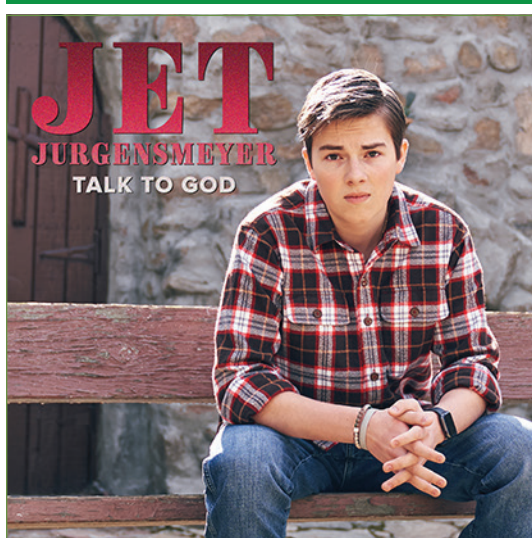


L W	T W	CDX TRAction TRUE INDIE	Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1		CODY JINKS/Like A Hurricane/Late August Records	296	10	33	0	28
2	2		WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	287	16	25	0	17
3	3		HIGH VALLEY/Whatever It Takes/Cage Free Music	232	4	18	0	14
4	4		CJ SOLAR/All I Can Think About Lately/Raining Bacon	176	16	16	0	7
5	5		JACOB JOHNSON/Small Town Spotlights/Independent	151	17	11	0	18
8	6		BRIAN CALLIHAN/Prettiest Girl/Reviver Records	131	22	11	1	9
6	7		SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	123	-3	11	0	13
10	8		TORI MARTIN/Lucky/LuckySky Music	118	16	13	0	10
11	9		JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	111	24	13	1	4
7	10		AARON WATSON/Unwanted Man/Independent	111	-13	6	0	16
9	11		RONNIE DUNN/Broken Neon Hearts/Independent	104	1	9	0	7
13	12		CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	96	19	11	4	7
14	13		WILLIAM CLARK GREEN/All You Got/Bill Grease Records	82	10	5	0	6
19	14		JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	81	20	5	0	8
16	15		WOODS, THE/World's On Fire/Independent	79	13	7	0	7
18	16		CHASE LIKENS/When It Rains/On The Green Productions	76	15	7	0	5
22	17		JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	70	17	5	0	8
17	18		ALEX MILLER/Through With You/Billy Jam Records	65	1	9	0	4
30	19		JOSH WARD/Dancin' With The Devil/Independent	63	25	5	1	6
24	20		SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	61	12	7	2	2
15	21		CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	60	-8	4	0	9
12	22		MATT STELL/Man Made/Records Nashville	58	-28	6	1	3
20	23		JASON BYRD/Sounds Good To Me/MayCourt Records	58	-1	5	0	6
31	24		JACOB BRYANT/Amen/Thirty Tigers	55	19	6	2	2
23	25		WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	55	4	4	0	7
21	26		ISAACS , THE/Humpty Dumpty Heart/House Of Isaacs	50	-7	6	1	6
27	27		WADE BOWEN/Phones Don't Work/Bowen Sounds/Thirty Tigers	50	5	5	0	5
--	28		MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	41	15	5	1	11
28	29		TENNESSEE OUTLAW COUNTRY/Ghost Train/Independent	39	-2	5	0	7
39	30		ASHLEY BARRON/The Wind/SSM Nashville	39	10	4	0	3



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRACtion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	WILL REID/Cold As Your Heart/Jordash Records	38	17	4	2	1
32	32	FRANKIE JUSTIN/Gentleman/Independent	34	-1	7	0	10
--	33	JARED BLAKE/Orange Keychain/Independent	34	8	6	0	6
29	34	KATIE LINENDOLL/Renaissance Lady/Independent	34	-5	3	0	12
35	35	ELI MOSLEY/Doin' Alright/Independent	34	2	3	0	8
--	36	ASHLEY COOKE & BRETT YOUNG/Never Til Now/Independent	33	12	3	1	2
37	37	LAURA BRYNA/Body First/Independent	32	2	4	0	9
34	38	KALEB AUSTIN/Turn The Night On/Independent	32	-1	3	0	2
36	39	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	30	-1	1	0	7
--	40	JEFF RICHFIELD/America Don't Forget Me/Independent	30	3	1	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
RONNIE DUNN (FEAT. JAKE WORTHINGTON)/Honky Tonk Town/Independent	27
JOSH WARD/Dancin' With The Devil/Independent	25
JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	24
BRIAN CALLIHAN/Prettiest Girl/Reviver Records	22
JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	20
CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	19
JACOB BRYANT/Amen/Thirty Tigers	19
JACOB JOHNSON/Small Town Spotlights/Independent	17
JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	17
WILL REID/Cold As Your Heart/Jordash Records	17

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



ZACH
NEIL

PROMOTION CONTACT:
JENNIFER & RAYMOND REDDING / JENERAYTE PROMOTION
JEN@JENERAYTE.COM



LONG LIVE
THE COWBOY

KBOE-FM	<u>Oskaloosa, IA</u>	KXIA-FM	Marshalltown, IA	<u>WJVI-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
<u>KFTX-FM</u>	<u>Corpus Christi, TX</u>	KYKX-FM	Longview, TX	<u>WMCI-FM</u>	<u>Mattoon, IL</u>
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
<u>KJQE-FM</u>	<u>Pipestone, MN</u>	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	<u>WAKG-FM</u>	<u>Danville, VA</u>	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	<u>WEAY-FM</u>	<u>Fayetteville, NC</u>		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.