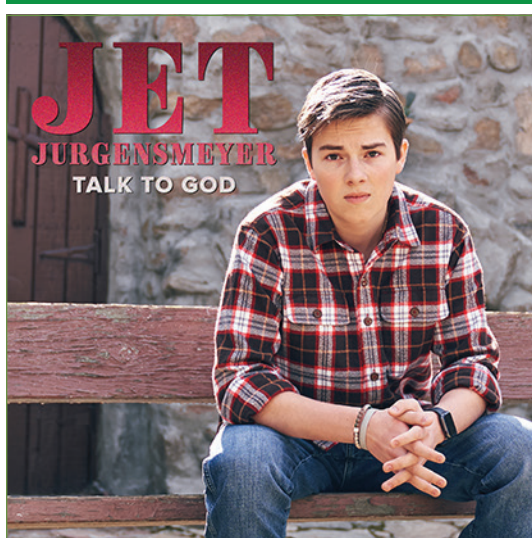




L W	T W	CDX <b>TRAction</b> TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
2	1	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	276	47	23	2	15
1	2	CJ SOLAR/All I Can Think About Lately/Raining Bacon	240	6	24	0	15
3	3	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	226	15	24	2	12
5	4	AARON GOODVIN/Boy Like Me/Reviver Records	148	7	17	0	7
7	5	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	141	18	15	1	10
8	6	JACOB BRYANT/Amen/Thirty Tigers	136	13	16	1	10
9	7	BRIAN CALLIHAN/Prettiest Girl/Reviver Records	128	13	12	0	17
4	8	CODY JINKS/Like A Hurricane/Late August Records	120	-62	19	0	36
10	9	WOODS, THE/World's On Fire/Independent	117	7	12	0	15
12	10	MATT STELL/Man Made/Records Nashville	94	11	10	1	11
14	11	ASHLEY BARRON/The Wind/SSM Nashville	90	13	10	1	11
17	12	SHANE OWENS/You Go Good/AmeriMonte Records	81	11	9	0	7
11	13	CHASE LIKENS/When It Rains/On The Green Productions	80	-14	8	1	13
13	14	WILL REID/Cold As Your Heart/Jordash Records	79	-1	9	0	8
19	15	JASON BYRD/Sounds Good To Me/MayCourt Records	76	7	8	0	14
20	16	JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	66	5	4	0	16
--	17	CODY JINKS/Loud And Heavy/Late August Records	64	47	6	5	1
15	18	JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	64	-10	5	0	16
23	19	JAKE BUSH/Tractor Town/Jake Bush Music	51	1	4	1	5
21	20	TY HERNDON/Til You Get There/Independent	49	-5	6	1	4
--	21	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	49	22	6	0	6
26	22	AMY SCRUGGS/What If It All Goes Right/Independent	47	7	6	0	8
29	23	DAVE HERRERA/Shades/Independent	46	8	5	0	5
24	24	DREW FISH BAND/Another You/Smith Music Group	45	-3	3	0	6
34	25	DAVID ADAM BYRNES/One Honky Tonk Town/Independent	44	11	4	0	4
22	26	ISAACS , THE/Humpty Dumpty Heart/House Of Isaacs	43	-7	5	0	14
31	27	JARED BLAKE/Orange Keychain/Independent	41	5	6	0	14
27	28	TIFFANY WOYS/I Don't Want You Back/Independent	40	0	5	0	3
32	29	FLATLAND CAVALRY/A Cowboy Knows How/Independent	39	3	5	1	3
33	30	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	38	4	8	1	19



The follow-up to the #1  
single, "Compassion"  
**“Talk To God”**

L W	T W	CDX <b>TRAcTion</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	<b>31</b>	RONNIE DUNN (FEAT. JAKE WORTHINGTON)/Honky Tonk Town/Independent	36	10	4	1	6
25	<b>32</b>	SHELLEY LYNCH/If Today Was Your Last Day/Lynch Records	36	-6	4	0	4
28	<b>33</b>	DARIN JONES & THE LAST MEN STANDING/Lake Life Paradise/Independent	36	-4	4	0	2
30	<b>34</b>	CHARLES J & THE CONQUISTADORS (& THE BELLAMY BROTHERS)/Like She's Not Yours/Independent	33	-4	6	0	6
38	<b>35</b>	SOUTH 62/Love Is Forgiveness/Independent	33	4	4	0	4
37	<b>36</b>	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	33	1	2	0	7
40	<b>37</b>	ELI MOSLEY/Doin' Alright/Independent	30	2	4	0	15
--	<b>38</b>	COREY KENT/Wild As Her/Independent	30	6	3	1	1
35	<b>39</b>	WILLIAM BECKMANN/Follow/Highway 90 Records	30	-3	3	0	2
--	<b>40</b>	DONNY LEE/Another Round Of You/Donny Lee Music	29	8	3	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CODY JINKS / Loud And Heavy / Late August Records	47
CASEY DONAHEW / Telling On My Heart / Almost Country Entertainment	47
PAIGE KING JOHNSON / Famous Enough / PCG Artist Development Records	22
SMITH & WESLEY / Caught Up On My Drinkin' / Dream Walkin'/Audium Nashville	18
CODY JINKS / Hurt You / Late August Records	15
JAMES ROBERT WEBB / Lovesick Drifting Cowboy / Independent	15
ASHLEY BARRON / The Wind / SSM Nashville	13
BRIAN CALLIHAN / Prettiest Girl / Reviver Records	13
JACOB BRYANT / Amen / Thirty Tigers	13
DAVID ADAM BYRNES / One Honky Tonk Town / Independent	11

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



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NEIL

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JEN@JENERAYTE.COM



LONG LIVE  
THE COWBOY

Jersey Shore Country		KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WOOZ-FM	Cartersville, IL
KCNY-FM	Conway, AR	KYKX-FM	Longview, TX	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WRSF-FM	Nags Head, NC
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WSGS-FM	Hazard, KY
KHBZ-FM	Harrison, AR	KYYK-FM	Palestine, TX	WSIP-FM	Paintsville, KY
KHCM-FM	Honolulu, HI	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KIAI-FM	Mason City, IA	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KJAX-FM	Jackson, WY	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
<u>KIOE-FM</u>	<u>Pipestone, MN</u>	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KKAJ-FM	Ardmore, OK	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KKDY-FM	West Plains, MO	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KMOM-FM	Aberdeen, SD	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KQKX-FM	Norfolk, NE	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRGI-FM	Grand Island, NE	WDGG-FM	Huntington, WV		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFAY-FM	Fayetteville, NC		
KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGFR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WGSQ-FM	Cookeville, TN		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	<u>WJVL-FM</u>	<u>Janesville, WI</u>		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		
KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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