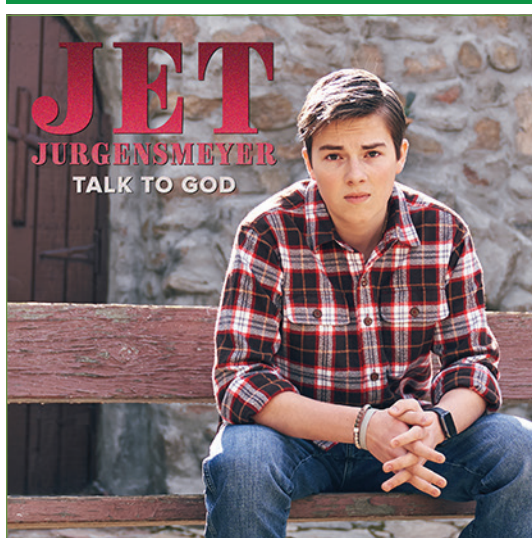




L W	T W	CDX TRAcTion TRUE INDIE	Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1		CODY JINKS/Like A Hurricane/Late August Records	241	5	29	0	21
2	2		WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	237	12	20	0	10
6	3		HIGH VALLEY/Whatever It Takes/Cage Free Music	126	3	16	1	7
7	4		SAMMY KERSHAW/Honky Tonk Boots/White Mustang Records	110	11	10	1	6
3	5		WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	109	-58	15	0	23
4	6		MUSCADINE BLOODLINE/Dyin' For A Livin'/Stancaster	96	-51	13	0	22
8	7		JACOB JOHNSON/Small Town Spotlights/Independent	96	5	11	0	11
11	8		TIFFANY WOYS/About Love/Independent	88	5	8	0	23
14	9		DONNY LEE/Hangin'/Independent	86	12	9	0	19
12	10		NORTH TO NASHVILLE/Whisperin'/Game Changer	85	5	9	0	18
--	11		TORI MARTIN/Lucky/LuckySky Music	81	5	10	0	3
13	12		FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	78	2	6	0	11
17	13		SHELLEY LYNCH/Country Girls are Crazy/Lynch Records	65	9	6	0	13
16	14		AARON WATSON/Unwanted Man/Independent	64	7	5	0	9
15	15		KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	56	-5	5	0	13
23	16		MARY HEATHER HICKMANN/Baptist Parking Lot/Independent	50	7	7	0	7
24	17		JAHAYLA OVERTON/Fix Me/Independent	50	7	5	0	8
18	18		JAMIE RICHARDS/The Man In The Neon Moon/Independent	47	-7	3	0	12
10	19		CASEY DONAHEW/Built Different/Almost Country Entertainment	45	-40	5	0	19
34	20		CHAD COOKE BAND/I Just Want You/King Hall Music	45	15	4	0	6
21	21		TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	42	-3	5	1	11
28	22		LAURA BRYNA/Body First/Independent	40	1	4	0	3
38	23		CASE HARDIN/When You Roll That Way/Case Hardin Music	40	12	3	0	5
26	24		ABOUT KINGS/Heaven On Down the Highway/Install Records	39	-1	3	0	9
39	25		BRIAN CALLIHAN/Prettiest Girl/Reviver Records	38	10	4	2	2
20	26		WALTER FINLEY/While The Sun Still Shines/Independent	37	-8	5	0	4
25	27		DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	37	-4	3	0	23
22	28		LUCIE TIGER/Right Next To You/Independent	35	-9	4	0	5
33	29		FRANKIE JUSTIN/Gentleman/Independent	33	3	5	0	4
29	30		JUNA N JOEY/'Til Your Heart Breaks/River Run Records	32	-6	4	0	5



The follow-up to the #1
single, "Compassion"
“Talk To God”

L W	T W	CDX TRAcTion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	32	6	4	0	1
27	32	KELLY MONROW/You're The Reason I Drink/SummitArts	32	-8	3	0	6
--	33	NATE BARNES/Right About Me/Quartz Hill Records	30	9	3	1	1
32	34	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	29	-2	4	0	2
--	35	JARED BLAKE/Orange Keychain/Independent	29	15	3	2	1
35	36	KATIE LINENDOLL/Renaissance Lady/Independent	28	-2	3	0	7
40	37	JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	28	1	3	0	2
31	38	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	27	-7	3	0	7
19	39	DENNY STRICKLAND/Slo Mo/Red Star Productions	26	-21	5	0	4
--	40	ELI MOSLEY/Doin' Alright/Independent	26	19	2	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
ELI MOSLEY / Doin' Alright / Independent	19
IRLENE MANDRELL / How On Earth / Performer Records	15
JARED BLAKE / Orange Keychain / Independent	15
CHAD COOKE BAND / I Just Want You / King Hall Music	15
WADE BOWEN / Phones Don't Work / Bowen Sounds/Thirty Tigers	13
ZACH NEIL / Long Live The Cowboy / Zach Neil Music	12
CASE HARDIN / When You Roll That Way / Case Hardin Music	12
DONNY LEE / Hangin' / Independent	12
WARD DAVIS / Where I Learned To Live / Ward Davis Music/Thirty Tigers	12
DUSTIN CHAPMAN & RYLEIGH MADISON / Family Thing / Dustin Chapman & Ryleigh Madison Music	11

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

THE NEWEST SINGLE FROM...



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NEIL**

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JEN@JENERAYTE.COM



LONG LIVE
THE COWBOY

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WJVI-FM</u>	<u>Janesville, WI</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
<u>KJQE-FM</u>	<u>Pipestone, MN</u>	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KQKX-FM	Norfolk, NE	WCFT-FM	Selingsgrove, PA	WUUU-FM	Covington, LA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFAY-FM	Fayetteville, NC		
KTXR-FM	Springfield, MO	WFKY-FM	Frankfort, KY		
KUSQ-FM	Worthington, MN	WGLR-FM	Platteville, WI		
KVAY-FM	Lamar, CO	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.