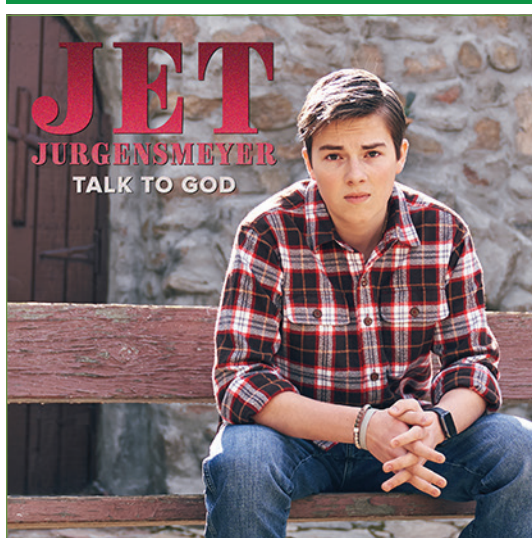




L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Like A Hurricane/Late August Records	314	18	32	0	29
2	2	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	285	-2	26	0	18
3	3	HIGH VALLEY/Whatever It Takes/Cage Free Music	234	2	19	1	15
4	4	CJ SOLAR/All I Can Think About Lately/Raining Bacon	198	22	19	3	8
9	5	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	129	18	17	4	5
8	6	TORI MARTIN/Lucky/LuckySky Music	126	8	14	0	11
12	7	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	126	30	13	2	8
6	8	BRIAN CALLIHAN/Prettiest Girl/Reviver Records	125	-6	12	0	10
7	9	SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	115	-8	11	0	14
20	10	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	95	34	10	3	3
15	11	WOODS, THE/World's On Fire/Independent	89	10	9	2	8
14	12	JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	88	7	5	0	9
5	13	JACOB JOHNSON/Small Town Spotlights/Independent	87	-64	12	0	19
24	14	JACOB BRYANT/Amen/Thirty Tigers	83	28	9	3	3
27	15	WADE BOWEN/Phones Don't Work/Bowen Sounds/Thirty Tigers	81	31	6	1	6
13	16	WILLIAM CLARK GREEN/All You Got/Bill Grease Records	80	-2	5	0	7
16	17	CHASE LIKENS/When It Rains/On The Green Productions	79	3	8	0	6
22	18	MATT STELL/Man Made/Records Nashville	75	17	7	1	4
18	19	ALEX MILLER/Through With You/Billy Jam Records	73	8	9	0	5
17	20	JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	67	-3	5	0	9
19	21	JOSH WARD/Dancin' With The Devil/Independent	64	1	5	0	7
11	22	RONNIE DUNN/Broken Neon Hearts/Independent	63	-41	6	0	8
23	23	JASON BYRD/Sounds Good To Me/MayCourt Records	62	4	5	0	7
26	24	ISAACS , THE/Humpty Dumpty Heart/House Of Isaacs	61	11	6	0	7
25	25	WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	61	6	4	0	8
21	26	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	57	-3	4	0	10
29	27	TENNESSEE OUTLAW COUNTRY/Ghost Train/Independent	47	8	6	1	8
28	28	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	45	4	7	1	12
--	29	AMY SCRUGGS/What If It All Goes Right/Independent	44	19	4	1	1
36	30	ASHLEY COOKE & BRETT YOUNG/Never Til Now/Independent	44	11	3	0	3



