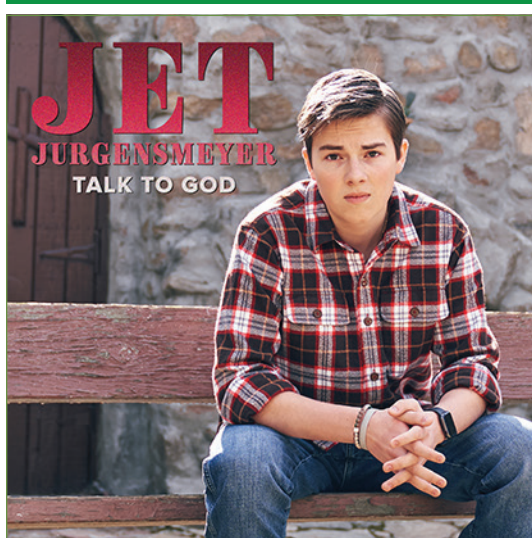


L W	T W	CDX <b>TRAction</b> TRUE INDIE	Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1		CODY JINKS/Like A Hurricane/Late August Records	283	16	32	1	23
2	2		WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	231	5	20	0	12
3	3		HIGH VALLEY/Whatever It Takes/Cage Free Music	175	16	17	1	9
4	4		SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	113	-1	12	1	8
9	5		RONNIE DUNN/Broken Neon Hearts/Independent	102	22	8	2	2
5	6		WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	99	-10	15	0	25
7	7		JACOB JOHNSON/Small Town Spotlights/Independent	92	-1	10	0	13
6	8		DONNY LEE/Hangin'/Independent	91	-12	9	0	21
12	9		AARON WATSON/Unwanted Man/Independent	88	16	5	0	11
11	10		TORI MARTIN/Lucky/LuckySky Music	87	14	11	1	5
14	11		BRIAN CALLIHAN/Prettiest Girl/Reviver Records	82	16	8	1	4
10	12		FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	80	3	6	0	13
8	13		NORTH TO NASHVILLE/Whisperin'/Game Changer	66	-21	7	0	20
15	14		SHELLEY LYNCH/Country Girls are Crazy/Lynch Records	61	-5	6	0	15
25	15		CJ SOLAR/All I Can Think About Lately/Independent	57	19	6	1	2
16	16		KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	57	0	5	0	15
23	17		CASE HARDIN/When You Roll That Way/Case Hardin Music	54	11	4	1	7
21	18		CHAD COOKE BAND/I Just Want You/King Hall Music	48	4	5	0	8
17	19		MARY HEATHER HICKMANN/Baptist Parking Lot/Independent	44	-5	7	0	9
18	20		WALTER FINLEY/While The Sun Still Shines/Independent	44	-4	5	0	6
38	21		CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	42	14	3	2	2
30	22		TENNESSEE OUTLAW COUNTRY/Ghost Train/Independent	40	6	4	2	2
22	23		JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	40	-4	4	0	3
40	24		WOODS, THE/World's On Fire/Independent	40	14	3	0	2
29	25		JUNA N JOEY/'Til Your Heart Breaks/River Run Records	39	5	5	1	7
27	26		TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	36	0	4	0	13
32	27		LAURA BRYNA/Body First/Independent	36	4	4	0	5
--	28		JASON BYRD/Sounds Good To Me/MayCourt Records	36	14	3	1	1
28	29		KELLY MONROW/You're The Reason I Drink/SummitArts	35	0	3	0	8
39	30		WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	34	7	4	1	2



The follow-up to the #1  
single, "Compassion"  
**“Talk To God”**

L W	T W	CDX <b>TRACtion</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	KATIE LINENDOLL/Renaissance Lady/Independent	34	2	3	0	9
36	32	ELI MOSLEY/Doin' Alright/Independent	33	4	3	1	3
24	33	LUCIE TIGER/Right Next To You/Independent	32	-10	4	0	7
--	34	WILLIAM CLARK GREEN/All You Got/Bill Grease Records	32	7	4	0	1
--	35	JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	30	5	4	1	3
--	36	JARED BLAKE/Orange Keychain/Independent	30	7	4	1	2
35	37	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	30	1	3	0	9
34	38	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	29	-2	4	0	4
--	39	ISAACS , THE/Humpty Dumpty Heart/House Of Isaacs	29	10	3	2	1
31	40	NATE BARNES/Right About Me/Quartz Hill Records	29	-4	3	0	3

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
RONNIE DUNN / Broken Neon Hearts / Independent	22
CJ SOLAR / All I Can Think About Lately / Independent	19
AARON WATSON / Unwanted Man / Independent	16
BRIAN CALLIHAN / Prettiest Girl / Reviver Records	16
HIGH VALLEY / Whatever It Takes / Cage Free Music	16
CODY JINKS / Like A Hurricane / Late August Records	16
CASEY DONAHEW / Telling On My Heart / Almost Country Entertainment	14
JASON BYRD / Sounds Good To Me / MayCourt Records	14
WOODS, THE / World's On Fire / Independent	14
TORI MARTIN / Lucky / LuckySky Music	14

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



ZACH  
NEIL

PROMOTION CONTACT:  
JENNIFER & RAYMOND REDDING / JENERAYTE PROMOTION  
JEN@JENERAYTE.COM



LONG LIVE  
THE COWBOY

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WJVI-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
<u>KJAX-FM</u>	<u>Jackson, WY</u>	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
<u>KJQE-FM</u>	<u>Pipestone, MN</u>	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).