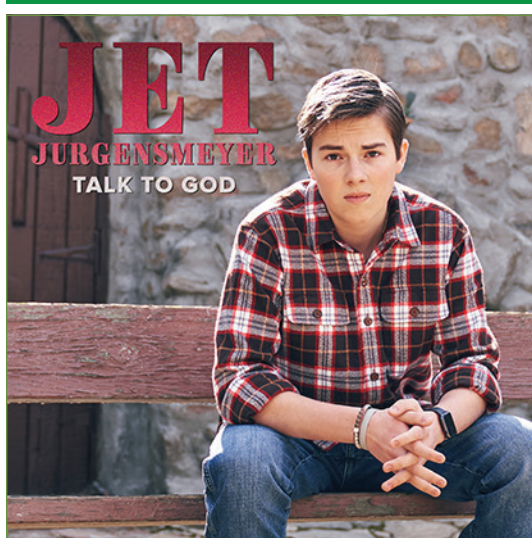




L W	T W	CDX <b>TRAcTion</b> TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Like A Hurricane/Late August Records	297	12	31	0	26
2	2	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	251	-13	23	2	15
3	3	HIGH VALLEY/Whatever It Takes/Cage Free Music	186	-5	17	0	12
4	4	CJ SOLAR/All I Can Think About Lately/Raining Bacon	129	1	14	0	5
5	5	SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	122	2	12	0	11
8	6	JACOB JOHNSON/Small Town Spotlights/Independent	114	2	11	0	16
6	7	RONNIE DUNN/Broken Neon Hearts/Independent	113	-5	11	1	5
9	8	AARON WATSON/Unwanted Man/Independent	112	5	6	0	14
7	9	TORI MARTIN/Lucky/LuckySky Music	109	-6	13	0	8
10	10	BRIAN CALLIHAN/Prettiest Girl/Reviver Records	104	0	11	1	7
12	11	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	79	9	9	2	2
16	12	WOODS, THE/World's On Fire/Independent	70	14	7	2	5
15	13	CASE HARDIN/When You Roll That Way/Case Hardin Music	70	9	4	0	10
31	14	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	61	22	4	0	7
18	15	WILLIAM CLARK GREEN/All You Got/Bill Grease Records	60	9	4	0	4
13	16	CHAD COOKE BAND/I Just Want You/King Hall Music	59	-8	5	0	11
25	17	JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	59	14	5	0	6
14	18	ISAACS, THE/Humpty Dumpty Heart/House Of Isaacs	58	-3	5	0	4
40	19	CHASE LIKENS/When It Rains/On The Green Productions	55	26	7	2	3
28	20	WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	53	12	4	0	5
23	21	ALEX MILLER/Through With You/Billy Jam Records	52	7	6	1	2
17	22	JUNA N JOEY/'Til Your Heart Breaks/River Run Records	52	-1	6	0	10
26	23	JASON BYRD/Sounds Good To Me/MayCourt Records	52	8	4	0	4
21	24	WALTER FINLEY/While The Sun Still Shines/Independent	51	2	5	0	9
36	25	JOSH WARD/Dancin' With The Devil/Independent	51	17	4	0	4
--	26	MATT STELL/Man Made/Records Nashville	50	33	4	3	1
11	27	NORTH TO NASHVILLE/Whisperin'/Game Changer	48	-46	6	0	23
22	28	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	47	-2	3	0	5
27	29	JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	46	3	5	0	6
20	30	WADE BOWEN/Phones Don't Work/Bowen Sounds/Thirty Tigers	44	-5	5	0	3



The follow-up to the #1  
single, "Compassion"  
**“Talk To God”**

L W	T W	CDX <b>TRAcTion</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
29	31	FRANKIE JUSTIN/Gentleman/Independent	43	3	7	0	8
33	32	TENNESSEE OUTLAW COUNTRY/Ghost Train/Independent	40	3	4	0	5
39	33	LUCIE TIGER/Right Next To You/Independent	37	4	4	0	10
37	34	ELI MOSLEY/Doin' Alright/Independent	37	3	3	0	6
34	35	JARED BLAKE/Orange Keychain/Independent	36	0	6	0	5
--	36	MATT FARRIS (FEAT. TRAILER CHOIR)/Keepin' It Real/Independent	34	14	3	1	1
--	37	KATIE LINENDOLL/Renaissance Lady/Independent	33	4	3	0	10
--	38	ASHLEY BARRON/The Wind/SSM Nashville	32	22	4	3	1
--	39	CHARLES J & THE CONQUISTADORS (& THE BELLAMY BROTHERS)/Like She's Not Yours/Independent	29	7	3	1	1
35	40	JOE & MARTINA/Good In A Small Town/Costa Gold Productions	29	-6	3	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
MATT STELL / Man Made / Records Nashville	33
CHASE LIKENS / When It Rains / On The Green Productions	26
ASHLEY BARRON / The Wind / SSM Nashville	22
CURTIS GRIMES / Ain't Worth The Heartache / Lonely River Music	22
JOSH WARD / Dancin' With The Devil / Independent	17
MATT FARRIS (FEAT. TRAILER CHOIR) / Keepin' It Real / Independent	14
JOSH ABBOTT BAND / The Highway Kind / Josh Abbott Band Music	14
WOODS, THE / World's On Fire / Independent	14
ZACH NEIL / Long Live The Cowboy / Zach Neil Music	12
WHISKEY MYERS / John Wayne / Wiggy Thump/Thirty Tigers	12

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



ZACH  
NEIL

PROMOTION CONTACT:  
JENNIFER & RAYMOND REDDING / JENERAYTE PROMOTION  
JEN@JENERAYTE.COM



LONG LIVE  
THE COWBOY

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WJVI-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
<u>KJQE-FM</u>	<u>Pipestone, MN</u>	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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