

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Like A Hurricane/Late August Records	359	4	36	3	31
3	2	CJ SOLAR/All I Can Think About Lately/Raining Bacon	236	20	21	3	10
2	3	HIGH VALLEY/Whatever It Takes/Cage Free Music	234	5	19	1	17
6	4	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	141	5	18	1	7
5	5	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	132	-6	13	2	10
7	6	BRIAN CALLIHAN/Prettiest Girl/Reviver Records	125	-5	12	1	12
9	7	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	110	1	12	1	5
8	8	SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	110	-12	12	0	16
25	9	AARON GOODVIN/Boy Like Me/Reviver Records	110	54	10	5	2
12	10	ALEX MILLER/Through With You/Billy Jam Records	109	16	13	2	7
10	11	WOODS, THE/World's On Fire/Independent	99	1	10	0	10
17	12	MATT STELL/Man Made/Records Nashville	96	15	7	0	6
15	13	WILLIAM CLARK GREEN/All You Got/Bill Grease Records	95	9	5	0	9
16	14	CHASE LIKENS/When It Rains/On The Green Productions	90	9	7	0	8
11	15	JACOB BRYANT/Amen/Thirty Tigers	88	-8	11	0	5
13	16	JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	88	-2	5	0	11
14	17	WADE BOWEN/Phones Don't Work/Bowen Sounds/Thirty Tigers	84	-4	6	0	8
19	18	JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	75	-1	5	0	11
21	19	JOSH WARD/Dancin' With The Devil/Independent	67	0	5	0	9
22	20	WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	66	0	4	0	10
20	21	SHANE OWENS/You Go Good/AmeriMonte Records	64	-3	7	0	2
23	22	JASON BYRD/Sounds Good To Me/MayCourt Records	62	-2	7	1	9
28	23	WILL REID/Cold As Your Heart/Jordash Records	56	7	5	0	3
38	24	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	47	14	5	1	2
31	25	LUCIE TIGER/Right Next To You/Independent	47	2	4	0	14
26	26	ISAACS , THE/Humpty Dumpty Heart/House Of Isaacs	44	-8	5	0	9
27	27	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	42	-7	6	0	14
29	28	ASHLEY BARRON/The Wind/SSM Nashville	42	-5	6	0	6
30	29	TENNESSEE OUTLAW COUNTRY/Ghost Train/Independent	42	-4	6	0	10
--	30	DREW FISH BAND/Another You/Smith Music Group	41	14	3	0	1

WRONG SIDE OF TOWN
WILL CARTER

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33	31	JARED BLAKE/Orange Keychain/Independent	39	1	6	0	9
--	32	LILY GRACE/The Two Of Us Meet/Independent	38	9	6	1	1
--	33	KALEB AUSTIN/Turn The Night On/Independent	37	12	4	0	3
32	34	AMY SCRUGGS/What If It All Goes Right/Independent	36	-3	5	0	3
--	35	DAVID ADAM BYRNES/One Honky Tonk Town/Independent	35	6	4	0	1
--	36	KELLY MONROW/You're The Reason I Drink/SummitArts	35	3	3	0	11
--	37	JEFF RICHFIELD/America Don't Forget Me/Independent	33	5	1	0	2
40	38	ELI MOSLEY/Doin' Alright/Independent	32	0	3	0	11
--	39	RONNIE DUNN (FEAT. JAKE WORTHINGTON)/Honky Tonk Town/Independent	32	2	2	0	2
37	40	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	32	-4	1	0	3

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
AARON GOODVIN/Boy Like Me/Reviver Records	54
CJ SOLAR/All I Can Think About Lately/Raining Bacon	20
ALEX MILLER/Through With You/Billy Jam Records	16
MATT STELL/Man Made/Records Nashville	15
PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	14
DREW FISH BAND/Another You/Smith Music Group	14
KALEB AUSTIN/Turn The Night On/Independent	12
DAVE HERRERA/Shades/Independent	11
K.C. JOHNS/Confused/Southern Skye Records	11
CLAYTON SMALLEY/Happy Place/YN Records	11

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Santee June

**TOO MANY HEARTS
IN HOUSTON**

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Jersey Shore Country		KWOX-FM	Woodward, OK	<u>WIFE-FM</u>	<u>Connersville, IN</u>
KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WJVL-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Carterville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
<u>KJOE-FM</u>	<u>Pipestone, MN</u>	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	<u>WHGL-FM</u>	<u>Troy, PA</u>		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAcTion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.