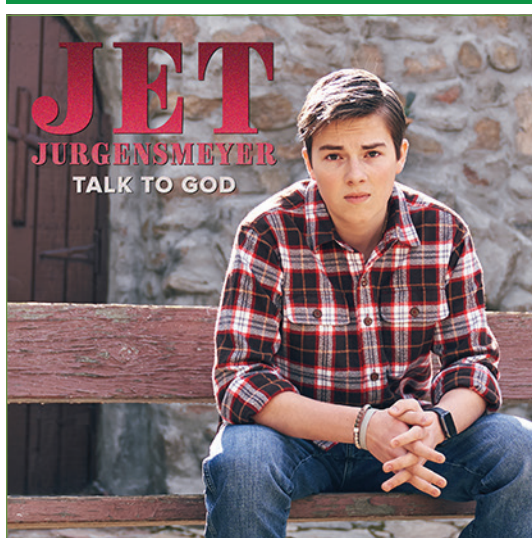




L W	T W	CDX TRAction Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Like A Hurricane/Late August Records	355	41	33	1	30
3	2	HIGH VALLEY/Whatever It Takes/Cage Free Music	229	-5	19	0	16
4	3	CJ SOLAR/All I Can Think About Lately/Raining Bacon	216	18	20	0	9
2	4	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	207	-78	21	0	19
7	5	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	138	12	12	0	9
5	6	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	136	7	18	1	6
8	7	BRIAN CALLIHAN/Prettiest Girl/Reviver Records	130	5	12	0	11
9	8	SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	122	7	12	0	15
10	9	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	109	14	12	2	4
11	10	WOODS, THE/World's On Fire/Independent	98	9	10	1	9
14	11	JACOB BRYANT/Amen/Thirty Tigers	96	13	11	2	4
19	12	ALEX MILLER/Through With You/Billy Jam Records	93	20	11	2	6
12	13	JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	90	2	5	0	10
15	14	WADE BOWEN/Phones Don't Work/Bowen Sounds/Thirty Tigers	88	7	6	0	7
16	15	WILLIAM CLARK GREEN/All You Got/Bill Grease Records	86	6	5	0	8
17	16	CHASE LIKENS/When It Rains/On The Green Productions	81	2	8	0	7
18	17	MATT STELL/Man Made/Records Nashville	81	6	7	0	5
6	18	TORI MARTIN/Lucky/LuckySky Music	79	-47	10	0	12
20	19	JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	76	9	5	0	10
--	20	SHANE OWENS/You Go Good/AmeriMonte Records	67	44	7	6	1
21	21	JOSH WARD/Dancin' With The Devil/Independent	67	3	5	0	8
25	22	WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	66	5	4	0	9
23	23	JASON BYRD/Sounds Good To Me/MayCourt Records	64	2	6	1	8
30	24	ASHLEY COOKE & BRETT YOUNG/Never Til Now/Independent	61	17	4	2	4
--	25	AARON GOODVIN/Boy Like Me/Reviver Records	56	42	5	4	1
24	26	ISAACS , THE/Humpty Dumpty Heart/House Of Isaacs	52	-9	6	0	8
28	27	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	49	4	6	0	13
--	28	WILL REID/Cold As Your Heart/Jordash Records	49	19	5	1	2
32	29	ASHLEY BARRON/The Wind/SSM Nashville	47	9	6	2	5
27	30	TENNESSEE OUTLAW COUNTRY/Ghost Train/Independent	46	-1	6	0	9



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
35	31	LUCIE TIGER/Right Next To You/Independent	45	9	4	0	13
29	32	AMY SCRUGGS/What If It All Goes Right/Independent	39	-5	5	1	2
37	33	JARED BLAKE/Orange Keychain/Independent	38	5	6	0	8
39	34	JOE & MARTINA/Good In A Small Town/Costa Gold Productions	38	5	3	0	4
31	35	FRANKIE JUSTIN/Gentleman/Independent	36	-6	5	0	12
40	36	SOUTH 62/Love Is Forgiveness/Independent	36	5	3	1	2
--	37	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	36	12	1	0	2
--	38	PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	33	15	4	1	1
--	39	MATT FARRIS (FEAT. TRAILER CHOIR)/Keepin' It Real/Independent	32	2	4	0	2
38	40	ELI MOSLEY/Doin' Alright/Independent	32	-1	3	0	10

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SHANE OWENS/You Go Good/AmeriMonte Records	44
AARON GOODVIN/Boy Like Me/Reviver Records	42
CODY JINKS/Like A Hurricane/Late August Records	41
ALEX MILLER/Through With You/Billy Jam Records	20
WILL REID/Cold As Your Heart/Jordash Records	19
CJ SOLAR/All I Can Think About Lately/Raining Bacon	18
ASHLEY COOKE & BRETT YOUNG/Never Til Now/Independent	17
TIFFANY WOYS/I Don't Want You Back/Independent	17
PAIGE KING JOHNSON/Famous Enough/PCG Artist Development Records	15
SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	14

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



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LONG LIVE
THE COWBOY

Jersey Shore Country		KWOX-FM	Woodward, OK	<u>WIFE-FM</u>	<u>Connersville, IN</u>
KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WJVL-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	<u>WKDZ-FM</u>	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	<u>WLLX-FM</u>	<u>Lawrenceburg, TN</u>
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Carterville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
<u>KJOF-FM</u>	<u>Pipestone, MN</u>	<u>KZZY-FM</u>	<u>Deville Lake, ND</u>	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	<u>WAKG-FM</u>	<u>Danville, VA</u>	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	<u>WHGL-FM</u>	<u>Troy, PA</u>		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.