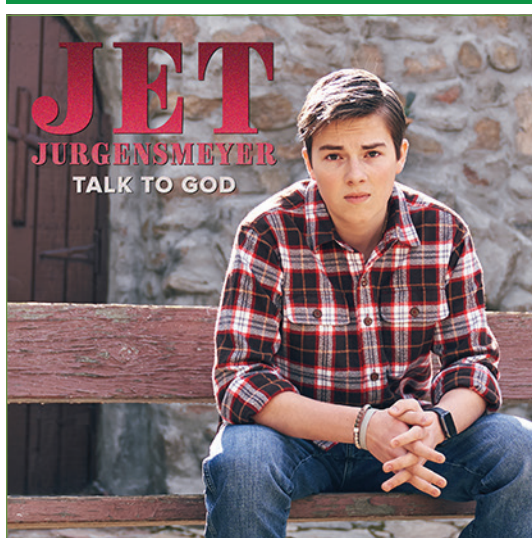




L W	T W	CDX TRAcTion TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Like A Hurricane/Late August Records	286	-11	33	1	27
2	2	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	271	20	25	3	16
3	3	HIGH VALLEY/Whatever It Takes/Cage Free Music	228	42	18	2	13
4	4	CJ SOLAR/All I Can Think About Lately/Raining Bacon	160	31	16	3	6
6	5	JACOB JOHNSON/Small Town Spotlights/Independent	134	20	11	1	17
5	6	SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	126	4	11	0	12
8	7	AARON WATSON/Unwanted Man/Independent	124	12	6	0	15
10	8	BRIAN CALLIHAN/Prettiest Girl/Reviver Records	109	5	10	0	8
7	9	RONNIE DUNN/Broken Neon Hearts/Independent	103	-10	10	0	6
9	10	TORI MARTIN/Lucky/LuckySky Music	102	-7	13	1	9
11	11	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	87	8	12	3	3
26	12	MATT STELL/Man Made/Records Nashville	86	36	5	1	2
28	13	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	77	30	7	4	6
15	14	WILLIAM CLARK GREEN/All You Got/Bill Grease Records	72	12	5	1	5
14	15	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	68	7	4	0	8
12	16	WOODS, THE/World's On Fire/Independent	66	-4	7	0	6
21	17	ALEX MILLER/Through With You/Billy Jam Records	64	12	10	3	3
19	18	CHASE LIKENS/When It Rains/On The Green Productions	61	6	7	1	4
17	19	JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	61	2	5	0	7
23	20	JASON BYRD/Sounds Good To Me/MayCourt Records	59	7	5	1	5
18	21	ISAACS , THE/Humpty Dumpty Heart/House Of Isaacs	57	-1	5	0	5
29	22	JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	53	7	5	0	7
20	23	WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	51	-2	4	0	6
--	24	SMITH & WESLEY/Caught Up On My Drinkin'/Dream Walkin'/Audium Nashville	49	49	5	5	1
13	25	CASE HARDIN/When You Roll That Way/Case Hardin Music	47	-23	4	0	11
24	26	WALTER FINLEY/While The Sun Still Shines/Independent	45	-6	5	0	10
30	27	WADE BOWEN/Phones Don't Work/Bowen Sounds/Thirty Tigers	45	1	5	0	4
32	28	TENNESSEE OUTLAW COUNTRY/Ghost Train/Independent	41	1	5	1	6
37	29	KATIE LINENDOLL/Renaissance Lady/Independent	39	6	3	0	11
25	30	JOSH WARD/Dancin' With The Devil/Independent	38	-13	4	0	5



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	JACOB BRYANT/Amen/Thirty Tigers	36	16	4	2	1
31	32	FRANKIE JUSTIN/Gentleman/Independent	35	-8	7	0	9
33	33	LUCIE TIGER/Right Next To You/Independent	34	-3	4	0	11
--	34	KALEB AUSTIN/Turn The Night On/Independent	33	11	3	2	1
34	35	ELI MOSLEY/Doin' Alright/Independent	32	-5	3	0	7
--	36	STEVE ANTHONY/In a Wishing Well/Steve Anthony Music	31	7	1	0	6
--	37	LAURA BRYNA/Body First/Independent	30	4	4	0	8
--	38	ZACH NEIL/Long Live The Cowboy/Zach Neil Music	30	4	3	0	1
38	39	ASHLEY BARRON/The Wind/SSM Nashville	29	-3	4	0	2
--	40	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	29	5	1	0	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
HIGH VALLEY / Whatever It Takes / Cage Free Music	42
MATT STELL / Man Made / Records Nashville	36
CJ SOLAR / All I Can Think About Lately / Raining Bacon	31
CASEY DONAHEW / Telling On My Heart / Almost Country Entertainment	30
JACOB JOHNSON / Small Town Spotlights / Independent	20
WARD DAVIS / Where I Learned To Live / Ward Davis Music/Thirty Tigers	20
JACOB BRYANT / Amen / Thirty Tigers	16
SOUTH 62 / Love Is Forgiveness / Independent	13
JEFF RICHFIELD / America Don't Forget Me / Independent	13
REBEL HEARTS / Country Rockin' Tonight / Rebel Hearts Records	12

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



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LONG LIVE
THE COWBOY

KBOE-FM	<u>Oskaloosa, IA</u>	KXIA-FM	Marshalltown, IA	<u>WJVI-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
<u>KJQE-FM</u>	<u>Pipestone, MN</u>	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	<u>WAKG-FM</u>	<u>Danville, VA</u>	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.