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRAcTion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	FRANKIE JUSTIN/Gentleman/Independent	42	8	7	0	11
30	32	ASHLEY BARRON/The Wind/SSM Nashville	38	-1	4	0	4
37	33	LAURA BRYNA/Body First/Independent	37	5	4	0	10
--	34	CHARLES J & THE CONQUISTADORS (& THE BELLAMY BROTHERS)/Like She's Not Yours/Independent	36	9	4	1	2
--	35	LUCIE TIGER/Right Next To You/Independent	36	7	4	0	12
--	36	RONNIE DUNN (FT. JAKE WORTHINGTON)/Honky Tonk Town/Independent	34	5	2	0	1
33	37	JARED BLAKE/Orange Keychain/Independent	33	-1	6	0	7
35	38	ELI MOSLEY/Doin' Alright/Independent	33	-1	3	1	9
--	39	JOE & MARTINA/Good In A Small Town/Costa Gold Productions	33	4	3	0	3
--	40	SOUTH 62/Love Is Forgiveness/Independent	31	17	2	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SMITH & WESLEY / Caught Up On My Drinkin' / Dream Walkin/Audium Nashville	34
WADE BOWEN / Phones Don't Work / Bowen Sounds/Thirty Tigers	31
CASEY DONAHEW / Telling On My Heart / Almost Country Entertainment	30
JACOB BRYANT / Amen / Thirty Tigers	28
CJ SOLAR / All I Can Think About Lately / Raining Bacon	22
AMY SCRUGGS / What If It All Goes Right / Independent	19
JAMES ROBERT WEBB / Lovesick Drifting Cowboy / Independent	18
CODY JINKS / Like A Hurricane / Late August Records	18
SOUTH 62 / Love Is Forgiveness / Independent	17
MATT STELL / Man Made / Records Nashville	17

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



ZACH
NEIL

PROMOTION CONTACT:
JENNIFER & RAYMOND REDDING / JENERAYTE PROMOTION
JEN@JENERAYTE.COM



LONG LIVE
THE COWBOY

Jersey Shore Country

KBOE-FM Oskaloosa, IA
 KCNY-FM Conway, AR
 KFAV-FM Warrenton, MO
 KFTX-FM Corpus Christi, TX
 KHBZ-FM Harrison, AR
 KHCM-FM Honolulu, HI
 KIAI-FM Mason City, IA
 KJAX-FM Jackson, WY
KJOF-FM Pipestone, MN
 KKAJ-FM Ardmore, OK
 KKDY-FM West Plains, MO
 KMOM-FM Aberdeen, SD
 KQKX-FM Norfolk, NE
 KRGI-FM Grand Island, NE
 KRKT-FM Albany, OR
 KRRV-FM Alexandria, LA
 KRVN-FM Lexington, NE
 KSMA-FM Mason City, IA
 KTKS-FM Versailles, MO
 KTXR-FM Springfield, MO
 KUSQ-FM Worthington, MN
 KVAY-FM Lamar, CO
 KWEY-FM Weatherford, OK

KWOX-FM
 KXIA-FM
 KXKZ-FM
 KXLY-FM
 KYKX-FM
 KYLS-FM
 KYTN-FM
 KYYK-FM
 KZPK-FM
KZZY-FM
WAKG-FM
 WAKX-FM
 WBYZ-FM
 WCFT-FM
 WCOW-FM
 WCTY-FM
 WGGG-FM
 WDHR-FM
 WDNB-FM
 WFAY-FM
 WFKY-FM
 WGLR-FM
 WGSQ-FM
WHGL-FM

Woodward, OK
 Marshalltown, IA
 Ruston, LA
 Spokane, WA
 Longview, TX
 Ironton, MO
 Union City, TN
 Palestine, TX
 St. Cloud, MN
Devils Lake, ND
Danville, VA
 Palm Coast, FL
 Baxley, GA
 Selingsgrove, PA
 Sparta, WI
 Norwich, CT
 Huntington, WV
 Pikeville, KY
 Liberty, NY
 Fayetteville, NC
 Frankfort, KY
 Platteville, WI
 Cookeville, TN
 Troy, PA

WIFE-FM
WJVL-FM
 WKDZ-FM
 WLLX-FM
 WMCI-FM
 WOOZ-FM
WONZ-FM
 WRSF-FM
 WSGS-FM
 WSIP-FM
 WTCM-FM
 WTNJ-FM
 WUBB-FM
 WUUU-FM
 WVMD-FM
 WVNW-FM
 WXCC-FM
 WZKX-FM

Connersville, IN
Janesville, WI
 Cadiz, KY
 Lawrenceburg, TN
 Mattoon, IL
 Carterville, IL
Natchez, MS
 Nags Head, NC
 Hazard, KY
 Paintsville, KY
 Traverse City, MI
 Mount Hope, WV
 Savannah, GA
 Covington, LA
 Cumberland, MD
 Lewistown, PA
 Pikeville, KY
 Gulfport, MS

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.