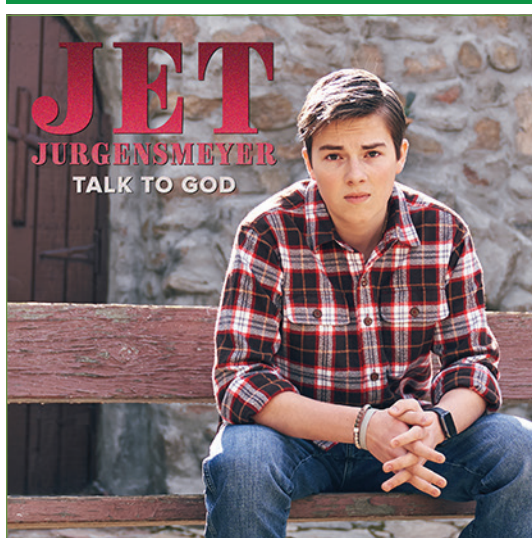




L W	T W	CDX TRAction TRUE INDIE	Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1		CODY JINKS/Like A Hurricane/Late August Records	377	18	36	0	32
2	2		CJ SOLAR/All I Can Think About Lately/Raining Bacon	230	-6	22	0	11
3	3		HIGH VALLEY/Whatever It Takes/Cage Free Music	223	-11	20	0	18
4	4		JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	166	25	21	2	8
5	5		CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	163	31	17	3	11
9	6		AARON GOODVIN/Boy Like Me/Reviver Records	137	27	13	3	3
6	7		BRIAN CALLIHAN/Prettiest Girl/Reviver Records	130	5	13	0	13
8	8		SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	130	20	11	0	17
11	9		WOODS, THE/World's On Fire/Independent	116	17	11	1	11
15	10		JACOB BRYANT/Amen/Thirty Tigers	109	21	14	3	6
10	11		ALEX MILLER/Through With You/Billy Jam Records	103	-6	14	1	8
7	12		SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	100	-10	13	0	6
12	13		MATT STELL/Man Made/Records Nashville	95	-1	9	2	7
17	14		WADE BOWEN/Phones Don't Work/Bowen Sounds/Thirty Tigers	92	8	6	0	9
14	15		CHASE LIKENS/When It Rains/On The Green Productions	89	-1	7	0	9
13	16		WILLIAM CLARK GREEN/All You Got/Bill Grease Records	89	-6	5	0	10
18	17		JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	79	4	5	0	12
21	18		SHANE OWENS/You Go Good/AmeriMonte Records	71	7	6	1	3
16	19		JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	70	-18	5	0	12
22	20		JASON BYRD/Sounds Good To Me/MayCourt Records	65	3	7	0	10
20	21		WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	63	-3	4	0	11
23	22		WILL REID/Cold As Your Heart/Jordash Records	59	3	6	1	4
28	23		ASHLEY BARRON/The Wind/SSM Nashville	58	16	7	1	7
--	24		JOE & MARTINA/Good In A Small Town/Costa Gold Productions	46	16	6	3	5
30	25		DREW FISH BAND/Another You/Smith Music Group	45	4	3	0	2
26	26		ISAACS , THE/Humpty Dumpty Heart/House Of Isaacs	44	0	6	0	10
--	27		DAVE HERRERA/Shades/Independent	44	13	4	1	1
27	28		MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	42	0	6	0	15
33	29		KALEB AUSTIN/Turn The Night On/Independent	42	5	4	0	4
31	30		JARED BLAKE/Orange Keychain/Independent	41	2	6	0	10



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRACtion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
19	31	JOSH WARD/Dancin' With The Devil/Independent	41	-26	4	0	10
24	32	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	40	-7	4	0	3
25	33	LUCIE TIGER/Right Next To You/Independent	38	-9	4	0	15
39	34	RONNIE DUNN (FEAT. JAKE WORTHINGTON)/Honky Tonk Town/Independent	38	6	2	0	3
38	35	ELI MOSLEY/Doin' Alright/Independent	37	5	4	1	12
34	36	AMY SCRUGGS/What If It All Goes Right/Independent	34	-2	5	0	4
--	37	JAKE BUSH/Tractor Town/Jake Bush Music	34	9	3	0	1
37	38	JEFF RICHFIELD/America Don't Forget Me/Independent	33	0	1	0	3
40	39	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	32	0	1	0	4
36	40	KELLY MONROW/You're The Reason I Drink/SummitArts	31	-4	3	0	12

