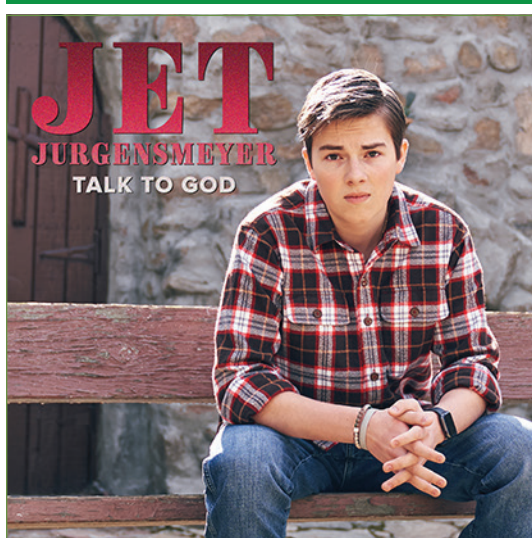


L W	T W	CDX TRAcTion TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Like A Hurricane/Late August Records	303	-58	37	0	34
2	2	CJ SOLAR/All I Can Think About Lately/Raining Bacon	239	6	23	1	13
4	3	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	222	39	20	1	13
5	4	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	208	30	23	0	10
3	5	HIGH VALLEY/Whatever It Takes/Cage Free Music	167	-43	19	0	20
6	6	AARON GOODVIN/Boy Like Me/Reviver Records	148	10	16	1	5
7	7	BRIAN CALLIHAN/Prettiest Girl/Reviver Records	133	5	11	0	15
10	8	JACOB BRYANT/Amen/Thirty Tigers	123	11	15	2	8
9	9	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	119	4	12	0	8
11	10	WOODS, THE/World's On Fire/Independent	117	17	10	1	13
8	11	SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	109	-6	12	0	19
12	12	ALEX MILLER/Through With You/Billy Jam Records	104	5	12	0	10
15	13	MATT STELL/Man Made/Records Nashville	87	-1	9	1	9
14	14	WADE BOWEN/Phones Don't Work/Bowen Sounds/Thirty Tigers	84	-11	6	0	11
13	15	CHASE LIKENS/When It Rains/On The Green Productions	83	-12	8	0	11
16	16	JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	78	0	5	0	14
22	17	JASON BYRD/Sounds Good To Me/MayCourt Records	74	21	7	0	12
21	18	ASHLEY BARRON/The Wind/SSM Nashville	73	13	9	0	9
18	19	SHANE OWENS/You Go Good/AmeriMonte Records	73	3	8	0	5
20	20	WILL REID/Cold As Your Heart/Jordash Records	66	1	7	0	6
17	21	JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	65	-9	5	0	14
23	22	ISAACS, THE/Humpty Dumpty Heart/House Of Isaacs	46	3	6	0	12
24	23	DREW FISH BAND/Another You/Smith Music Group	45	2	3	0	4
30	24	AMY SCRUGGS/What If It All Goes Right/Independent	44	5	6	0	6
36	25	JARED BLAKE/Orange Keychain/Independent	42	11	6	0	12
32	26	KALEB AUSTIN/Turn The Night On/Independent	42	7	5	0	6
34	27	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	40	6	6	1	5
28	28	DAVE HERRERA/Shades/Independent	40	0	5	0	3
35	29	CHARLES J & THE CONQUISTADORS (& THE BELLAMY BROTHERS)/Like She's Not Yours/Independent	39	6	6	1	4
--	30	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	39	12	2	1	5



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRACtion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
37	31	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	38	7	6	0	17
39	32	TY HERNDON/Til You Get There/Independent	38	7	3	0	2
19	33	WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	37	-29	4	0	13
27	34	JAKE BUSH/Tractor Town/Jake Bush Music	36	-6	3	0	3
31	35	SHELLEY LYNCH/If Today Was Your Last Day/Lynch Records	35	-1	4	0	2
33	36	RONNIE DUNN (FEAT. JAKE WORTHINGTON)/Honky Tonk Town/Independent	34	-1	3	0	5
--	37	FLATLAND CAVALRY/A Cowboy Knows How/Independent	32	3	4	0	1
--	38	TIFFANY WOYS/I Don't Want You Back/Independent	32	10	4	0	1
--	39	JEFF RICHFIELD/America Don't Forget Me/Independent	32	6	1	0	4
26	40	JOE & MARTINA/Good In A Small Town/Costa Gold Productions	31	-11	6	0	7

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CASEY DONAHEW / Telling On My Heart / Almost Country Entertainment	39
JAMES ROBERT WEBB / Lovesick Drifting Cowboy / Independent	30
JASON BYRD / Sounds Good To Me / MayCourt Records	21
WOODS, THE / World's On Fire / Independent	17
COREY FARLOW / Dirt & Gravel / Tough Grind	13
ASHLEY BARRON / The Wind / SSM Nashville	13
BRODIE LANE / Come Home To You / 10X Music Group	12
DUSTIN CHAPMAN & RYLEIGH MADISON / Family Thing / Dustin Chapman & Ryleigh Madison Music	12
JARED BLAKE / Orange Keychain / Independent	11
JACOB BRYANT / Amen / Thirty Tigers	11

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



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NEIL

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LONG LIVE
THE COWBOY

Jersey Shore Country		KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WOOZ-FM	Cartersville, IL
KCNY-FM	Conway, AR	KYKX-FM	Longview, TX	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WRSF-FM	Nags Head, NC
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WSGS-FM	Hazard, KY
KHBZ-FM	Harrison, AR	KYYK-FM	Palestine, TX	WSIP-FM	Paintsville, KY
KHCM-FM	Honolulu, HI	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KIAI-FM	Mason City, IA	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KJAX-FM	Jackson, WY	<u>WAKG-FM</u>	<u>Danville, VA</u>	WUBB-FM	Savannah, GA
<u>KIOE-FM</u>	<u>Pipestone, MN</u>	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KKAJ-FM	Ardmore, OK	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KKDY-FM	West Plains, MO	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KMOM-FM	Aberdeen, SD	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KQKX-FM	Norfolk, NE	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRGI-FM	Grand Island, NE	WDGG-FM	Huntington, WV		
<u>KRKT-FM</u>	<u>Albany, OR</u>	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFAY-FM	Fayetteville, NC		
KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGRL-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WGSQ-FM	Cookeville, TN		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	<u>WJVL-FM</u>	<u>Janesville, WI</u>		
KWOX-FM	Woodward, OK	<u>WKDZ-FM</u>	<u>Cadiz, KY</u>		
KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.