

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	293	17	24	2	16
3	2	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	259	33	24	0	13
2	3	CJ SOLAR/All I Can Think About Lately/Raining Bacon	245	5	23	1	16
--	4	FLAT RIVER BAND/Shining Through My Window/Flat River Band Music	198	3	19	0	1
4	5	AARON GOODVIN/Boy Like Me/Reviver Records	189	41	20	3	8
5	6	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	148	7	17	2	11
6	7	JACOB BRYANT/Amen/Thirty Tigers	141	5	15	1	11
7	8	BRIAN CALLIHAN/Prettiest Girl/Reviver Records	130	2	12	0	18
9	9	WOODS, THE/World's On Fire/Independent	111	-6	12	0	16
11	10	ASHLEY BARRON/The Wind/SSM Nashville	110	20	11	1	12
17	11	CODY JINKS/Loud And Heavy/Late August Records	103	39	8	3	2
10	12	MATT STELL/Man Made/Records Nashville	98	4	11	2	12
13	13	CHASE LIKENS/When It Rains/On The Green Productions	91	11	8	0	14
12	14	SHANE OWENS/You Go Good/AmeriMonte Records	84	3	10	1	8
15	15	JASON BYRD/Sounds Good To Me/MayCourt Records	81	5	8	0	15
14	16	WILL REID/Cold As Your Heart/Jordash Records	78	-1	9	0	9
19	17	JAKE BUSH/Tractor Town/Jake Bush Music	65	14	4	0	6
16	18	JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	63	-3	4	0	17
20	19	TY HERNDON/Til You Get There/Independent	61	12	7	1	5
27	20	JARED BLAKE/Orange Keychain/Independent	50	9	6	0	15
21	21	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	46	-3	6	1	7
34	22	CHARLES J & THE CONQUISTADORS (& THE BELLAMY BROTHERS)/Like She's Not Yours/Independent	43	10	6	0	7
23	23	DAVE HERRERA/Shades/Independent	42	-4	5	0	6
32	24	SHELLEY LYNCH/If Today Was Your Last Day/Lynch Records	41	5	4	0	5
29	25	FLATLAND CAVALRY/A Cowboy Knows How/Independent	40	1	5	0	4
30	26	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	39	1	8	0	20
25	27	DAVID ADAM BYRNES/One Honky Tonk Town/Independent	38	-6	4	0	5
28	28	TIFFANY WOYS/I Don't Want You Back/Independent	35	-5	5	0	4
35	29	SOUTH 62/Love Is Forgiveness/Independent	34	1	4	0	5
37	30	ELI MOSLEY/Doin' Alright/Independent	34	4	4	0	16



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


JAMES GARLAND

GILLIGAN PROMOTIONS

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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	MICKY AND THE MOTORCARS/Stranger Tonight/Micky & The Motorcars/Thirty Tigers	34	8	3	1	1
31	32	RONNIE DUNN (FEAT. JAKE WORTHINGTON)/Honky Tonk Town/Independent	32	-4	4	0	7
38	33	COREY KENT/Wild As Her/Independent	32	2	3	0	2
33	34	DARIN JONES & THE LAST MEN STANDING/Lake Life Paradise/Independent	31	-5	4	0	3
24	35	DREW FISH BAND/Another You/Smith Music Group	31	-14	3	0	7
--	36	KALEB AUSTIN/Turn The Night On/Independent	30	3	4	0	8
36	37	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	30	-3	2	0	8
--	38	JEFF RICHFIELD/America Don't Forget Me/Independent	30	1	1	0	5
22	39	AMY SCRUGGS/What If It All Goes Right/Independent	28	-19	6	0	9
--	40	ADAM HOOD/Harder Stuff/Southern Songs	27	11	3	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
AARON GOODVIN / Boy Like Me / Reviver Records	41
CODY JINKS / Loud And Heavy / Late August Records	39
JAMES ROBERT WEBB / Lovesick Drifting Cowboy / Independent	33
ASHLEY BARRON / The Wind / SSM Nashville	20
CASEY DONAHEW / Telling On My Heart / Almost Country Entertainment	17
JAKE BUSH / Tractor Town / Jake Bush Music	14
CASE HARDIN / Honky Tonk Highway / Independent	12
TY HERNDON / Til You Get There / Independent	12
ANNIE VANDER / Falling Into Nashville / Independent	11
ADAM HOOD / Harder Stuff / Southern Songs	11

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



STEVE ANTHONY
C-O-U-N-T-R-Y

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NOW GOING FOR ADDS
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Jersey Shore Country		KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WOOZ-FM	Carterville, IL
KCNY-FM	Conway, AR	KYKX-FM	Longview, TX	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WRSF-FM	Nags Head, NC
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	<u>WSGS-FM</u>	<u>Hazard, KY</u>
KHBZ-FM	Harrison, AR	KYYK-FM	Palestine, TX	WSIP-FM	Paintsville, KY
KHCM-FM	Honolulu, HI	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KIAI-FM	Mason City, IA	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KJAX-FM	Jackson, WY	<u>WAKG-FM</u>	<u>Danville, VA</u>	WUBB-FM	Savannah, GA
<u>KJOF-FM</u>	<u>Pipestone, MN</u>	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KKAJ-FM	Ardmore, OK	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KKDY-FM	West Plains, MO	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KMOM-FM	Aberdeen, SD	WOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KQKX-FM	Norfolk, NE	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRGI-FM	Grand Island, NE	WDGG-FM	Huntington, WV		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFAY-FM	Fayetteville, NC		
KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WGSQ-FM	Cookeville, TN		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	WIFE-FM	Connorsville, IN		
KWEY-FM	Weatherford, OK	<u>WJVL-FM</u>	<u>Janesville, WI</u>		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		
KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.