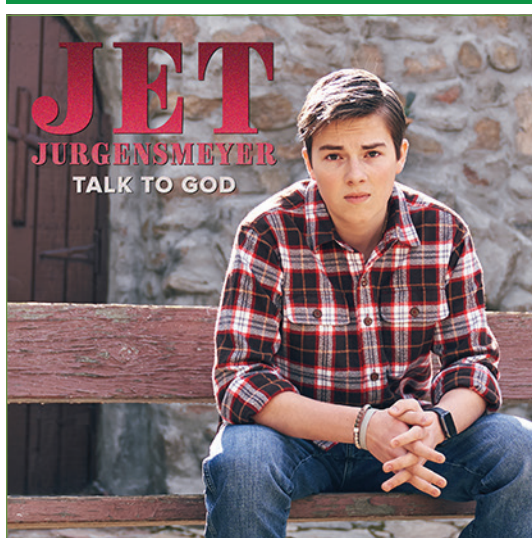


L W	T W	CDX TRAction TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
2	1	CJ SOLAR/All I Can Think About Lately/Raining Bacon	234	-5	24	0	14
3	2	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	229	7	21	0	14
4	3	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	211	3	22	0	11
1	4	CODY JINKS/Like A Hurricane/Late August Records	182	-121	29	2	35
6	5	AARON GOODVIN/Boy Like Me/Reviver Records	141	-7	18	2	6
5	6	HIGH VALLEY/Whatever It Takes/Cage Free Music	125	-42	14	0	21
9	7	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	123	4	14	1	9
8	8	JACOB BRYANT/Amen/Thirty Tigers	123	0	14	0	9
7	9	BRIAN CALLIHAN/Prettiest Girl/Reviver Records	115	-18	12	0	16
10	10	WOODS, THE/World's On Fire/Independent	110	-7	12	0	14
15	11	CHASE LIKENS/When It Rains/On The Green Productions	94	11	7	0	12
13	12	MATT STELL/Man Made/Records Nashville	83	-4	10	1	10
20	13	WILL REID/Cold As Your Heart/Jordash Records	80	14	9	1	7
18	14	ASHLEY BARRON/The Wind/SSM Nashville	77	4	9	0	10
16	15	JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	74	-4	5	0	15
12	16	ALEX MILLER/Through With You/Billy Jam Records	72	-32	10	0	11
19	17	SHANE OWENS/You Go Good/AmeriMonte Records	70	-3	8	1	6
14	18	WADE BOWEN/Phones Don't Work/Bowen Sounds/Thirty Tigers	70	-14	5	0	12
17	19	JASON BYRD/Sounds Good To Me/MayCourt Records	69	-5	7	1	13
21	20	JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	61	-4	5	0	15
32	21	TY HERNDON/Til You Get There/Independent	54	16	5	2	3
22	22	ISAACS, THE/Humpty Dumpty Heart/House Of Isaacs	50	4	6	0	13
34	23	JAKE BUSH/Tractor Town/Jake Bush Music	50	14	3	0	4
23	24	DREW FISH BAND/Another You/Smith Music Group	48	3	3	0	5
35	25	SHELLEY LYNCH/If Today Was Your Last Day/Lynch Records	42	7	4	0	3
24	26	AMY SCRUGGS/What If It All Goes Right/Independent	40	-4	6	0	7
38	27	TIFFANY WOYS/I Don't Want You Back/Independent	40	8	5	1	2
--	28	DARIN JONES & THE LAST MEN STANDING/Lake Life Paradise/Independent	40	18	4	1	1
28	29	DAVE HERRERA/Shades/Independent	38	-2	5	0	4
29	30	CHARLES J & THE CONQUISTADORS (& THE BELLAMY BROTHERS)/Like She's Not Yours/Independent	37	-2	6	0	5



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRACtion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
25	31	JARED BLAKE/Orange Keychain/Independent	36	-6	6	0	13
37	32	FLATLAND CAVALRY/A Cowboy Knows How/Independent	36	4	4	0	2
31	33	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	34	-4	7	0	18
--	34	DAVID ADAM BYRNES/One Honky Tonk Town/Independent	33	2	4	0	3
--	35	WILLIAM BECKMANN/Follow/Highway 90 Records	33	9	3	0	1
26	36	KALEB AUSTIN/Turn The Night On/Independent	32	-10	4	0	7
30	37	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	32	-7	2	0	6
--	38	SOUTH 62/Love Is Forgiveness/Independent	29	0	4	0	3
--	39	BART CROW/Loves Got A Hold On You/Drift Ring Music	29	11	3	0	1
--	40	ELI MOSLEY/Doin' Alright/Independent	28	-3	4	0	14

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
DARIN JONES & THE LAST MEN STANDING / Lake Life Paradise / Independent	18
TY HERNDON / Til You Get There / Independent	16
JAKE BUSH / Tractor Town / Jake Bush Music	14
WILL REID / Cold As Your Heart / Jordash Records	14
DONNY LEE / Another Round Of You / Donny Lee Music	13
BART CROW / Loves Got A Hold On You / Drift Ring Music	11
CHASE LIKENS / When It Rains / On The Green Productions	11
WILLIAM BECKMANN / Follow / Highway 90 Records	9
TEXAS HILL / For The Love Of It / Independent	8
TIFFANY WOYS / I Don't Want You Back / Independent	8

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Jersey Shore Country		KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WOOZ-FM	Cartersville, IL
KCNY-FM	Conway, AR	KYKX-FM	Longview, TX	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WRSF-FM	Nags Head, NC
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WSGS-FM	Hazard, KY
KHBZ-FM	Harrison, AR	KYYK-FM	Palestine, TX	WSIP-FM	Paintsville, KY
KHCM-FM	Honolulu, HI	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KIAI-FM	Mason City, IA	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KJAX-FM	Jackson, WY	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
<u>KIOE-FM</u>	<u>Pipestone, MN</u>	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KKAJ-FM	Ardmore, OK	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
<u>KKDY-FM</u>	<u>West Plains, MO</u>	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KMOM-FM	Aberdeen, SD	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KQKX-FM	Norfolk, NE	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRGI-FM	Grand Island, NE	WDGG-FM	Huntington, WV		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFAY-FM	Fayetteville, NC		
KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WGSQ-FM	Cookeville, TN		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connorsville, IN		
KWEY-FM	Weatherford, OK	<u>WJVL-FM</u>	<u>Janesville, WI</u>		
KWOX-FM	Woodward, OK	<u>WKDZ-FM</u>	<u>Cadiz, KY</u>		
KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.