALLIHAN/Prettiest Girl/Reviver Records	81	-75	11	0	21
18	16	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	78	8	8	1	3
14	17	JASON BYRD/Sounds Good To Me/MayCourt Records	75	-10	9	0	18
15	18	WILL REID/Cold As Your Heart/Jordash Records	73	-7	9	0	12
19	19	FLATLAND CAVALRY/A Cowboy Knows How/Independent	61	3	5	0	7
35	20	COREY KENT/Wild As Her/Independent	60	25	5	2	5
21	21	DAVID ADAM BYRNES/One Honky Tonk Town/Independent	56	3	4	0	8
28	22	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	52	10	6	1	2
26	23	JARED BLAKE/Orange Keychain/Independent	50	7	7	0	18
38	24	MICKY AND THE MOTORCARS/Stranger Tonight/Micky & The Motorcars/Thirty Tigers	47	13	3	0	4
25	25	TIFFANY WOYS/I Don't Want You Back/Independent	46	-3	6	0	7
24	26	DAVE HERRERA/Shades/Independent	43	-6	6	0	9
31	27	SHELLEY LYNCH/If Today Was Your Last Day/Lynch Records	43	3	4	0	8
23	28	CHASE MCDANIEL/Project/Independent	42	-8	6	0	3
--	29	CASE HARDIN/Honky Tonk Highway/Independent	40	15	3	0	1
32	30	BART CROW/Loves Got A Hold On You/Drift Ring Music	39	1	3	0	4



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



JAMES GARLAND

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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
34	31	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	39	2	1	0	3
30	32	CHARLES J & THE CONQUISTADORS (& THE BELLAMY BROTHERS)/Like She's Not Yours/Independent	34	-6	6	0	10
33	33	ELI MOSLEY/Doin' Alright/Independent	34	-3	5	0	19
--	34	ADAM HOOD/Harder Stuff/Southern Songs	32	4	3	0	3
29	35	MUSCADINE BLOODLINE/Me On You/Independent	31	-11	4	0	2
37	36	ANNIE VANDER/Falling Into Nashville/Independent	29	-5	3	0	2
--	37	DONNY LEE/Another Round Of You/Donny Lee Music	28	2	3	0	3
36	38	KALEB AUSTIN/Turn The Night On/Independent	26	-8	4	0	11
--	39	ROB FITZGERALD/Good Ole Country Song/Independent	26	15	3	1	1
40	40	CARL RAY HOPPER/Country Girl Mine/CCB Nashville	26	-4	3	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
TY HERNDON/Til You Get There/Independent	29
COREY KENT/Wild As Her/Independent	25
CODY JINKS/Loud And Heavy/Late August Records	20
CHASE LIKENS/When It Rains/On The Green Productions	20
CASE HARDIN/Honky Tonk Highway/Independent	15
ROB FITZGERALD/Good Ole Country Song/Independent	15
JACOB BRYANT/Amen/Thirty Tigers	14
ASHLEY BARRON/The Wind/SSM Nashville	14
MICKY AND THE MOTORCARS/Stranger Tonight/Micky & The Motorcars/Thirty Tigers	13
CAM ALLEN/Lake Days/G.O.A.T. Entertainment, LLC	13

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



STEVE ANTHONY
C-O-U-N-T-R-Y

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CDX TRUE INDIE TRACtion

Monitored Stations

Jersey Shore Country		KXKZ-FM	Ruston, LA	WMCJ-FM	Mattoon, IL
KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, <u>WA</u>	WOOZ-FM	Carterville, IL
KCNY-FM	Conway, AR	KYKX-FM	Longview, TX	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	<u>WRSE-FM</u>	<u>Nags Head, NC</u>
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	<u>WSGS-FM</u>	<u>Hazard, KY</u>
KHBZ-FM	Harrison, AR	KYYK-FM	Palestine, TX	WSIP-FM	Paintsville, KY
KHCM-FM	Honolulu, HI	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KIAI-FM	Mason City, IA	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KJAX-FM	Jackson, WY	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
<u>KJOE-FM</u>	<u>Pipestone, MN</u>	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KKAJ-FM	Ardmore, OK	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KKDY-FM	West Plains, MO	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KMOM-FM	Aberdeen, SD	WCOW-FM	Sparta, WI	<u>WXCC-FM</u>	<u>Pikeville, KY</u>
KQKX-FM	Norfolk, NE	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRGI-FM	Grand Island, NE	WDGG-FM	Huntington, WV		
KRKT-FM	Albany, OR	<u>WDHR-FM</u>	<u>Pikeville, KY</u>		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFAY-FM	Fayetteville, NC		
KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGRL-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WGSQ-FM	Cookeville, TN		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	<u>WIVL-FM</u>	<u>Janesville, WI</u>		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		
KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN		

Strikethrough = Removed

Bold = Newly Added

Underlined = Frozen this Week

Double Underlined = Frozen 2(+) Weeks

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.