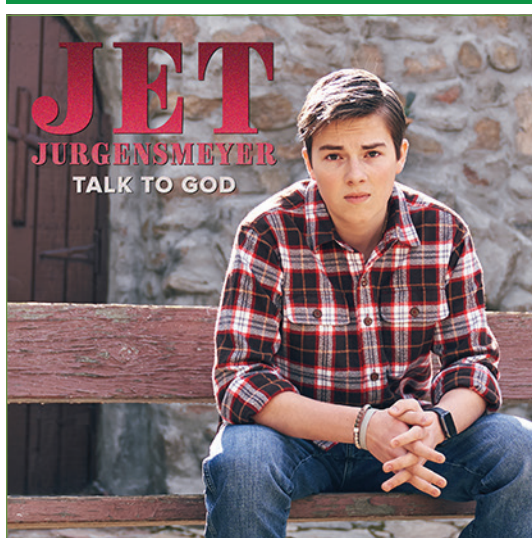


L W	T W	CDX TRAcTion TRUE INDIE	Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1		CODY JINKS/Like A Hurricane/Late August Records	361	-16	36	0	33
2	2		CJ SOLAR/All I Can Think About Lately/Raining Bacon	233	3	21	1	12
3	3		HIGH VALLEY/Whatever It Takes/Cage Free Music	210	-13	20	0	19
5	4		CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	183	20	19	2	12
4	5		JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	178	12	22	2	9
6	6		AARON GOODVIN/Boy Like Me/Reviver Records	138	1	15	2	4
7	7		BRIAN CALLIHAN/Prettiest Girl/Reviver Records	128	-2	11	0	14
8	8		SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	115	-15	12	0	18
12	9		SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	115	15	12	0	7
10	10		JACOB BRYANT/Amen/Thirty Tigers	112	3	14	0	7
9	11		WOODS, THE/World's On Fire/Independent	100	-16	10	0	12
11	12		ALEX MILLER/Through With You/Billy Jam Records	99	-4	12	0	9
15	13		CHASE LIKENS/When It Rains/On The Green Productions	95	6	8	1	10
14	14		WADE BOWEN/Phones Don't Work/Bowen Sounds/Thirty Tigers	95	3	6	0	10
13	15		MATT STELL/Man Made/Records Nashville	88	-7	8	0	8
17	16		JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	78	-1	5	0	13
19	17		JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	74	4	5	0	13
18	18		SHANE OWENS/You Go Good/AmeriMonte Records	70	-1	8	1	4
21	19		WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	66	3	5	1	12
22	20		WILL REID/Cold As Your Heart/Jordash Records	65	6	7	2	5
23	21		ASHLEY BARRON/The Wind/SSM Nashville	60	2	9	2	8
20	22		JASON BYRD/Sounds Good To Me/MayCourt Records	53	-12	7	0	11
26	23		ISAACS, THE/Humpty Dumpty Heart/House Of Isaacs	43	-1	6	0	11
25	24		DREW FISH BAND/Another You/Smith Music Group	43	-2	3	0	3
--	25		LILY GRACE/The Two Of Us Meet/Independent	42	13	6	0	2
24	26		JOE & MARTINA/Good In A Small Town/Costa Gold Productions	42	-4	5	0	6
37	27		JAKE BUSH/Tractor Town/Jake Bush Music	42	8	3	0	2
27	28		DAVE HERRERA/Shades/Independent	40	-4	5	0	2
33	29		LUCIE TIGER/Right Next To You/Independent	40	2	4	0	16
36	30		AMY SCRUGGS/What If It All Goes Right/Independent	39	5	6	1	5



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	SHELLEY LYNCH/If Today Was Your Last Day/Lynch Records	36	7	4	2	1
29	32	KALEB AUSTIN/Turn The Night On/Independent	35	-7	5	1	5
34	33	RONNIE DUNN (FEAT. JAKE WORTHINGTON)/Honky Tonk Town/Independent	35	-3	3	1	4
32	34	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	34	-6	5	0	4
--	35	CHARLES J & THE CONQUISTADORS (& THE BELLAMY BROTHERS)/Like She's Not Yours/Independent	33	3	5	0	3
30	36	JARED BLAKE/Orange Keychain/Independent	31	-10	6	0	11
28	37	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	31	-11	4	0	16
--	38	DAVID ADAM BYRNES/One Honky Tonk Town/Independent	31	3	4	0	2
--	39	TY HERNDON/Til You Get There/Independent	31	10	3	1	1
35	40	ELI MOSLEY/Doin' Alright/Independent	30	-7	4	0	13

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CASEY DONAHEW / Telling On My Heart / Almost Country Entertainment	20
SMITH & WESLEY / Caught Up On My Drinkin' / Dream Walkin/Audium Nashville	15
LILY GRACE / The Two Of Us Meet / Independent	13
CHRISTIAN YEAGER / Anita In A Haystack / Lamon Records	12
JAMES ROBERT WEBB / Lovesick Drifting Cowboy / Independent	12
TY HERNDON / Til You Get There / Independent	10
BART CROW / Loves Got A Hold On You / Drift Ring Music	10
JAKE BUSH / Tractor Town / Jake Bush Music	8
ADAM HOOD / Harder Stuff / Southern Songs	7
SHELLEY LYNCH / If Today Was Your Last Day / Lynch Records	7

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



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LONG LIVE
THE COWBOY

Jersey Shore Country		KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WOOZ-FM	Cartersville, IL
KCNY-FM	Conway, AR	KYKX-FM	Longview, TX	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WRSF-FM	Nags Head, NC
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	<u>WSGS-FM</u>	<u>Hazard, KY</u>
KHBZ-FM	Harrison, AR	KYYK-FM	Palestine, TX	WSIP-FM	Paintsville, KY
KHCM-FM	Honolulu, HI	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KIAI-FM	Mason City, IA	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KJAX-FM	Jackson, WY	<u>WAKG-FM</u>	<u>Danville, VA</u>	WUBB-FM	Savannah, GA
<u>KIOE-FM</u>	<u>Pipestone, MN</u>	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KKAJ-FM	Ardmore, OK	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KKDY-FM	West Plains, MO	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KMOM-FM	Aberdeen, SD	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KQKX-FM	Norfolk, NE	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRGI-FM	Grand Island, NE	WDGG-FM	Huntington, WV		
<u>KRKT-FM</u>	<u>Albany, OR</u>	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFAY-FM	Fayetteville, NC		
KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WGSQ-FM	Cookeville, TN		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connorsville, IN		
KWEY-FM	Weatherford, OK	<u>WJVL-FM</u>	<u>Janesville, WI</u>		
KWOX-FM	Woodward, OK	<u>WKDZ-FM</u>	<u>Cadiz, KY</u>		
KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.