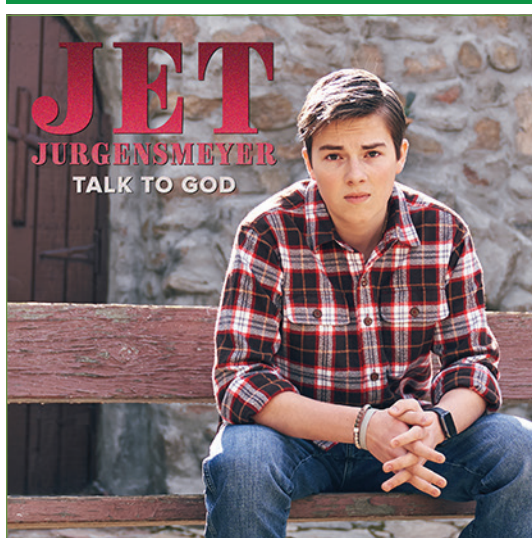


L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Like A Hurricane/Late August Records	283	0	33	1	24
2	2	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	238	7	20	0	13
3	3	HIGH VALLEY/Whatever It Takes/Cage Free Music	174	-1	17	0	10
4	4	SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	119	6	11	0	9
7	5	JACOB JOHNSON/Small Town Spotlights/Independent	118	26	11	1	14
10	6	TORI MARTIN/Lucky/LuckySky Music	102	15	13	2	6
15	7	CJ SOLAR/All I Can Think About Lately/Independent	100	43	10	4	3
5	8	RONNIE DUNN/Broken Neon Hearts/Independent	100	-2	9	1	3
9	9	AARON WATSON/Unwanted Man/Independent	99	11	6	1	12
11	10	BRIAN CALLIHAN/Prettiest Girl/Reviver Records	90	8	9	1	5
12	11	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	70	-10	6	0	14
16	12	KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	67	10	5	0	16
13	13	NORTH TO NASHVILLE/Whisperin'/Game Changer	64	-2	7	0	21
18	14	CHAD COOKE BAND/I Just Want You/King Hall Music	64	16	5	0	9
17	15	CASE HARDIN/When You Roll That Way/Case Hardin Music	58	4	4	0	8
23	16	JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	53	13	5	1	4
28	17	JASON BYRD/Sounds Good To Me/MayCourt Records	53	17	4	1	2
21	18	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	48	6	3	0	3
25	19	JUNA N JOEY/'Til Your Heart Breaks/River Run Records	45	6	6	1	8
20	20	WALTER FINLEY/While The Sun Still Shines/Independent	45	1	5	0	7
24	21	WOODS, THE/World's On Fire/Independent	42	2	4	1	3
27	22	LAURA BRYNA/Body First/Independent	42	6	4	0	6
--	23	FRANKIE JUSTIN/Gentleman/Independent	41	16	7	1	6
--	24	WADE BOWEN/Phones Don't Work/Bowen Sounds/Thirty Tigers	41	15	4	1	1
22	25	TENNESSEE OUTLAW COUNTRY/Ghost Train/Independent	41	1	4	0	3
34	26	WILLIAM CLARK GREEN/All You Got/Bill Grease Records	40	8	4	0	2
39	27	ISAACS , THE/Humpty Dumpty Heart/House Of Isaacs	40	11	3	0	2
--	28	CHASE LIKENS/When It Rains/On The Green Productions	37	24	5	4	1
14	29	SHELLEY LYNCH/Country Girls are Crazy/Lynch Records	37	-24	5	0	16
38	30	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	37	8	4	0	5



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
29	31	KELLY MONROW/You're The Reason I Drink/SummitArts	35	0	3	0	9
33	32	LUCIE TIGER/Right Next To You/Independent	34	2	4	0	8
36	33	JARED BLAKE/Orange Keychain/Independent	33	3	6	2	3
30	34	WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	33	-1	4	0	3
35	35	JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	32	2	4	0	4
--	36	ASHLEY COOKE/Never Til Now/Independent	32	12	2	1	1
26	37	TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	31	-5	3	0	14
37	38	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	31	1	3	0	10
32	39	ELI MOSLEY/Doin' Alright/Independent	29	-4	3	0	4
--	40	JOSH WARD/Dancin' With The Devil/Independent	28	2	4	1	2

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CJ SOLAR / All I Can Think About Lately / Independent	43
JACOB JOHNSON / Small Town Spotlights / Independent	26
CHASE LIKENS / When It Rains / On The Green Productions	24
JASON BYRD / Sounds Good To Me / MayCourt Records	17
CHAD COOKE BAND / I Just Want You / King Hall Music	16
FRANKIE JUSTIN / Gentleman / Independent	16
WADE BOWEN / Phones Don't Work / Bowen Sounds/Thirty Tigers	15
TORI MARTIN / Lucky / LuckySky Music	15
JOSH ABBOTT BAND / The Highway Kind / Josh Abbott Band Music	13
ASHLEY COOKE / Never Til Now / Independent	12

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WJVI-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
<u>KJQE-FM</u>	<u>Pipestone, MN</u>	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.