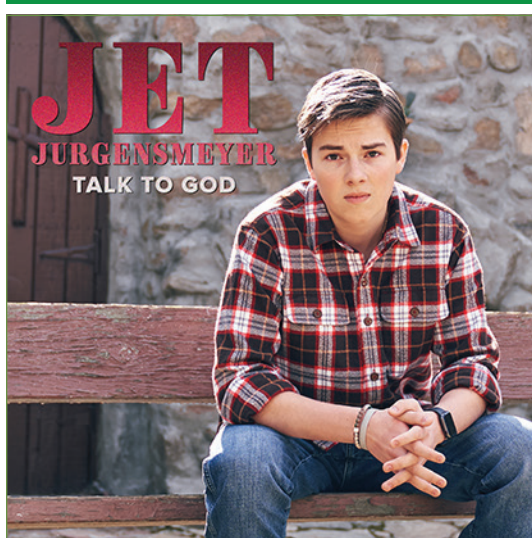




L W	T W	CDX <b>TRAction</b> TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Like A Hurricane/Late August Records	285	2	33	0	25
2	2	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	264	26	21	1	14
3	3	HIGH VALLEY/Whatever It Takes/Cage Free Music	191	17	17	0	11
7	4	CJ SOLAR/All I Can Think About Lately/Independent	128	28	14	4	4
4	5	SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	120	1	12	1	10
8	6	RONNIE DUNN/Broken Neon Hearts/Independent	118	18	10	1	4
6	7	TORI MARTIN/Lucky/LuckySky Music	115	13	13	0	7
5	8	JACOB JOHNSON/Small Town Spotlights/Independent	112	-6	11	0	15
9	9	AARON WATSON/Unwanted Man/Independent	107	8	6	0	13
10	10	BRIAN CALLIHAN/Prettiest Girl/Reviver Records	104	14	10	1	6
13	11	NORTH TO NASHVILLE/Whisperin'/Game Changer	94	30	7	0	22
--	12	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	70	14	7	1	1
14	13	CHAD COOKE BAND/I Just Want You/King Hall Music	67	3	5	0	10
27	14	ISAACS , THE/Humpty Dumpty Heart/House Of Isaacs	61	21	5	2	3
15	15	CASE HARDIN/When You Roll That Way/Case Hardin Music	61	3	4	0	9
21	16	WOODS, THE/World's On Fire/Independent	56	14	5	1	4
19	17	JUNA N JOEY/'Til Your Heart Breaks/River Run Records	53	8	6	0	9
26	18	WILLIAM CLARK GREEN/All You Got/Bill Grease Records	51	11	4	0	3
11	19	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	49	-21	6	0	15
24	20	WADE BOWEN/Phones Don't Work/Bowen Sounds/Thirty Tigers	49	8	5	1	2
20	21	WALTER FINLEY/While The Sun Still Shines/Independent	49	4	5	0	8
18	22	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	49	1	3	0	4
--	23	ALEX MILLER/Through With You/Billy Jam Records	45	25	6	2	1
12	24	KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	45	-22	5	0	17
16	25	JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	45	-8	5	0	5
17	26	JASON BYRD/Sounds Good To Me/MayCourt Records	44	-9	4	0	3
35	27	JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	43	11	5	1	5
34	28	WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	41	8	4	0	4
23	29	FRANKIE JUSTIN/Gentleman/Independent	40	-1	7	0	7
22	30	LAURA BRYNA/Body First/Independent	40	-2	4	0	7



The follow-up to the #1  
single, "Compassion"  
**“Talk To God”**

L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	39	2	4	0	6
31	32	KELLY MONROW/You're The Reason I Drink/SummitArts	38	3	3	0	10
25	33	TENNESSEE OUTLAW COUNTRY/Ghost Train/Independent	37	-4	4	0	4
33	34	JARED BLAKE/Orange Keychain/Independent	36	3	6	0	4
--	35	JOE & MARTINA/Good In A Small Town/Costa Gold Productions	35	21	3	1	1
40	36	JOSH WARD/Dancin' With The Devil/Independent	34	6	4	0	3
39	37	ELI MOSLEY/Doin' Alright/Independent	34	5	3	0	5
38	38	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	34	3	2	0	11
32	39	LUCIE TIGER/Right Next To You/Independent	33	-1	4	0	9
28	40	CHASE LIKENS/When It Rains/On The Green Productions	29	-8	5	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
NORTH TO NASHVILLE / Whisperin' / Game Changer	30
CJ SOLAR / All I Can Think About Lately / Independent	28
WARD DAVIS / Where I Learned To Live / Ward Davis Music/Thirty Tigers	26
ALEX MILLER / Through With You / Billy Jam Records	25
JOE & MARTINA / Good In A Small Town / Costa Gold Productions	21
ISAACS , THE / Humpty Dumpty Heart / House Of Isaacs	21
RONNIE DUNN / Broken Neon Hearts / Independent	18
HIGH VALLEY / Whatever It Takes / Cage Free Music	17
WOODS, THE / World's On Fire / Independent	14
JAMES ROBERT WEBB / Lovesick Drifting Cowboy / Independent	14

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



ZACH  
NEIL

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LONG LIVE  
THE COWBOY

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WJVI-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
<u>KJQE-FM</u>	<u>Pipestone, MN</u>	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAV-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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