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CASEY DONAHEW / Telling On My Heart / Almost Country Entertainment	31
AARON GOODVIN / Boy Like Me / Reviver Records	27
JAMES ROBERT WEBB / Lovesick Drifting Cowboy / Independent	25
JACOB BRYANT / Amen / Thirty Tigers	21
SAMMY KERSHAW / Honky Tonk Boots / White Mustang Records	20
CODY JINKS / Like A Hurricane / Late August Records	18
WOODS, THE / World's On Fire / Independent	17
JOE & MARTINA / Good In A Small Town / Costa Gold Productions	16
ASHLEY BARRON / The Wind / SSM Nashville	16
DAVE HERRERA / Shades / Independent	13

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



ZACH
NEIL

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LONG LIVE
THE COWBOY

Jersey Shore Country

KBOE-FM Oskaloosa, IA
 KCNY-FM Conway, AR
 KFAV-FM Warrenton, MO
 KFTX-FM Corpus Christi, TX
 KHBZ-FM Harrison, AR
 KHCM-FM Honolulu, HI
 KIAI-FM Mason City, IA
 KJAX-FM Jackson, WY
KJOF-FM Pipestone, MN
 KKAJ-FM Ardmore, OK
 KKDY-FM West Plains, MO
 KMOM-FM Aberdeen, SD
 KQKX-FM Norfolk, NE
 KRGI-FM Grand Island, NE
 KRKT-FM Albany, OR
 KRRV-FM Alexandria, LA
 KRVN-FM Lexington, NE
 KSMA-FM Mason City, IA
 KTKS-FM Versailles, MO
 KTXR-FM Springfield, MO
 KUSQ-FM Worthington, MN
 KVAY-FM Lamar, CO
 KWEY-FM Weatherford, OK

KWOX-FM

KXIA-FM
KXKZ-FM
KXLY-FM
KYKX-FM
KYLS-FM
KYTN-FM
KYYK-FM
KZPK-FM
KZZY-FM
WAKG-FM
WAKX-FM
WBYZ-FM
WCFT-FM
WCOW-FM
WCTY-FM
WDGG-FM
WDHR-FM
WDNB-FM
WFAY-FM
WFKY-FM
WGLR-FM
WGSQ-FM
WHGL-FM

Woodward, OK

Marshalltown, IA
Ruston, LA
Spokane, WA
Longview, TX
Ironton, MO
Union City, TN
Palestine, TX
St. Cloud, MN
Devils Lake, ND
Danville, VA
Palm Coast, FL
Baxley, GA
Selinsgrove, PA
Sparta, WI
Norwich, CT
Huntington, WV
Pikeville, KY
Liberty, NY
Fayetteville, NC
Frankfort, KY
Platteville, WI
Cookeville, TN
Troy, PA

WIFE-FM

WJVL-FM
WKDZ-FM
 WLLX-FM
 WMCI-FM
 WOOZ-FM
WONZ-FM
 WRSF-FM
 WSGS-FM
 WSIP-FM
 WTCM-FM
 WTNJ-FM
 WUBB-FM
 WUUU-FM
 WVMD-FM
 WVNW-FM
 WXCC-FM
 WZKX-FM

Connersville, IN

Janesville, WI
Cadiz, KY
 Lawrenceburg, TN
 Mattoon, IL
 Carterville, IL
Natchez, MS
 Nags Head, NC
 Hazard, KY
 Paintsville, KY
 Traverse City, MI
 Mount Hope, WV
 Savannah, GA
 Covington, LA
 Cumberland, MD
 Lewistown, PA
 Pikeville, KY
 Gulfport, MS

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.