

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	317	24	26	2	17
3	2	CJ SOLAR/All I Can Think About Lately/Raining Bacon	272	27	25	0	17
2	3	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	263	4	25	1	14
4	4	FLAT RIVER BAND/Shining Through My Window/Flat River Band Music	212	14	19	0	2
5	5	AARON GOODVIN/Boy Like Me/Reviver Records	201	12	20	0	9
6	6	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	182	34	21	4	12
7	7	JACOB BRYANT/Amen/Thirty Tigers	164	23	15	0	12
8	8	BRIAN CALLIHAN/Prettiest Girl/Reviver Records	146	16	12	0	19
10	9	ASHLEY BARRON/The Wind/SSM Nashville	124	14	11	0	13
9	10	WOODS, THE/World's On Fire/Independent	119	8	12	0	17
11	11	CODY JINKS/Loud And Heavy/Late August Records	101	-2	10	2	3
12	12	MATT STELL/Man Made/Records Nashville	94	-4	11	0	13
13	13	CHASE LIKENS/When It Rains/On The Green Productions	93	2	8	0	15
14	14	SHANE OWENS/You Go Good/AmeriMonte Records	92	8	12	2	9
15	15	JASON BYRD/Sounds Good To Me/MayCourt Records	84	3	9	1	16
16	16	WILL REID/Cold As Your Heart/Jordash Records	82	4	9	0	10
19	17	TY HERNDON/Til You Get There/Independent	69	8	9	2	6
21	18	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	64	18	7	1	8
17	19	JAKE BUSH/Tractor Town/Jake Bush Music	59	-6	4	0	7
23	20	DAVE HERRERA/Shades/Independent	51	9	5	0	7
27	21	DAVID ADAM BYRNES/One Honky Tonk Town/Independent	51	13	4	0	6
20	22	JARED BLAKE/Orange Keychain/Independent	47	-3	7	1	16
25	23	FLATLAND CAVALRY/A Cowboy Knows How/Independent	46	6	5	0	5
--	24	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	46	27	3	1	1
39	25	AMY SCRUGGS/What If It All Goes Right/Independent	45	17	6	0	10
--	26	CHASE MCDANIEL/Project/Independent	44	44	7	7	1
24	27	SHELLEY LYNCH/If Today Was Your Last Day/Lynch Records	42	1	4	0	6
31	28	MICKY AND THE MOTORCARS/Stranger Tonight/Micky & The Motorcars/Thirty Tigers	42	8	3	0	2
26	29	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	40	1	8	0	21
28	30	TIFFANY WOYS/I Don't Want You Back/Independent	38	3	5	0	5



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



JAMES GARLAND

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22	31	CHARLES J & THE CONQUISTADORS (& THE BELLAMY BROTHERS)/Like She's Not Yours/Independent	37	-6	6	0	8
--	32	BART CROW/Loves Got A Hold On You/Drift Ring Music	37	13	3	0	2
--	33	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	37	33	1	1	1
36	34	KALEB AUSTIN/Turn The Night On/Independent	36	6	4	0	9
30	35	ELI MOSLEY/Doin' Alright/Independent	31	-3	5	1	17
--	36	JON STORK/Blood/Independent	31	9	4	1	1
32	37	RONNIE DUNN (FEAT. JAKE WORTHINGTON)/Honky Tonk Town/Independent	30	-2	4	0	8
33	38	COREY KENT/Wild As Her/Independent	29	-3	3	0	3
40	39	ADAM HOOD/Harder Stuff/Southern Songs	29	2	3	0	2
--	40	DONNY LEE/Another Round Of You/Donny Lee Music	27	2	3	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SMITH & WESLEY / Caught Up On My Drinkin' / Dream Walkin'/Audium Nashville	34
JOHN KRONDES WITH THE JORDANAIREs / The End / FSA Records	33
WADE BOWEN / Everything Has Your Memory / Bowen Sounds/Thirty Tigers	27
CJ SOLAR / All I Can Think About Lately / Raining Bacon	27
CASEY DONAHEW / Telling On My Heart / Almost Country Entertainment	24
JACOB BRYANT / Amen / Thirty Tigers	23
PAIGE KING JOHNSON / Famous Enough / PCG Artist Development Records	18
AMY SCRUGGS / What If It All Goes Right / Independent	17
BRIAN CALLIHAN / Prettiest Girl / Reviver Records	16
ASHLEY BARRON / The Wind / SSM Nashville	14

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



STEVE ANTHONY  
**C-O-U-N-T-R-Y**

**GILLIGAN PROMOTIONS**

**NOW GOING FOR ADDS**  
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Jersey Shore Country		KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
<u>KBOE-FM</u>	<u>Oskaloosa, IA</u>	KXLY-FM	Spokane, WA	WOOZ-FM	Cartersville, IL
KCNV-FM	Conway, AR	KYKX-FM	Longview, TX	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WRSF-FM	Nags Head, NC
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	<u>WSGS-FM</u>	<u>Hazard, KY</u>
KHBZ-FM	Harrison, AR	KYYK-FM	Palestine, TX	WSIP-FM	Paintsville, KY
KHCM-FM	Honolulu, HI	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KIAI-FM	Mason City, IA	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KJAX-FM	Jackson, WY	<u>WAKG-FM</u>	<u>Danville, VA</u>	WUBB-FM	Savannah, GA
<u>KJOF-FM</u>	<u>Pipestone, MN</u>	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KKAJ-FM	Ardmore, OK	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KKDY-FM	West Plains, MO	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KMOM-FM	Aberdeen, SD	WOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KQKX-FM	Norfolk, NE	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRGI-FM	Grand Island, NE	WDGG-FM	Huntington, WV		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFAY-FM	Fayetteville, NC		
KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGRL-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WGSQ-FM	Cookeville, TN		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	WIFE-FM	Connorsville, IN		
KWEY-FM	Weatherford, OK	<u>WJVL-FM</u>	<u>Janesville, WI</u>		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		
KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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