

L W	T W	CDX TRAction TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	337	20	26	0	18
2	2	CJ SOLAR/All I Can Think About Lately/Raining Bacon	273	1	25	0	18
3	3	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	263	0	25	1	15
5	4	AARON GOODVIN/Boy Like Me/Reviver Records	216	15	20	0	10
6	5	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	203	21	22	1	13
7	6	JACOB BRYANT/Amen/Thirty Tigers	182	18	18	3	13
8	7	BRIAN CALLIHAN/Prettiest Girl/Reviver Records	156	10	12	0	20
11	8	CODY JINKS/Loud And Heavy/Late August Records	128	27	11	2	4
4	9	FLAT RIVER BAND/Shining Through My Window/Flat River Band Music	125	-87	14	0	3
9	10	ASHLEY BARRON/The Wind/SSM Nashville	118	-6	13	2	14
10	11	WOODS, THE/World's On Fire/Independent	115	-4	12	0	18
14	12	SHANE OWENS/You Go Good/AmeriMonte Records	113	21	12	0	10
12	13	MATT STELL/Man Made/Records Nashville	96	2	11	0	14
15	14	JASON BYRD/Sounds Good To Me/MayCourt Records	85	1	9	0	17
16	15	WILL REID/Cold As Your Heart/Jordash Records	80	-2	9	0	11
13	16	CHASE LIKENS/When It Rains/On The Green Productions	77	-16	8	0	16
18	17	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	74	10	9	2	9
24	18	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	70	24	7	4	2
23	19	FLATLAND CAVALRY/A Cowboy Knows How/Independent	58	12	5	0	6
17	20	TY HERNDON/Til You Get There/Independent	55	-14	9	0	7
21	21	DAVID ADAM BYRNES/One Honky Tonk Town/Independent	53	2	4	0	7
19	22	JAKE BUSH/Tractor Town/Jake Bush Music	51	-8	4	0	8
26	23	CHASE MCDANIEL/Project/Independent	50	6	6	0	2
20	24	DAVE HERRERA/Shades/Independent	49	-2	6	1	8
30	25	TIFFANY WOYS/I Don't Want You Back/Independent	49	11	6	1	6
22	26	JARED BLAKE/Orange Keychain/Independent	43	-4	7	0	17
25	27	AMY SCRUGGS/What If It All Goes Right/Independent	42	-3	6	0	11
--	28	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	42	19	5	3	1
--	29	MUSCADINE BLOODLINE/Me On You/Independent	42	42	4	4	1
31	30	CHARLES J & THE CONQUISTADORS (& THE BELLAMY BROTHERS)/Like She's Not Yours/Independent	40	3	5	0	9



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


JAMES GARLAND

**GILLIGAN PROMOTIONS**

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27	31	SHELLEY LYNCH/If Today Was Your Last Day/Lynch Records	40	-2	4	0	7
32	32	BART CROW/Loves Got A Hold On You/Drift Ring Music	38	1	3	0	3
35	33	ELI MOSLEY/Doin' Alright/Independent	37	6	5	0	18
33	34	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	37	0	1	0	2
38	35	COREY KENT/Wild As Her/Independent	35	6	3	0	4
34	36	KALEB AUSTIN/Turn The Night On/Independent	34	-2	4	0	10
--	37	ANNIE VANDER/Falling Into Nashville/Independent	34	10	3	1	1
28	38	MICKY AND THE MOTORCARS/Stranger Tonight/Micky & The Motorcars/Thirty Tigers	34	-8	3	0	3
36	39	JON STORK/Blood/Independent	31	0	4	0	2
--	40	CARL RAY HOPPER/Country Girl Mine/CCB Nashville	30	15	3	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
MUSCADINE BLOODLINE/Me On You/Independent	42
CODY JINKS/Loud And Heavy/Late August Records	27
WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	24
SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	21
SHANE OWENS/You Go Good/AmeriMonte Records	21
CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	20
DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	19
JACOB BRYANT/Amen/Thirty Tigers	18
AARON GOODVIN/Boy Like Me/Reviver Records	15
CARL RAY HOPPER/Country Girl Mine/CCB Nashville	15

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



**STEVE ANTHONY**  
**C-O-U-N-T-R-Y**

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 KTXR-FM Springfield, MO  
 KUSQ-FM Worthington, MN  
KVAY-FM Lamar, CO  
 KWEY-FM Weatherford, OK  
 KWOX-FM Woodward, OK  
 KXIA-FM Marshalltown, IA

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KXLY-FM Spokane, WA  
 KYKX-FM Longview, TX  
 KYLS-FM Ironton, MO  
 KYTN-FM Union City, TN  
 KYYK-FM Palestine, TX  
 KZPK-FM St. Cloud, MN  
 KZZY-FM Devils Lake, ND  
 WAKG-FM Danville, VA  
 WAKX-FM Palm Coast, FL  
 WBYZ-FM Baxley, GA  
 WCFT-FM Selinsgrove, PA  
 WCOW-FM Sparta, WI  
 WCTY-FM Norwich, CT  
 WDBG-FM Huntington, WV  
 WDHR-FM Pikeville, KY  
 WDNB-FM Liberty, NY  
 WFAY-FM Fayetteville, NC  
 WFKY-FM Frankfort, KY  
 WGLR-FM Platteville, WI  
 WGSQ-FM Cookeville, TN  
 WHGL-FM Troy, PA  
 WIFE-FM Connersville, IN  
WJVL-FM Janesville, WI  
 WKDZ-FM Cadiz, KY  
 WLLX-FM Lawrenceburg, TN

WMCI-FM Mattoon, IL  
 WOOZ-FM Carterville, IL  
WONZ-FM Natchez, MS  
WRSF-FM Nags Head, NC  
WSGS-FM Hazard, KY  
 WSIP-FM Paintsville, KY  
 WTCM-FM Traverse City, MI  
 WTNJ-FM Mount Hope, WV  
 WUBB-FM Savannah, GA  
 WUUU-FM Covington, LA  
 WVMD-FM Cumberland, MD  
 WVNW-FM Lewistown, PA  
 WXCC-FM Pikeville, KY  
 WZKX-FM Gulfport, MS

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAcTion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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