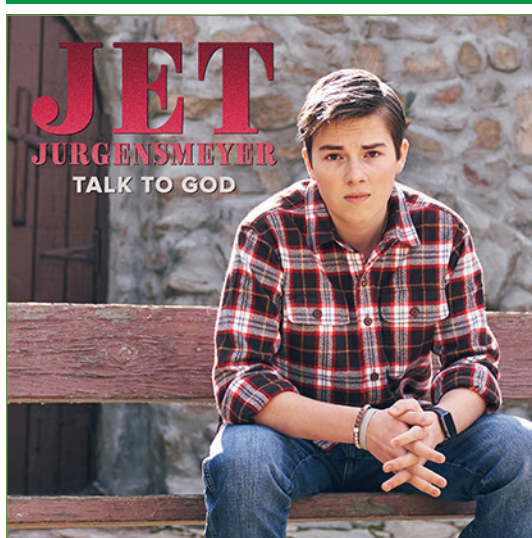




L W	T W	CDX TRAcTion TRUE INDIE	Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1		CODY JINKS/Like A Hurricane/Late August Records	267	26	29	1	22
2	2		WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	226	-11	20	0	11
3	3		HIGH VALLEY/Whatever It Takes/Cage Free Music	159	33	16	0	8
4	4		SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	114	4	11	0	7
5	5		WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	109	0	14	0	24
9	6		DONNY LEE/Hangin'/Independent	103	17	9	0	20
7	7		JACOB JOHNSON/Small Town Spotlights/Independent	93	-3	11	0	12
10	8		NORTH TO NASHVILLE/Whisperin'/Game Changer	87	2	9	0	19
--	9		RONNIE DUNN/Broken Neon Hearts/Independent	80	80	6	6	1
12	10		FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	77	-1	6	0	12
11	11		TORI MARTIN/Lucky/LuckySky Music	73	-8	10	0	4
14	12		AARON WATSON/Unwanted Man/Independent	72	8	5	0	10
8	13		TIFFANY WOYS/About Love/Independent	71	-17	8	0	24
25	14		BRIAN CALLIHAN/Prettiest Girl/Reviver Records	66	28	7	3	3
13	15		SHELLEY LYNCH/Country Girls are Crazy/Lynch Records	66	1	6	0	14
15	16		KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	57	1	5	0	14
16	17		MARY HEATHER HICKMANN/Baptist Parking Lot/Independent	49	-1	7	0	8
26	18		WALTER FINLEY/While The Sun Still Shines/Independent	48	11	5	0	5
18	19		JAMIE RICHARDS/The Man In The Neon Moon/Independent	47	0	3	0	13
17	20		JAHAYLA OVERTON/Fix Me/Independent	46	-4	4	0	9
20	21		CHAD COOKE BAND/I Just Want You/King Hall Music	44	-1	5	1	7
31	22		JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	44	12	4	0	2
23	23		CASE HARDIN/When You Roll That Way/Case Hardin Music	43	3	3	0	6
28	24		LUCIE TIGER/Right Next To You/Independent	42	7	4	0	6
--	25		CJ SOLAR/All I Can Think About Lately/Independent	38	25	5	5	1
29	26		FRANKIE JUSTIN/Gentleman/Independent	36	3	6	1	5
21	27		TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	36	-6	4	0	12
32	28		KELLY MONROW/You're The Reason I Drink/SummitArts	35	3	3	0	7
30	29		JUNA N JOEY/'Til Your Heart Breaks/River Run Records	34	2	4	0	6
--	30		TENNESSEE OUTLAW COUNTRY/Ghost Train/Independent	34	34	2	2	1



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRACtion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	NATE BARNES/Right About Me/Quartz Hill Records	33	3	3	0	2
22	32	LAURA BRYNA/Body First/Independent	32	-8	4	0	4
36	33	KATIE LINENDOLL/Renaissance Lady/Independent	32	4	3	0	8
34	34	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	31	2	4	0	3
38	35	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	29	2	3	0	8
40	36	ELI MOSLEY/Doin' Alright/Independent	29	3	2	0	2
--	37	JOSH WARD/Dancin' With The Devil/Independent	28	9	3	2	1
--	38	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	28	28	1	1	1
--	39	WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	27	5	3	0	1
--	40	WOODS, THE/World's On Fire/Independent	26	24	3	3	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
RONNIE DUNN/Broken Neon Hearts/Independent	80
TENNESSEE OUTLAW COUNTRY/Ghost Train/Independent	34
HIGH VALLEY/Whatever It Takes/Cage Free Music	33
BRIAN CALLIHAN/Prettiest Girl/Reviver Records	28
CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	28
CODY JINKS/Like A Hurricane/Late August Records	26
CJ SOLAR/All I Can Think About Lately/Independent	25
WOODS, THE/World's On Fire/Independent	24
CHRIS DARLINGTON/Stay For A While/Independent	24
DONNY LEE/Hangin'/Independent	17

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



ZACH
NEIL

PROMOTION CONTACT:
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LONG LIVE
THE COWBOY

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WJVI-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	<u>Nags Head, NC</u>
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
<u>KJQE-FM</u>	<u>Pipestone, MN</u>	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGFR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	<u>WIFE-FM</u>	<u>Connersville, IN</u>		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.